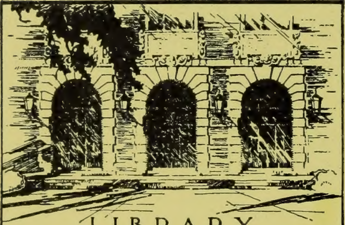

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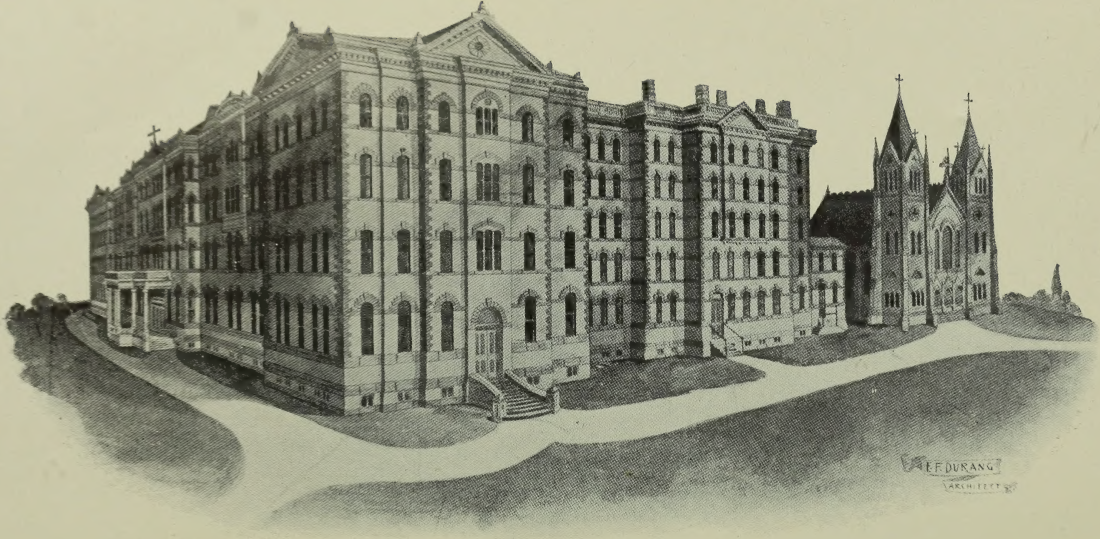

E. F. DURANG
ARCHITECT

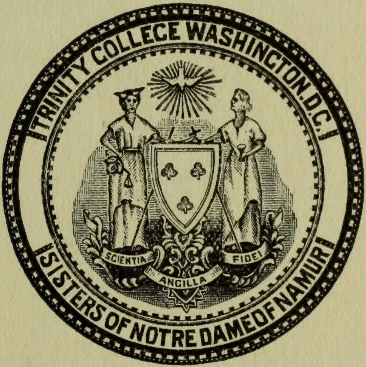
TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN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COMMUNICATION WITH TRINITY COLLEGE.

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway, which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Brookland, D. C.

Telegrams for those residing at the College should be addressed to Trinity College, Brookland, D. C.

Mail for those residing at the College should be addressed to Trinity College, Washington, D. C.

All important communications for the College should be addressed to the Sister Superior of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, etc., address the Secretary of the College.

CALENDAR

1901

SEPTEMBER

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ACADEMIC CALENDAR.

1901

Entrance Examinations begin,	Monday, Sept. 16.
Entrance Examinations end,	Friday, Sept. 20.
Registration of Students,	Monday, Sept. 23.
College Exercises begin at nine o'clock,	Tuesday, Sept. 24.
Mass of the Holy Ghost,	Wednesday, Sept. 25.
Sophomore Day,	Tuesday, Oct. 15.
Feast of All Saints,	Friday, Nov. 1.
Freshman Day,	Friday, Nov. 15.
Patronal Feast of the College,	Thursday, Nov. 21.
Thanksgiving,	Thursday, Nov. 28.
Feast of the Immaculate Conception,	Sunday, Dec. 8.
Christmas Vacation begins at twelve o'clock,	Friday, Dec. 20.

1902

Christmas Vacation ends at nine o'clock,	Thursday, Jan. 2.
Mass for the Auxiliary and Associate Boards,	Monday, Jan. 27.
Mid-year Examinations begin,	Monday, Jan. 27.
Mid-year Examinations end,	Friday, Jan. 31.
Spiritual Retreat for the Students begins at five o'clock,	Sunday, Feb. 2.
Second Semester begins,	Thursday, Feb. 6.
Washington's Birthday,	Saturday, Feb. 22.
Easter Vacation begins at three o'clock,	Wednesday, Mar. 26.
Easter Vacation ends,	Tuesday, Apr. 1.
Founders' Day,	Saturday, Apr. 19.
Ascension Day,	Thursday, May 8.
Final Examinations begin,	Monday, May 26.
Final Examinations end,	Friday, May 30.
Entrance Examinations begin,	Monday, June 2.
Commencement,	Thursday, June 5.
Entrance Examinations begin,	Monday, Sept. 15.
Entrance examinations end,	Friday, Sept. 19.
Registration of Students,	Monday, Sept. 22.
College Exercises begin at nine o'clock,	Tuesday, Sept. 23.

Mass is said for the Founders, living and dead, every Saturday.

There are no prescribed exercises for Saturday; but when a holiday occurs on any other day the lectures and class work are transferred to Saturday.

The Advisory Board.

The Most Reverend Archbishop of Baltimore, His Eminence JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS *ex-officio*

The Right Reverend Rector of the Catholic University.
The Very Reverend Vice-Rector of the Catholic University.
The Provincial Superior of the Sisters of Notre Dame.
The President of the College.
The Secretary of the College.
The Treasurer of the College.
The Dean of the College Faculty.
The President of the Auxiliary Board of Regents.

MEMBERS ELECTED FOR THREE YEARS.

Mr. Charles J. Bonaparte,	Baltimore.
Miss Emma Forbes Cary,	Boston.
Hon. Joseph F. Daly,	New York.
Miss Ella Loraine Dorsey,	Washington.
Miss Charlotte E. Lincoln,	Cincinnati.
Miss Marian Lindsay,	St. Louis.
Miss Olive Risley Seward,	Washington.
Mr. Walter George Smith,	Philadelphia.
Gen. Thomas M. Vincent,	Washington.
Mrs. Thomas Wren Ward,	New York.
Mr. Albert A. Wilson,	Washington.

THE AUXILIARY BOARD OF REGENTS.

"The Board is organized as the AUXILIARY BOARD OF REGENTS OF TRINITY COLLEGE and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C."

—*Constitution, Art. I.*

MISS OLIVE RISLEY SEWARD,
Honorary President.

MRS. THOMAS H. CARTER,
President.

MISS MARIE E. PATTERSON,
Honorary Vice-President.

MRS. MAURICE FRANCIS EGAN,
Vice-President.

MISS ELLA LORAINE DORSEY,
Recording Secretary.

MRS. W. C. ROBINSON,
Corresponding Secretary.

SISTER MARY EUPHRASIA,
Treasurer.

MRS. EUGENE A. CARR,
MISS MARY T. TURNER,
MISS EMILY MASON,
MRS. THOMAS M. VINCENT,
MRS. Z. B. VANCE,
MISS SARA CARR UPTON,
MRS. PHILIP SHERIDAN,
MISS MARIE CLOTILDE REDFERN,
MISS CATHERINE ROACH,
MISS MOLLY ELLIOT SEAWELL,
MISS ELIZABETH SHERMAN,
MISS S. E. LYNCH,
MRS. EDWIN BARRETT HAY.

The Associate Boards.

Boards formed outside of the City of Washington are called "Associate Boards of Trinity College."

ASSOCIATE BOARD OF NEW YORK.

Miss Olive Risley Seward,
State Regent.
Mrs. Thomas Wren Ward,
Vice-Regent of New York.
Rev. J. J. Donlan,
Chairman of Brooklyn Committee.
Mrs. Peter J. Flinn,
Chairman of Albany Committee.

ASSOCIATE BOARD OF MASSACHUSETTS.

Miss S. E. Lynch,
State Regent.
Miss Emma Forbes Cary,
Vice-Regent of Boston.
Mrs. Frank Mackie Johnson,
Chairman Boston Committee.

ASSOCIATE BOARD OF MARYLAND.

Miss Ella Loraine Dorsey,
State Regent.

ASSOCIATE BOARD OF OHIO.

Miss Elizabeth Sherman,
State Regent.
Miss Charlotte Lincoln,
Vice-Regent of Cincinnati.
Mrs. John Joyce,
Vice-Regent of Columbus.
Mrs. H. Byerly Schafer,
Vice-Regent of Cleveland.

ASSOCIATE BOARD OF RHODE ISLAND.

Mrs. James Edmund Sullivan,
State Regent.
Miss C. E. Craig,
Vice-Regent of Providence.
Mrs. James Rooney,
Vice-Regent of Newport.
Mrs. Ambrose Feeley,
Vice-Regent of Woonsocket.
Miss Mary F. Dempsey,
Vice-Regent of Pawtucket.
Mrs. F. Riley,
Vice-Regent of Central Falls.

ASSOCIATE BOARD OF CONNECTICUT.

Mrs. W. C. Robinson,
State Regent.
Miss Margaret Ward,
Vice-Regent of New Haven.

ASSOCIATE BOARD OF MAINE.

Miss Sara Carr Upton,
State Regent.

ASSOCIATE BOARD OF NEW JERSEY.

Miss Josephine McCartin,
State Regent.

ASSOCIATE BOARD OF NORTH CAROLINA.

Mrs. Z. B. Vance,
State Regent.

ASSOCIATE BOARD OF MISSOURI.

Mrs. Richard P. Bland,
State Regent.
Miss Marian Lindsay,
Vice-Regent of St. Louis.

ASSOCIATE BOARD OF MINNESOTA.

Miss Catherine Roach,
State Regent.

ASSOCIATE BOARD OF IOWA.

Mrs. Edwin Barrett Hay,
State Regent.

ASSOCIATE BOARD OF COLORADO.

Mrs. Gannon,
State Regent.

ASSOCIATE BOARD OF NEW MEXICO.

Mrs. Eugene A. Carr,
State Regent.

TRINITY COLLEGE.

Location.—The College is situated in the northeast section of the City of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus which contains twenty-seven acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the museums and art collections which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church. As a first step towards the attainment of this end, its courses of study are planned according to the best standards of our American educational system. It is proposed that every facility shall be offered the students of Trinity College to fit themselves for graduate work.

Classification of Students.—The classes for 1901–1902 will only include students of the Freshman and Sophomore years and special students in the courses for which the College is prepared. When the College is developed, there will be the usual classification of students: graduate students, undergraduate students, special students and hearers.

Graduate students will be those students, who, having taken their first degree at Trinity College, or some college of good standing, wish to pursue the higher courses offered by the College.

Undergraduate students are those students who have complied with the established admission conditions, and who are pursuing the courses leading to the degrees of Bachelor of Arts and Bachelor of Science. They are divided into the traditional college classes.

Special students are those students who do not wish to study for a degree. They must pass the prescribed entrance examination. After the first Saturday of each semester no study may be taken up or dropped by special students without the permission of the Administrative Board. The minimum number of hours a week that special students may elect is sixteen. With the consent of their instructors they may receive certificates on the completion of their course of study.

Hearers are persons who follow some of the courses of the College by concession of the Faculty. Although they are not required to pass the extrance examination, they must give proof that they are able as well as willing to profit by collegiate instruction. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors, and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES.—The tuition of all students is $100 a year. The charge for board and two furnished rooms is $300 a year. Dinner and luncheon to non-resident students $100 a year.

SCHOLARSHIPS.—These are endowments the annual interest of which will be given by the College to deserving students. In general the conditions governing these scholarships are laid down by the founders. The scholarships endowed by the Sisters of Notre Dame of Namur will be bestowed on those candidates whose personality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the College. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

During 1900–1901, the following scholarships were available:

The St. Louis scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial scholarship, open to any student of the City of Philadelphia

The Elizabeth R. Blight Memorial scholarship, subject to the nomination of Trinity College.

ADMISSION TO COLLEGE.

1. All students, hearers excepted, must have passed the entrance examination.

2. The certificates of academies, or college preparatory schools, or high schools are not accepted in place of the entrance examination. Students who have completed the Freshman Course in a college of good standing may be admitted to the Sophomore Class without examination in the studies specifically covered by their certificates. Such students must present statements as to the courses previously pursued and the grade attained in each subject.

3. At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

ENTRANCE EXAMINATION.

4. In 1901 the entrance examinations at Trinity College will begin on June 3 and September 16; in 1902, on June 2 and September 15.

By special arrangement, the June examination may be taken at one of the centres. There is a fee of five dollars for examinations taken at places other than Trinity College.

TRINITY COLLEGE CENTRES.

The Boland Trade School,	New York,	Madison Ave. and 51st St.
The Academy of Notre Dame,	Boston,	Berkeley Street.
The Academy of Notre Dame,	Philadelphia,	West Rittenhouse Square.
St. Mary's Convent,	Pittsburg,	Webster Avenue.
Mt. Aloysius Academy,	Cresson.	
St. Joseph's Academy,	Columbus,	Rich Street.
The Academy of Notre Dame,	Cincinnati,	East Sixth Street.
The Loretto Academy,	Loretto, Ky.,	Neriux P. O.
St. Xavier's Academy,	Chicago,	Wabash Ave. and 29th St.
The Academy of the Visitation,	St. Louis,	Cabanné Place.
Mt. St. Mary's Academy,	Leavenworth.	
The Academy of the Visitation,	St. Paul,	University Street.
The Academy of the Visitation,	Dubuque,	Alta Vista Street.
The Loretto Academy,	Denver,	Loretto Heights.
The Loretto Academy,	Santa Fé.	
The Loretto Academy,	Montgomery, Ala.	
The Academy of Notre Dame,	San José,	Santa Clara Street.
The Academy of Notre Dame,	San Francisco,	Mission Dolores.
The Mother House, Congregation of Notre Dame,	Montreal.	

SCHEDULE OF EXAMINATIONS.

June 3 and September 16	9:30—12:30	Latin, elementary and advanced.
	2:00— 4:00	Algebra.
	4:00— 5:30	Trigonometry.
June 4 and September 17	9:30—12:30	Greek, elementary and advanced.
	2:00— 4:00	Geometry.
	4:00— 5:30	Botany.
June 5 and September 18	9:30—12:30	French, elementary and advanced.
	2:00— 4:00	History, United States and English.
	4:00— 5.30	Physics.
June 6 and September 19	9:30—12:30	German, elementary and advanced.
	2:00— 4:00	History, Greek and Roman.
	4:00— 5:30	Chemistry.
June 7 and September 20	9:30—12:30	English.
	2:00— 4:00	Advanced History.
	4:00— 5:30	Geology or Zoology.

SUBJECTS FOR ENTRANCE EXAMINATION *

LATIN :—

1. Primer and Grammar, including Prosody (Gildersleeve).
2. Prose Composition (Jones).
3. Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
4. Cicero, six orations.
5. Virgil, Æneid, six books.
6. Selections from the Fathers of the Church (from Notre Dame students).
7. Sight translation; translation into Latin of continuous narrative.

---

* The text-books given are those in use in the College Preparatory Classes attached to the Academies of Notre Dame; equivalents will be accepted.

GREEK :—

1. White's First Greek Book and Goodwin's Grammar.
2. Prose Composition (Jones).
3. Xenophon, *Anabasis*, four books.
4. Homer, *Iliad*, three books.
5. Selections from St. Basil and St. John Chrysostom (from Notre Dame students).
6. Sight translation; translation into Greek of continuous narrative.

FRENCH :—

1. Grammar (Bué's; Chardenal's Complete Course).
2. Prose Composition, entire (Blouêt).
3. Letter-Writing and Social Forms.
4. Reading: Hector Malot, *Sans Famille;* Jeanne Schultz, *La Neuvaine de Colette;* La Fontaine; Jules Sandeau, *La Maison de Penarvan;* Emile Souvestre, *La Loterie de Francfort.*
5. Special Study: Racine, *Esther;* Corneille, *Le Cid;* Molière, *Le Misanthrope.*
6. Ability to follow conversations conducted in French.
7. Ability to recite French prose and verse.

GERMAN :—

1. Grammar (Joynes-Meissner).
2. Prose Composition (Harris).
3. German Conversation (Meissner).
4. Reading: Zschokke, *Der zerbrochene Krug;* Chamisso, *Peter Schlemihl;* Hillern, *Höher als die Kirche;* Gore's Science Reader; Riehl, *Der Fluch der Schönheit.*
5. Special Study: Schiller, *Ballads;* Goethe, *Hermann und Dorothea;* Lessing, *Minna von Barnhelm.*
6. Ability to recite from German dramas and lyrics.

ENGLISH :—

The candidate must present exercises in English equivalent in character to those of Scott and Denney's Composition-Rhetoric. She will be required to write paragraphs and short compositions to test spelling, punctuation and facility of expression.

1. In 1901–1902, students must be familiar with: Hawthorne's *House of the Seven Gables;* Southwell's *Burning Babe;* Scott's *Ivanhoe; The Sir Roger de Coverley Papers;* Ruskin's *Sesame and Lilies;* DeQuincey's *Flight of a Tartar Tribe;* Newman's *Historical Essays;* Shelley's *The Skylark* and *The Cloud;* Milton's *Paradise Lost*, Books I, II; Tennyson's *Princess* and *Idylls of the King;* Pope's *Iliad;* Chaucer's *Canterbury Tales.*

2. An examination will be required upon the subject-matter, form and structure of the following: Shakespeare's *Julius Cæsar*, *Hamlet* and *Macbeth;* Chaucer's *Knight's Tale;* Milton's *Lycidas* and *Hymn to the Nativity;* Gray's *Elegy;* Newman's *Dream of Gerontius;* Dryden's *Ode to St. Cecilia;* Coleridge's *Rime of the Ancient Mariner.*

HISTORY :—

Greek; Roman (Vuibert); English; United States.

MATHEMATICS :—

Algebra; Plane Geometry (Wentworth).

SCIENCE :—

Physics (Gage's text-book and Laboratory Manual).

INSTRUCTION.

The system of instruction that has been adopted at Trinity College is partly the once universal college method and partly the elective method.

Religion, Philosophy and History of the Church are prescribed studies throughout the course of four years. English and History are prescribed until Senior Year. Students in Arts will be required to take an elective course in Science for one year.

The entire course open to the Freshman Class consists of prescribed studies.

A student admitted conditionally to the Freshman Class is under probation during the first semester.

No student will be admitted to the Sophomore Class until she has removed her entrance conditions.

Each student elects at the beginning of Sophomore year the group of studies to be pursued during the remainder of the course. These groups must include the required studies of the course in general, the required studies of the group and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences from a course debars a student from taking the examination in that course.

A student is accounted as deficient in any course not covered by a mid-year or final examination.

The standing of each student is determined by the monthly tests of the instructors and the mid-year and final examinations. It is classed grades A, B, C, D, E, which represent 95–100 per cent.; 85–95 per cent.; 75–85 per cent.; 65–75 per cent., and 55–65 per cent. respectively. Grade E is not counted for degrees.

All deficiencies must be removed and grade C attained in one-half the studies of the entire course before a candidate will be recommended for degrees.

GROUPS.

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects: *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. The entire course of study which must be pursued under each of these groups, after the election has been made in Sophomore Year, is shown in the outlines that follow.

GREEK AND LATIN.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

GREEK.
Thucydides, selections.
Herodotus, selections.
Euripides, *Medea.*
Prose Composition.
Greek Literature.
Greek Myths and Legends.

LATIN.
Tacitus, *Agricola* and *Germania.*
Horace, *Odes* and *Epodes.*
Study of Metres.
Prose Composition (Advanced).

ENGLISH.
English Composition.
Exposition and Argument.
Modern Journalism.
Nineteenth Century Literature.
Wordsworth.
Tennyson.
Browning.

TWO ELECTIVES from:
German.
French.
Mathematics.
History.

JUNIOR YEAR.

RELIGION.
The Sacramental System of the Church.
The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

MODERN HISTORY.

GREEK.
Plato, *Republic.*
Sophocles, *Antigone.*
Aristophanes, *Frogs.*
Ruins of Greece.

LATIN.
Pliny, *Letters.*
Juvenal, *Satires.*
The Elegiac Poets, selections.
Practice in Latin Style.

ENGLISH.
Elizabethan Literature.
Spenser, *The Faerie Queene.*
Shakespeare, three plays.
Milton, selections.

REQUIRED ELECTIVE:
Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
The Moral Law.
The Decalogue.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

GREEK.
Aristotle, *Ethics.*
Æschylus, *Prometheus Vinctus.*
Sophocles, *Ædipus Tyrannus.*
Athenian Art.
Private Reading.

LATIN.
Suetonius, *Lives of the Cæsars.*
Plautus, *Duo Captivi.*
Latin Comedy, selections.
Latin Epics and Lyrics.
History of Satire.
Private Reading.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
Greek.
Latin.
German.
French.
English.
Mathematics.
History of Art.
Education.

LATIN AND GERMAN.

SOPHOMORE YEAR.

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

LATIN.
- Tacitus, *Agricola* and *Germania.*
- Horace, Odes and Epodes.
- Study of Metres.
- Prose Composition.
- Latin Literature.
- The Development of the Elegy.

GERMAN.
- Study of German Drama.
- Prose Composition.
- Critical Study of one work of Lessing, Goethe, Schiller.
- Collateral Reading.

ENGLISH.
- English Composition.
- Exposition and Argument.
- Modern Journalism.
- Nineteenth Century Literature.
- Wordsworth, Tennyson, Browning.

TWO ELECTIVES from:
- Greek.
- French.
- Mathematics.
- History.

JUNIOR YEAR.

RELIGION.
- The Sacramental System of the Church.
- The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

MODERN HISTORY.

LATIN.
- Pliny, *Letters.*
- Juvenal, *Satires.*
- The Elegiac Poets, selections.
- Practice in Latin Style.

GERMAN.
- The Romantic Movement.
- Prose Composition.
- Critical Study of one work of Novalis, Brentano, Scheffel, Körner, Freytag.

ENGLISH.
- Elizabethan Literature.
- Spenser, *The Faerie Queene.*
- Shakespeare, three plays.
- Milton, selections.

REQUIRED ELECTIVE:
- Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
- The Moral Law.
- The Decalogue.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.

LATIN.
- Suetonius, *Lives of the Cæsars.*
- Plautus, *Duo Captivi.*
- Latin Comedy, selections.
- Latin Epics and Lyrics.
- History of Satire.
- Private Reading.

GERMAN.
- Middle High German (Grammar).
- Middle High German Literature. *Niebelungenlied.*
- Eichendorf, Freytag, Weber.
- Scheffel, Trautmann.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
- Greek.
- Latin.
- German.
- French.
- English.
- Mathematics.
- History of Art.
- Education.

LATIN AND FRENCH.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

LATIN.
Tacitus, *Agricola* and *Germania.*
Horace, *Odes* and *Epodes.*
Study of Metres.
Prose Composition.
Latin Literature.
The Development of the Elegy.

FRENCH.
Littérature Contemporaine, Brunetière.
Prose Composition (advanced course).
Critical Reading: Victor Hugo, Lamartine, Coppée, Rostand.
Private Reading under instructor.

ENGLISH.
English Composition.
Exposition and Argument.
Modern Journalism.
Nineteenth Century Literature.
Wordsworth, Tennyson, Browning.

TWO ELECTIVES from:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR.

RELIGION.
The Sacramental System of the Church.
The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

MODERN HISTORY.

LATIN.
Pliny, *Letters.*
Juvenal, *Satires.*
The Elegiac Poets, selections.
Practice in Latin Style.

FRENCH.
Prose Composition.
Critical Study of French Grammar.
Corneille, *Le Cid*, *Cinna.*
Racine, *Andromaque.*
Molière, *Les Précieuses.*
Bossuet, Fénelon.

ENGLISH.
Elizabethan Literature.
Spenser, *The Faerie Queene.*
Shakespeare, three plays.
Milton, selections.

REQUIRED ELECTIVE:
Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
The Moral Law.
The Decalogue.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.

LATIN.
Suetonius, *Lives of the Cæsars.*
Plautus, *Duo Captivi.*
Latin Comedy, selections.
Latin Epics and Lyrics.
History of Satire.
Private Reading.

FRENCH
Prose Composition.
Grammar (Darmesteter).
Study of Old French.
Poésie Provençale (Mistral).
Private Reading.
French Journalism.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
Greek.
Latin.
German.
French.
English.
Mathematics.
History of Art.
Education.

LATIN AND ENGLISH.

SOPHOMORE YEAR.

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

LATIN.
- Tacitus, *Agricola* and *Germania*.
- Horace, *Odes* and *Epodes*.
- Study of Metres.
- Prose Composition.
- Latin Literature.
- The Development of the Elegy.

ENGLISH.
- English Composition.
- Exposition and Argument.
- Modern Journalism.
- Anglo-Saxon.
- Nineteenth Century Literature.
- Wordsworth, Tennyson, Browning and others.

GERMAN.
- Critical Study of one work of Lessing, Goethe, Schiller.
- Collateral Reading.

FRENCH.
- Critical Study of French Drama.
- Corneille, Racine, Molière.

JUNIOR YEAR.

RELIGION.
- The Sacramental System of the Church.
- The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

MODERN HISTORY.

LATIN.
- Pliny, *Letters*.
- Juvenal, *Satires*.
- The Elegiac Poets, selections.
- Practice in Latin Style.

ENGLISH.
- Anglo-Saxon.
- Specimens of Early English (Morris).
- Early English Literature.
- Caedmon, Aelfred.
- Elizabethan Literature.
- Spenser, *The Faerie Queene*.
- Shakespeare, Three Plays.

REQUIRED ELECTIVE:
- Physics
  or
- Chemistry
  or
- Biology.

SENIOR YEAR.

RELIGION.
- The Moral Law.
- The Decalogue.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.

LATIN.
- Suetonius, *Lives of the Cæsars*.
- Plautus, *Duo Captivi*.
- Latin Comedy, selections.
- History of Satire.
- Private Reading.

ENGLISH.
- English Lyrics, Satires, Ballads.
- Comparative Study of the English of Chaucer, Shakespeare, Tennyson Newman, Ruskin, Pater.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
- German.
- French.
- History of Art.
- Education.

GERMAN AND FRENCH.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

GERMAN.
Study of German Drama.
Prose Composition.
Critical Study of one work of Lessing, Goethe, Schiller.
Collateral Reading.

FRENCH.
Littérature Contemporaine, Brunetière.
Prose Composition.
Critical Reading: Victor Hugo, Lamartine, Coppée, Rostand.
Private Reading under instructor.

ENGLISH.
English Composition.
Exposition and Argument.
Modern Journalism.
Nineteenth Century Literature.
Wordsworth, Tennyson, Browning.

TWO ELECTIVES from:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR.

RELIGION.
The Sacramental System of the Church.
The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

MODERN HISTORY.

GERMAN.
The Romantic Movement.
Prose Composition.
Critical Study of one work of Novalis, Brentano, Scheffel, Körner, Freytag.

FRENCH.
Prose Composition.
Critical Study of French Drama.
Corneille, *Le Cid*, *Cinna*.
Racine, *Andromaque*.
Molière, *Les Précieuses*.
Bossuet, Fénelon.

ENGLISH.
Elizabethan Literature.
Spenser, *The Faerie Queene*.
Shakespeare, Three Plays.
Milton, selections.

REQUIRED ELECTIVE:
Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
The Moral Law.
The Decalogue.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.

GERMAN.
Middle High German (Grammar).
Middle High German Literature, *Niebelungenlied*.
Eichendorf, Freytag, Weber.
Scheffel, Trautmann.

FRENCH.
Prose Composition.
Grammar (Darmesteter).
Study of Old French.
Poésie Provençale (Mistral).
Private Reading.
French Journalism.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
Greek.
Latin.
Mathematics.
History of Art.
Education.

ENGLISH AND GERMAN.

SOPHOMORE YEAR.

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

ENGLISH.
- English Composition.
- Exposition and Argument.
- Modern Journalism.
- Anglo-Saxon.
- Nineteenth Century Literature.
- Wordsworth, Tennyson, Browning and others.

GERMAN.
- Study of German Drama.
- Prose Composition.
- Critical Study of one work of Lessing, Goethe, Schiller.
- Collateral Reading.

FRENCH.
- Critical Study of French Drama.
- Corneille, Racine, Molière.

TWO ELECTIVES from:
- Greek.
- Latin.
- Mathematics.
- History.

JUNIOR YEAR.

RELIGION.
- The Sacramental System of the Church.
- The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

MODERN HISTORY.

ENGLISH.
- Anglo-Saxon.
- Specimens of Early English (Morris).
- Early English Literature.
- Caedmon, Aelfred.
- Elizabethan Literature.
- Spenser, *The Faerie Queene.*
- Shakespeare, Three Plays.

GERMAN.
- The Romantic Movement.
- Prose Compositions.
- Critical Study of one work of Novalis, Brentano, Scheffel, Körner, Freytag.

FRENCH.
- Critical Study of French Drama.
- Corneille, Racine, Molière.

REQUIRED ELECTIVE:
- Physics
  or
  Chemistry
  or
  Biology.

SENIOR YEAR.

RELIGION.
- The Moral Law.
- The Decalogue.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.

ENGLISH.
- English Lyrics, Satires, Ballads.
- Comparative Study of the English of Chaucer, Shakespeare, Tennyson; Newman, Ruskin, Pater.

GERMAN.
- Middle High German (Grammar).
- Middle High German Literature, *Niebelungenlied.*
- Eichendorf, Freytag, Weber.
- Scheffel, Trautmann.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
- Greek.
- Latin.
- French.
- History of Art.
- Education.

ENGLISH AND FRENCH.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.

ENGLISH.
English Composition.
Exposition and Argument.
Modern Journalism.
Anglo-Saxon.
Nineteenth Century Literature.
Wordsworth, Tennyson, Browning and others.

FRENCH.
Littérature Contemporaine, Brunetière.
Prose Composition (Advanced Course).
Critical Reading: Victor Hugo.
Lamartine, Coppée, Rostand.
Private Reading under instructor.

GERMAN.
Critical Study of one work of Lessing, Goethe, Schiller.
Collateral Reading.

TWO ELECTIVES from:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR.

RELIGION.
The Sacramental System of the Church.
The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

MODERN HISTORY.

ENGLISH.
Anglo-Saxon.
Specimens of Early English (Morris).
Early English Literature.
Caedmon, Aelfred.
Elizabethan Literature.
Spenser, *The Faerie Queene.*
Shakespeare, three plays.

FRENCH.
Prose Composition.
Critical Study of French Drama.
Corneille, *Le Cid*, *Cinna.*
Racine, *Andromaque.*
Molière, *Les Précieuses.*
Bossuet, Fénelon.

GERMAN.
Critical Study of one work of Novalis, Brentano, Scheffel, Körner, Freytag.

REQUIRED ELECTIVE:
Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
The Moral Law.
The Decalogue.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.

ENGLISH.
English Lyrics, Satires, Ballads.
Comparative Study of the English of Chaucer, Shakespeare, Tennyson; Newman, Ruskin, Pater.

FRENCH.
Prose Composition.
Grammar (Darmesteter).
Study of old French.
Poésie Provençale (Mistral)
Private Reading.
French Journalism.

HISTORY OF SCIENCE.

TWO ELECTIVES from:
Greek.
Latin.
Mathematics.
History of Art.
Education.

HISTORY AND POLITICAL SCIENCE.

SOPHOMORE YEAR.

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

HISTORY.
- Mediæval History.
- American Colonial History.
- American Political Parties.
- Private Reading.

ENGLISH.
- English Composition.
- Exposition and Argument.
- Modern Journalism.
- Nineteenth Century Literature.
- Wordsworth, Tennyson, Browning.

GERMAN.
- Critical Study of one work of Lessing, Goethe, Schiller.
- Collateral Reading.

FRENCH.
- Critical Study of French Drama.
- Corneille, Racine, Molière.

JUNIOR YEAR.

RELIGION.
- The Sacramental System of the Church.
- The Cultus of the Blessed Virgin and the Saints.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

HISTORY AND POLITICAL SCIENCE.
- Modern History.
- Constitutional History of the United States.
- History of the Foreign Relations of the United States.
- Elements of Economics.
- Money and Distribution.

ENGLISH.
- Elizabethan Literature.
- Spenser, *The Faerie Queene.*
- Shakespeare, three plays.
- Milton, selections.

REQUIRED ELECTIVE:
- Physics
  - or
- Chemistry
  - or
- Biology.

TWO ELECTIVES from:
- Greek.
- Latin.
- German.
- French.

SENIOR YEAR.

RELIGION.
- The Moral Law.
- The Decalogue.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.

HISTORY.
- Bibliography.
- Historical Construction.

POLITICAL SCIENCE.
- Economic History.
- Study of Economic Phenomena in English and American History.

HISTORY OF SCIENCE.

THREE ELECTIVES from:
- Greek.
- Latin.
- German.
- French.
- English.
- History of Art.
- Education.

COURSES OF STUDY.

RELIGION.

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. At least twenty-five lectures are given in the annual course.

During 1900–1901, the subjects treated were: the idea of religion, its necessity; external worship; pre-Christian revelation; miracles; prophecy; the Catholic rule of faith.

One hour weekly.

The following is a brief summary of the work for the next three years:

1901–1902.—Christian revelation; tradition; the Incarnation; the Redemption; Christianity and Judaism compared.

Prescribed for all students. *One hour weekly.*

1902–1903.—The constitution of the Catholic Church; the sacramental system of the church, the sacraments and sacramentals; the cultus of the Blessed Virgin and the Saints.

Prescribed for all students.

1903–1904.—The moral law, natural and revealed; the decalogue; virtue; sin.

Prescribed for all students.

Wilmer's Handbook of Religion, Schanz's Christian Apology and Dom Guéranger's Liturgical Year are recommended for collateral reading.

PHILOSOPHY.

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, two hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, two hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from the Sophomore Class and special students in Philosophy.

COURSE C.

1. THEODICY.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. HISTORY OF PHILOSOPHY.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; readings from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

COURSE D.

1. ETHICS.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from the Nicomachean Ethics.

2. HISTORY OF PHILOSOPHY.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students of the Senior Class.

CHURCH HISTORY.

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian woman as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examination required from students of the Freshman Class.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29–312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from the students of the Sophomore Class.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and science.

2. (A. D. 800–1303) The Empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the states of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the Fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

Course D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty-Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES.

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: it materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year.

GREEK.

COURSE A—Grammar. Xenophon, *Anabasis.* Exercises in writing Greek. Practice in sight translation from the Christian classics. *Two hours weekly.*

Prescribed for students of the Freshman Class who did not present Greek at the Entrance Examination.

COURSE B—Lysias, selections. Homer, *Odyssey,* Books I–IV. Lectures on the Homeric antiquities and the Attic orators. Greek prose composition (Elementary Course). *Three hours weekly.*

Prescribed for students of the Freshman Class who presented Greek; also for first-year special students in Greek.

COURSE C—The New Testament. *The Gospels.* Demosthenes, *De Corona.* Prose composition (Second Course). *Second semester, two hours weekly.*

Prescribed for special students in Greek who are taking Course B.

COURSE D—Homer, *Iliad* selections. Plato, *Apology* and *Crito.* Prose composition (Second Course).

Elective for special students in Greek.

COURSE E—Selections from Thucydides and Herodotus. Iambic, elegiac and lyric poets. Euripides, *Medea.* Rise and development of the Greek drama. Prose composition (Advanced Course). *Three hours weekly.*

Prescribed for Sophomores in Greek-Latin group; also for second-year special students in Greek.

COURSE F—New Testament. *Acts, Epistles.* Sophocles, *Electra.* Religion of the Greeks.

Elective for Sophomores in the Greek groups.

COURSE G—Plato, *Republic.* Sophocles, *Antigone.* Aristophanes, *Frogs.* Ruins and excavations of Greece.

Prescribed for Juniors in the Greek groups; elective for advanced special students in Greek.

COURSE H—Aristotle, *Ethics.* Prometheus, *Vinctus.* Sophocles, *Ædipus Tyrannus.* Athenian art.

Prescribed for Seniors in the Greek groups.

COURSE OF SPECIAL LECTURES:

History of Greek Literature from Homer to the Attic Orators. Three lectures.

Greek Myths and Legends. Three lectures.

Open to Freshman and Sophomore Classes.

Domestic Life of the Greeks. One lecture.

Types of Greek Womanhood. Two lectures.

The Heliastic Courts. One lecture.

Growth of Greek Civilization. Two lectures.

Grecian Archæology. Two lectures.

Open to Juniors and Seniors.

LATIN.

COURSE A—Livy, *Books XXI and XXII.* Cicero, *De Senectute* and *De Amicitia.* Latin composition. Study of the methods of the Roman historians. *Three hours weekly.*

Prescribed for the Freshman Class and first-year special students in Latin.

COURSE B—Ovid, *Metamorphoses.* Translation of Christian classics. Study of metres and special characteristics of the style of Horace. *One hour weekly.*

Elective for special students in Latin who are taking Course A.

COURSE C—Tacitus, *Agricola* and *Germania.* Horace, *Odes* and *Epodes.* Study of metres.

Prescribed for Sophomores in Greek-Latin, Latin-German, Latin-French and Latin-English groups. Open to advanced special students in Latin.

COURSE D—Sallust, *Cataline.* Horace, *Epistles* and *Satires.* Selections from the Latin Fathers. *One hour weekly.*

Elective for special students in Latin who are taking Course C.

COURSE E—Pliny, *Letters.* Juvenal, *Satires.* Selections from the elegiac poets. Practice in Latin expression and style.

Prescribed for Juniors in the Latin groups.

COURSE F—Tacitus, *Annals.* Martial, *Epigrams.* Advanced Latin prose composition.

Elective for special students who have taken Course C or equivalent.

COURSE G—Suetonius, *Lives of the Cæsars.* Plautus, *Duo Captivi.* Study of Latin comedy.

Elective for Seniors in the Latin groups.

COURSE H—Lucretius, *De Rerum Origine I and III.* Cicero, *De Natura Deorum.* Seneca, selections. Study of the Latin epic and lyric.

Elective for Seniors in the Latin groups.

LECTURE COURSE.

History of Latin Literature. Three lectures.
Latin Historians. Two lectures.
History and Development of the Elegy. One lecture.
Open to Sophomores and Juniors.
History of Satire. Two lectures.
Social and Literary Life of the Romans. Two lectures.
Latin Comedy. One lecture.
Latin Epics and Lyrics. Two lectures.

GERMAN.

COURSE A—Grammar (Joynes-Meissner). Themes. Riehl, *Fluch der Schönheit.* Hillern, *Höher als die Kirche.* Lyrics and ballads. *Three hours weekly.*

Prescribed for students of the Freshman Class who did not present German.

COURSE B—Grammar (Whitney). Prose composition (Harris). Lessing, *Minna von Barnhelm.* Goethe, *Hermann und Dorothea.* Schiller, *Die Jungfrau* and *Wallenstein.* *Three hours weekly.*

Prescribed for students of the Freshman Class; also first-year special students.

COURSE C—Rapid translation. Gore's Science Reader. Reading of articles in scientific reviews. *One hour weekly.*

With the consent of the Instructors, the students may substitute Course C for part of Course B.

COURSE D—Study of German drama. Prose composition. Lessing, *Emilia Galloti.* Schiller, *Wilhelm Tell.* Goethe, *Iphigenie.* Schaufert, *Schach dem König.* Grillparzer, *Der Traum ein Leben.* *Three hours weekly.*

Prescribed for Sophomores in the Latin-German, German-French and English-German groups. Elective for special students who have taken Course B. Elective in part for all Sophomores.

COURSE E—Hemholtz, *Ueber Goethes Naturwissenschaftliche Arbeiten.* Virchow, *Nahrungs-und Genussmittel.* Cohn, *Ueber Backeterien.*

Elective for Sophomores in the German groups who have taken Course C.

COURSE F—The Romantic Movement. Literature of the Wars of Liberation and the Restoration. Novalis, *Heinrich von Ofterdingen.* Brentano, *Tagebuch der Ahnfrau.* Scheffel, *Trompeter von Säckingen.* Körner, *Zriny.* Brill, *Der Singschwan.* Freytag, *Soll und Haben.* Private Reading directed by Instructor.

Prescribed for Juniors in the German groups. Elective in part for Seniors in Classic and History groups.

COURSE G—Eichendorf, *Aus dem Leben eines Taugenichts.* Grillparzer, *Einetreuer Diener seines Herrn.* Freytag, *Die Journalisten.* Von Redwitz, *Amaranth.* Scheffel, *Juniperus.* Weber, *Dreizehnlinden.* Trautmann, *Die Glocken von St. Alban.*

Elective for Seniors in the German groups.

COURSE H—Middle High German. Grammar. Reading of selections from Old and Middle High German Literature. *Niebelungenlied.* Hartmann, *Der arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide.

Elective for Juniors and Seniors in the German groups.

COURSE I—LECTURE COURSE:—

Epische Prosadichtungen der Gegenwart.
Novalis und seine Schule.
Der Musenhof zu Weimar.
Klopstock und seine Nachfolger, der Hainbund.
Volkslied und Kirchenlied.
Dichter aus dem Meisterstande.
Der Minnegesang.
Deutsche Poesie in voller Blüte.

Open to all students.

COURSE A — Edgren's Compendious French Grammar. Study of irregular verbs. Idioms. Dictation. Prose composition (*Fasnacht*). Alfred de Musset, *Pierre et Camille.* Ludovic Halévy, *L'Abbé Constantin.* Brète, *Mon Oncle et Mon Curé.* Lectures. Introduction to the History and Literature of France to prepare for detailed work in the different epochs.

Three hours weekly.

Prescribed for students of the Freshman Class who did not present French.

COURSE B—Prose composition (*Fasnacht*). Narration. Committing to memory of entire selections. Critical study of selections from Mérimée and Louis Veuillot. Montalembert, *Sainte Elizabeth de Hongrie.* Julliot, *Melle Solange.* Feuillet, *Le Roman d'un Jeune Homme Pauvre.* Lamartine, *Jeanne d' Arc.*

Three hours weekly.

Prescribed for students of the Freshman Class; also special students who have taken Course A or equivalent.

COURSE C—Discussions on current topics. Outline of the French Literature of the Eighteenth Century. General view of the social and political institutions of this period. Bossuet and Fénelon. André Chénier *Poésies.* Madame de Staël, *Corinne.* Bernardin de St. Pierre, *Paul et Virginie.* Beaumarchais, *Le Barbier de Seville.* Chateaubriand, *Génie du Christianisme.* Buffon, *Histoire Naturelle.* *Two hours weekly.*

Prescribed for special students taking Course B.

COURSE D — French Life in the Nineteenth Century. F. Brunetière, *Essais sur la Littérature Contemporaine.* Prose composition (advanced course). Critical readings from Victor Hugo, Lamartine, François, Coppée and Edmund Rostand. Anatole France, *Le Crime de Sylvestre Bonnard.* Balzac, *Eugénie Grandet.* Daudet, *Tartarin de Tarascon.* Theuriet, *l'Abbé Daniel.*

Three hours weekly.

Prescribed for Sophomores in the Latin-French, German-French and English-French groups; elective for special students who have taken Courses B and C; elective in part for all Sophomores.

COURSE E—LECTURE COURSE:—La Littérature des Salons.

La Vie de Cour au XVI^e Siècle.
La Société polie au XVII^e Siècle.
Le Salon de Mme. Geoffrin.
Le Salon de Mme. du Deffand.
La Société Française à la veille de la Révolution.
Madame Récamier et l' Abbaye aux Bois.

Arranged for Sophomore Class. Open to all students.

COURSE F—Prose composition. Corneille, *Le Cid*, *Cinna*. Racine, *Andromaque*. Molière, *Les Précieuses*. Bossuet, *Oraisons Funèbres*. Fénelon, *Lettres*. Critical study of French drama.

Juniors in the French groups; elective for avanced special students.

COURSE G—Prose composition. Grammaire: Historique, Phonétique, Morphologie (Darmesteter). Study of Old French. *Chanson de Roland*, *Auccassin et Nicolette*. Poésie Provençale (Mistral). French journalism.

Senior in the French groups; open to advanced special students.

COURSE H—LECTURE COURSE:—

Le XIX^e Siècle considéré dans son esprit général.
Polémistes et Orateurs.
Romantiques et Classiques.
La Poésie Romantique; Le Théâtre; Le Roman.
L' Histoire.
La Critique.
Le Théâtre Moderne: Scribe, Augier, Dumas, Sardou, Feuillet.
L'Heure présente.

Arranged for the Junior Class; open to all students.

ENGLISH.

The courses in English are arranged in three sections: Rhetoric and Composition; English Literature; and elements of English philology. During the Freshman and Sophomore Years one course in each section is required from all students. English is prescribed for the Junior Year but the courses are elective. The courses for the Senior Year are open only to the students who have elected the English groups.

RHETORIC AND COMPOSITION.

Course A — Description and narration studied in the works of Scott, Irving, Hawthorne and others. Lectures, themes, recitations. Genung, *Practical Elements of Rhetoric.* Carpenter and Fletcher, *Theme writing.* *One hour weekly.*

Prescribed for all first-year students. Examinations required from the Freshman Class and special students in English.

Course B — Exposition and argument. Essays and reviews. Literary criticism. Aims and methods of modern journalism. Baker, *Principles of Argument.* Scott and Denney, *Paragraph Writing.* *One hour weekly.*

Prescribed for all second-year students. Examinations required from Sophomores and special students in English.

ENGLISH LITERATURE.

Course A—Introduction to English Literature. Lectures on the creative faculty as manifested by the great writers. Readings from Shakespeare, Milton and others. *Two hours weekly.*

Prescribed for students of the Freshman Class; elective for special students.

Course B — Nineteenth Century Literature: The Lake Poets. The novelists. Development of the periodical. Essayists, historians, critics. Tennyson, Browning and others.

Two hours weekly.

Prescribed for students of the Sophomore Class; elective for special students.

Course C—Elizabethan Literature: The Rise of the Drama. The Faërie Queene. Three plays of Shakespeare. Milton. Selections.

Elective for Juniors and advanced special students in English.

Course D—Early English Literature from the Beowulf to the Peterborough Chronicle. Poems of Caedmon and Cynewulf. Aelfred. The School of York.

Elective for Juniors and advanced special students in English.

Course E — Chaucer and his contemporaries. English lyrics. Satires and ballads. The age of Dryden.
Elective for Seniors and advanced special students in English.

Course F—Comparative study of the English of Chaucer, Shakespeare and Tennyson ; of Newman, Ruskin and Walter Pater.
Elective for Seniors.

ELEMENTS OF ENGLISH PHILOLOGY.

Course A—Origin and growth of the English language. Influence of foreign elements on English grammar and vocabulary. *One hour weekly.*
Prescribed for all students of the first year.

Course B—Anglo-Saxon. Grammar and reading. Sweet, *Anglo-Saxon Primer.* Specimens of Early English. Morris, *Part I.*
Prescribed for Sophomores in English groups. Elective for Juniors and special students.

Course C—Anglo-Saxon Texts. *The Beowulf,* Caedmon. *Exodus* and *Daniel.* *Early English,* Morris and Skeat, *Part II.*
Elective for Seniors and special students.

Course D—Principles of linguistic science. Investigation of some of the problems of comparative philology. Morris, *Historical outlines of English Accidence.* Abbott, *Shakespearian Grammar.*
Elective for Seniors and special students.

HISTORY AND POLITICAL SCIENCE.

The object of the prescribed course in history is threefold: to give to all students a broad survey of the history of the world; to stimulate individual research and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private reading and seminars. The course is outlined to guide private reading and preparation.

COURSE A—THE ROMAN EMPIRE.—The government; the Augustan and Flavian Emperors; the rule of the army; Constantine and his successors; the Teutonic migrations; Theodosius; the Fall of Rome. *One hour weekly.*

Prescribed for all students of the first year.

COURSE B—MEDIÆVAL HISTORY.—The Middle Ages the time of the development of modern nations; the fusion of the Romans and Barbarians; the migration of the Franks; Clovis; Charlemagne; Justinian; the rise of the Papal Power; the Northmen; the leaders of the Crusades; Feudalism; the Plantagenets; the Capetian dynasty; the Saxon Line of German Emperors; the Hundred Years' War. *One hour weekly.*

Prescribed for all students of the second year.

COURSE C—MODERN HISTORY.—The Renaissance; the period of discovery; the rise of absolute monarchies; the War of the Roses; Spain under the Moors; Charles V; Francis I; England in the Sixteenth Century; the age of Louis XIV; the rise of Prussia; the early history of Russia; Sweden at the close of the Seventeenth Century; the French Revolution; Napoleon I; Europe in the Nineteenth Century: 1815–1830; 1830–1851; 1851–1870; 1870–1900. The United States from 1876–1900. *One hour weekly.*

Prescribed for all students of the third year.

COURSE D—1. American colonial history; founding and levelopment of the colonies. 2. American political parties. *Two hours weekly.*

Elective for Sophomores in the History-Political Science group and pecial students.

COURSE E—1. THE CONSTITUTIONAL HISTORY OF THE UNITED STATES. 2. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES.

Elective for Juniors in the History groups; also for special students in History.

COURSE F—1. BIBLIOGRAPHY.—Study of general historical bibliographies. 2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

COURSE G—ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Juniors and Seniors.

COURSE H—ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Elective for Seniors in the History groups. Open to Juniors and Seniors.

MATHEMATICS.

COURSE A—Geometry, algebra and trigonometry: solid geometry, algebra, plane trigonometry, including the use of the tables of logarithms. *Three hours weekly.*

Prescribed for students of the Freshman Class and special students in Mathematics.

COURSE B—Plane analytic geometry, spherical trigonometry.

Elective for Sophomores and special students in Mathematics.

COURSE C—Calculus: differential and integral calculus.

Elective for special students in Mathematics.

Other courses will be added according to the need of the students.

SCIENCE.

The College is not yet prepared to offer the courses in Science which lead to the Bachelor's degree. Consequently, there are at present no "Science Groups."

The instruction in physics, chemistry and biology, which is here outlined, gives such an acquaintance with these sciences as is required in a liberal education.

Every student is obliged, in the Junior Year, to follow one of these electives.

PHYSICS.

General Course—The laws and properties of matter: sound; heat; light; magnetism and electricity.

The work of this course will be given by lectures supplemented by recitations, problems and determinations in the topics under discussion. Ames, *Theory of Physics.* Ames and Bliss, *Manual of Experiments in Physics.* *Five hours weekly.*

Elective for Juniors in Arts.

CHEMISTRY.

Introduction to General Chemistry: The course is designed to meet the wants of students who take only one year of chemistry. The subject will be taught by lectures, recitations and laboratory work. A series of well-selected experiments illustrating the principles of chemistry will be required. *Five hours weekly.*

Elective for Juniors in Arts.

BIOLOGY.

BOTANY.

Course A—A general introduction to the science of living things. An effort will be made to give the student an accurate conception of the relation of the biological sciences to one another and to other sciences. The course will include a study of typical species of plants with reference to structure, function and development. *Five hours weekly.*

Elective for Juniors in Arts.

COURSE B—Systematic study of plants selected from special types; cell structure and tissue formation.

Elective for special students in Botany who are taking Course A.

THE HISTORY OF SCIENCE.

GENERAL COURSE—An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Prescribed for seniors in Arts; open to special students.

EDUCATION.

COURSE A—HISTORY OF EDUCATION.—The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, reading and reports. *First semester.*

Elective for Seniors and special students.

COURSE B—PRINCIPLES OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C—A comparative study of the secondary schools of France, Germany, England and America. Required reading and discussions.

Elective for special students.

The courses in the history of art will be announced in 1902.

LIST OF STUDENTS.

1900–1901.

THE FRESHMAN CLASS.

Margaret Louise Dooly,	Salt Lake City.
Blanche Manning Gavin,	Quincy, Mass.
Mary Alice Gray,	St. Louis.
Elizabeth Gertrude Lamb,	Worcester, Mass.
Katharine Mary McEnelly,	Hopkinton, Mass.
Mary Ellen McGorrisk,	Des Moines, Iowa.
Helen Loretto O'Mahoney,	Lawrence, Mass.
Marie Frances Rottermann,	Dayton, Ohio.
Florence Marie Rudge,	Youngstown, Ohio.
Mary Alice Scallon,	Hancock, Mich.
Elsie Marie Parsons,	Philadelphia, Pa.

SPECIAL STUDENTS.

Mary Augustine Cogan,	Chapman, Kansas.
Julia Florence Hay,	Washington, D. C.
Jessie Lee Johnston,	Milwaukee, Wis.
Margaret Mary Kennedy,	Washington, D. C.
Marie Agatha Linehan,	New Haven, Conn.
Teresa Gertrude McDevitt,	Lancaster, Pa.
Margaret Mary McDevitt,	Lancaster, Pa.
Mary Perpetua O'Connell,	Parker, South Dakota.
Mary Eléonor Sheridan,	Washington, D. C.

HEARERS.

Lelia Hardin Bugg,	Wichita, Kansas.
Marie Clotilde Redfern,	Washington, D. C.

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TRINITY COLLEGE

WASHINGTON, D. C.

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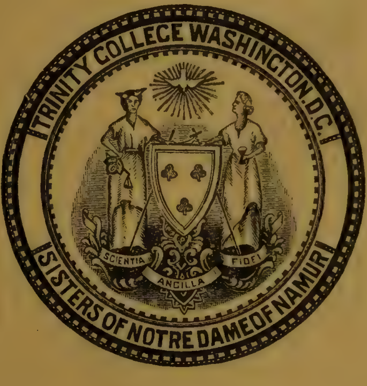
FOR THE
HIGHER EDUCATION OF WOMEN


TRINITY COLLEGE WASHINGTON, D.C.
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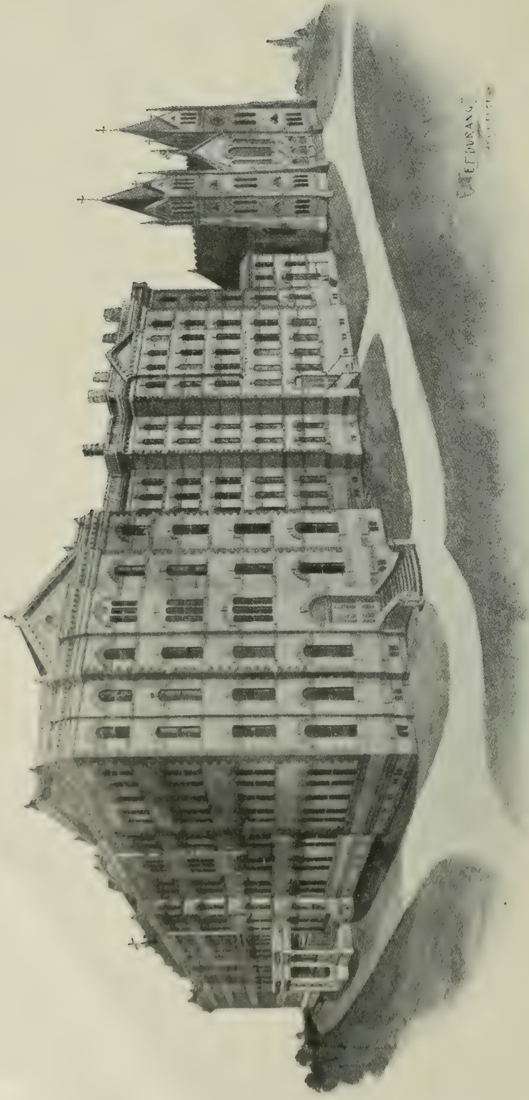
1902-1903

Legal Title.

Trinity College is a legally incorporated institution under the general laws of the District of Columbia. Its legal title is: "Trinity College, Washington, D. C."

Legal Form of Bequest to Trinity College.

I give, devise and bequeath to Trinity College, Washington, D. C., an Institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.



TRINITY COLLEGE

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1902-1903

1902-1903

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COMMUNICATION WITH TRINITY COLLEGE.

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway, which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Washington, D. C.

Telephone Number of the College is Main 2057.

Telegrams for those residing at the College should be addressed to Trinity College, Washington, D. C.

Mail for those residing at the College should be addressed to Trinity College, Michigan Avenue, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, etc., address the Secretary of the College.

CALENDAR.

1902

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NOVEMBER

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DECEMBER

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1904

JANUARY

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FEBRUARY

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MARCH

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APRIL

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JULY

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AUGUST

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ACADEMIC CALENDAR.

1902

Entrance Examinations begin,	Monday, Sept. 15.
Entrance Examinations end,	Saturday, Sept. 20.
Registration of Students,	Monday, Sept. 22.
College Exercises begin at nine o'clock,	Tuesday, Sept. 23.
Mass of the Holy Ghost,	Wednesday, Sept. 24.
Thanksgiving Day,	Thursday, Nov. 27.
Christmas Vacation begins,	Saturday, Dec. 20.

1903

Christmas Vacation ends at noon,	Saturday, Jan. 3.
Mid-year Examinations begin,	Monday, Jan. 26.
Mid-year Examinations end,	Saturday, Jan. 31.
Spiritual Retreat for the Students begins at five o'clock,	Sunday, Feb. 1.
Second Semester begins,	Monday, Feb. 9.
Easter Vacation begins at noon,	Wednesday, Apr. 8.
Easter Vacation ends at nine o'clock,	Tuesday, Apr. 14.
Founders' Day,	Friday, May 1.
Ascension Day,	Thursday, May 21.
Final Examinations begin,	Monday, June 1.
Final Examinations end,	Friday, June 5.
Patronal Feast of the College,	Trinity Sunday, June 7.
Closing Exercises,	Monday, June 8.
Entrance Examinations at the Centres begin,	Monday, June 15.
Entrance Examinations at the Centres end,	Saturday, June 20.
Entrance Examinations at the College begin,	Monday, Sept. 14.
Entrance Examinations at the College end,	Saturday, Sept. 19.
Registration of Students,	Tuesday, Sept. 22.
College Exercises begin at nine o'clock,	Thursday, Sept. 24.
Thanksgiving Day,	Thursday, Nov. 26.
Christmas Vacation begins,	Saturday, Dec. 19.

Mass is said for the Founders, living and dead, every Saturday.

THE ADVISORY BOARD.

THE MOST REVEREND ARCHBISHOP OF BALTIMORE, HIS EMINENCE JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS, *ex-officio*

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THE VERY REVEREND VICE-RECTOR OF THE CATHOLIC UNIVERSITY.
THE PROVINCIAL SUPERIOR OF THE SISTERS OF NOTRE DAME.
THE PRESIDENT OF THE COLLEGE.
THE SECRETARY OF THE COLLEGE.
THE TREASURER OF THE COLLEGE.
THE DEAN OF THE COLLEGE FACULTY.
THE PRESIDENT OF THE AUXILIARY BOARD OF REGENTS.

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HON. JOSEPH F. DALY,	New York, N. Y.
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MISS CHARLOTTE E. LINCOLN,	Cincinnati, O.
MISS MARIAN LINDSAY,	St. Louis, Mo.
MISS OLIVE RISLEY SEWARD,	Washington, D. C.
MR. WALTER GEORGE SMITH,	Philadelphia, Pa.
GEN. THOMAS M. VINCENT,	Washington, D. C.
MRS. THOMAS WREN WARD,	New York, N. Y.
MR. ALBERT A. WILSON,	Washington, D. C.

THE AUXILIARY BOARD OF REGENTS.

"The Board is organized as the AUXILIARY BOARD OF REGENTS OF TRINITY COLLEGE and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C."

Constitution, Art. I.

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Honorary President,

MRS. JAMES EDMUND SULLIVAN,
Honorary Vice-President.

MRS. MAURICE FRANCIS EGAN,
President.

MISS ELLA LORAINE DORSEY,
Vice-President.

MRS. EDWIN BARRETT HAY,
Recording Secretary.

MISS MARY R. ROACH,
Corresponding Secretary.

SISTER GEORGIANA,
Treasurer.

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MRS. ZEBULON B. VANCE,
MRS. RICHARD P. BLAND,
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MRS. M. P. O'CONNOR,
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MRS. ARTHUR POWELL DAVIS,
MRS. THOMAS H. CARTER,
MISS MARY J. DEMPSEY,
MRS. W. E. MONTGOMERY,
MRS. PETER HILL,
MRS. LOUIS P. SHOEMAKER,
MISS MARIE BURR,
MRS. HUGH J. GALLAGHER,
MISS EMILY V. MASON.

THE ASSOCIATE BOARDS.

Boards formed outside of the City of Washington are called "ASSOCIATE BOARDS OF TRINITY COLLEGE."

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State Regent.

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Chairman of Brooklyn Committee.

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Vice-Regent of Albany.

MRS. PETER J. FLINN,
Chairman of Albany Committee.

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MISS ELIZABETH CRONIN,
Vice-Regent of Buffalo.

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RHODE ISLAND.

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Vice-Regent of Providence.

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Vice-Regent of Newport.

MRS. AMBROSE FEELEY,
Vice-Regent of Woonsocket.

MRS. WILLIAM H. GRIMES,
Vice-Regent of Pawtucket.

MRS. TIMOTHY J. RILEY,
Vice-Regent of Central Falls.

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Vice-Regent of Manchester.

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CONNECTICUT.

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MARYLAND.

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State Regent.

NORTH CAROLINA.

Mrs. Zebulon B. Vance,
State Regent.

OHIO.

Mrs. James R. Sprankle,
Vice-Regent of Cleveland.

MICHIGAN.

Mrs. Thomas A. E. Weadock,
Vice-Regent of Bay City.

IOWA.

Mrs. Edwin Barrett Hay,
State Regent.

MISSOURI.

Mrs. Richard P. Bland,
State Regent.

Miss Marian Lindsay,
Vice-Regent of St. Louis.

Mrs. P. H. Tiernan,
Vice-Regent of Kansas City.

Mrs. Monahan Collier,
Vice-Regent of Sedalia.

NEBRASKA.

Mrs. Hugh J. Gallagher,
State Regent.

Mrs. Henry B. Suing,
Vice-Regent of Hartington.

NEW JERSEY.

Miss Mary E. McCartin,
State Regent.

GEORGIA.

Mrs. Louis P. Shoemaker,
State Regent.

ILLINOIS.

Mrs. Mather Smith,
Vice-Regent of Chicago.

MINNESOTA.

Miss Mary R. Roach,
State Regent.

CALIFORNIA.

Mrs. M. P. O'Connor,
State Regent.

MONTANA.

Mrs. Thomas H. Carter,
State Regent.

Mrs. C. L. Dahler,
Vice-Regent of Helena.

Mrs. Mary Furlong Hennessey
Vice-Regent of Butte.

KANSAS.

Mrs. Richard P. Bland,
State Regent.

Mrs. J. T. Quiette.
Chairman of Kansas City Committee.

CENTRES OF INFORMATION.

THE BARONIUS CLUB,

Philadelphia, Pa.

MISS LOUISE TIERS,	*President,*
MISS HELEN GRACE SMITH,	*Vice-President,*
MRS. ROBERT T. BICKNELL,	*Secretary,*
MISS JULIA V. LAGUERENNE,	*Treasurer.*

THE SISTERS OF MERCY,

ST. JOSEPH'S ACADEMY,

Columbus, Ga.

MRS. E. B. MCGOWAN, *President, L. C. B. A.,*
Buffalo, N. Y.

TRINITY COLLEGE.

Location.—The College is situated in the northeast section of the City of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections, which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church. As a first step towards the attainment of this end, its courses of study are planned according to the best standards of our American educational system. Every facility is offered the students of Trinity College to fit themselves for graduate work.

Classification of Students.—There is the usual classification of students: graduate students, undergraduate students, special students, and hearers.

Graduate students are those students who, having taken their first degree at Trinity College, or some college of good standing, wish to pursue the higher courses offered by the College.

Undergraduate students are those students who have complied with the established admission conditions, and who are pursuing the courses leading to the degrees of Bachelor of Arts, Bachelor of Letters, and Bachelor of Science.

Special students are those students who do not wish to study for a degree. They must pass the prescribed entrance examination. After the first Saturday of each semester no study may be taken up or dropped by special students without the permission of the Administrative Board. The minimum number of hours a week that special students may elect is sixteen. With the consent of their instructors they may receive certificates on the completion of their course of study.

Hearers are persons who follow some of the courses of the College by concession of the Faculty. Although they are not required to pass the entrance examination, they must give proof that they are able as well as willing to profit by collegiate instruction. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors, and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES.

The charge for tuition to all students is . . . . . and from this there is no deduction in case of withdrawal.	$100 00
Charge for board and single room in the College is	300 00
Charge for board and double room in the College is	350 00
Board in the Christmas and Easter vacations is charged extra per week	7 00
Dinner and luncheon to non-resident students . .	100 00
For chemicals and breakage in the laboratories .	15 00
Drawing or Painting for special students in Art .	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons, two a week and daily use of instrument for practice	100 00

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

Tuition and all charges are payable in advance.

Scholarships.—These are endowments the annual interest of which will be given by the College to deserving students. In general the conditions governing these scholarships are laid down by the founders. The scholarships endowed by the Sisters of Notre Dame of Namur will be bestowed on those candidates whose personality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the College. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

The endowments for the assistance of students are as follows:

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the City of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the City of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded, for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The L. A. A. O. H. Scholarship.—The Ladies' Auxiliary A. O. H. in convention assembled in Denver, Colorado, July, 1902, voted a $10,000 scholarship for Trinity College. This scholarship is not yet available.

ADMISSION TO COLLEGE.

1. All students, hearers excepted, must have passed the entrance examination.

2. The certificates of academies, or college preparatory schools, or high schools are not accepted in place of the entrance examination. Students who have completed the Freshman Course in a college of good standing may be admitted to the Sophomore Class without examination in the studies specifically covered by their certificates. Such students must present statements as to the courses previously pursued and the grade attained in each subject.

3. At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

ENTRANCE EXAMINATION.

4. In 1903 the entrance examinations at Trinity College will begin on June 15 and September 14; in 1904, on June 13 and September 19.

By special arrangement, the June examination may be taken at one of the centres. There is a fee of five dollars for examinations taken at places other than Trinity College.

TRINITY COLLEGE EXAMINATION CENTRES.

The Boland Trade School,	New York City,	Madison Ave. and 51st St.
The Visitation Academy,	Brooklyn, N. Y.,	209 Clinton Ave.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
Mount Aloysius Academy,	Cresson, Pa.	
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
The Ursuline Academy,	Cleveland, Ohio,	Wilson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount De Sales Academy,	Macon, Ga.	
Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	Wabash Ave.
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
The Loretto Academy,	Denver, Colorado,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS.

June 15 and September 14	9:30—12:30	Latin, elementary and advanced.
	2:00— 4:00	Algebra.
	4:00— 5:30	Trigonometry.
June 16 and September 15	9:30—12:30	Greek, elementary and advanced.
	2:00— 4:00	Plane Geometry.
	4:00— 5:30	Botany.
June 17 and September 16	9:30—12:30	French, elementary and advanced.
	2:00— 4:00	History, United States and English.
	4:00— 5:30	Physics.
June 18 and September 17	9:30—12:30	German, elementary and advanced.
	2:00— 4:00	History, Greek and Roman.
	4:00— 5:30	Chemistry.
June 19 and September 18	9:30—12:30	English
	2:00— 4:00	Advanced History.
	4:00— 5:30	Geology or Zoology or Astronomy.

SUBJECTS FOR ENTRANCE EXAMINATION.

LATIN :—

1. Grammar.
2. Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
3. Cicero, in *Catilinam I and IV, Pro lege Manilia, Pro Archia, Pro Marcello.*
4. Virgil, *Æneid.* First six books.
5. Sight reading.
6. Translation into Latin of connected English narrative.

GREEK :—

1. Goodwin's Grammar.
2. Xenophon, *Anabasis*, four books.
3. Homer, *Iliad*, three books.
4. Selections from St. John Chrysostom. (Maloney.)
5. Sight translation; translation into Greek of continuous narrative.

French :—

1. A thorough knowledge of the Grammar.
2. Ability to read at sight, selections from ordinary prose and poetry.
3. Ability to translate into French, connected passages of English.
4. Ability to write from memory one or more selections in prose or poetry.
5. Some knowledge of the lives and works of the most celebrated French authors.

German :—

1. Grammar (Joynes-Meissner).
2. Prose Composition.
3. Reading: Chamisso, *Peter Schlemihl;* Hillern, *Höher als die Kirche;* Riehl, *Der Fluch der Schönheit.*
4. Special Study: Schiller, *Ballads;* Lessing, *Minna von Barnhelm.*
5. Ability to recite from German lyrics.

English, 1903, 1904, 1905 :—

A. Books prescribed for reading: Shakespeare's *Merchan of Venice* and *Julius Cæsar;* Addison's *The Sir Roger de Coverle Papers in The Spectator;* Coleridge's *The Rime of the Ancien Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Newman' *Callista;* Tennyson's *The Princess;* George Eliot's *Silas Marner* Lowell's *The Vision of Sir Launfal.*

The candidate will be required to present evidence of general knowledge of the subject-matter of the prescribe books, and to answer questions on the lives of their author The form of examination will usually be the writing of paragraph or two on each of several topics. The treatmen of these topics is designed to test the candidate's power clear and accurate expression.

B. Books prescribed for study: Shakespeare's *Macbeth* Milton's *Lycidas;* Comus' *L'Allegro* and *Il Penseroso;* Burke *Speech on Conciliation with America;* Macaulay's *Essays on Mi ton and Addison.*

This part of the examination presupposes the thoroug study of each of the works named. The examination will b upon subject-matter, form and structure.

All writing must give evidence of knowledge of diction, sentences and paragraphs. No candidate will be accepted whose work is notably defective in spelling, grammar, idiom, punctuation, or division into paragraphs.

HISTORY:—

1. *Greece:* Geographical features; Legendary History; Grecian Governments; Early History of Sparta; Early History of Athens; Persian Wars; Peloponnesian War; Macedonian Empire; Importance of Grecian History; Intellectual preëminence of the Greeks.
2. *Rome:* Physical Features of Italy; Contrast between Greece and Italy; Foundation and Early Inhabitants of Rome; The Monarchy; The Republic; Laws; Punic Wars; Civil Wars; Importance of Roman History.
3. *England:* The Plantagenets; The Houses of York and Lancaster; The House of Tudor; The House of Stuarts; The Restoration; The House of Hanover; The reign of Victoria.
4. *The United States:* Principal Explorers; Settlements; War of Independence; War of 1812; War of Secession; Emancipation Proclamation; Admission of New States; Acquisition of New Territory; Chief Inventions; Principal Treaties; Labor Disturbances.

MATHEMATICS:—

1. *Algebra:* Factors; Common Divisors and Multiples; Fractions; Negative Quantities and Interpretation of Negative Results; Radicals; The Binomial Theorem; Problems involving Quadratic Equations of one and two unknown quantities.
2. *Geometry:* The first five books of Wentworth's New Plane Geometry (or equivalent).

This part of the examination presupposes a thorough knowledge of ARITHMETIC.

In place of the third language the candidate may offer one of the following:

SCIENCE:—

Physics: Gage's text-book and Laboratory Manual (or its equivalent).

Chemistry: Remsen's Briefer Course (or its equivalent).

Botany: Gray's; Bergen's (or their equivalent).

INSTRUCTION.

The system of instruction that has been adopted at Trinity College is partly the once universal college method and partly the elective method.

Religion, Philosophy and History of the Church are prescribed studies throughout the course of four years. English and History are prescribed until Senior Year. Students in Arts will be required to take an elective course in Science for one year.

The entire course open to the Freshman Class consists of prescribed studies.

A student admitted conditionally to the Freshman Class is under probation during the first semester.

No student will be admitted to the Sophomore Class until she has removed her entrance conditions.

Each student elects at the beginning of Sophomore year the group of studies to be pursued during the remainder of the course. These groups must include the required studies of the course in general, the required studies of the group and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences from a course debars a student from taking the examination in that course.

A student is accounted as deficient in any course not covered by a mid-year or final examination.

The standing of each student is determined by the monthly tests of the instructors and the mid-year and final examinations. It is classed grades A, B, C, D, E, which represent 95–100 per cent.; 85–95 per cent.; 75–85 per cent.; 65–75 per cent., and 55–65 per cent. respectively. Grade E is not counted for degrees.

All deficiencies must be removed and grade C attained in one-half the studies of the entire course before a candidate will be recommended for degrees.

GROUPS.

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects: *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. The entire course of study which must be pursued under each of these groups, after the election has been made in Sophomore Year, is shown in the outlines that follow.

GREEK AND LATIN.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 33).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.
Course B (p. 37).

GREEK.
Course E (p. 39).

LATIN.
Course C (p. 40).

ENGLISH.
Course B (p. 45).

ELECTIVES from:
German.
French.
Mathematics.
Science.

JUNIOR YEAR.

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 33).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

MODERN HISTORY.
Course C (p. 38).

GREEK.
Course G (p. 39).

LATIN.
Course E (p. 40).

ENGLISH.
Course C, 1 and 2 (p

REQUIRED ELECTIVE:
Physics
or
Chemistry
or
Biology.

SENIOR YEAR.

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 33).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

GREEK.
Course H (p. 40).

LATIN.
Courses G or H (p. 40)

ELECTIVES from:
German.
French.
English.
History of Science.
History of Art.
History of Education

LATIN AND GERMAN.

SOPHOMORE YEAR.

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 33).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

MEDIÆVAL HISTORY.
Course B (p. 37).

LATIN.
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POLITICAL SCIENCE.

ELECTIVES:
American Colonial History.
American Political Parties.

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Course C (p. 33).

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HURCH HISTORY.
The Church in the Middle Ages.

HISTORY.
Modern History.

POLITICAL SCIENCE.
Elements of Economics.
Money and Distribution.

ENGLISH.
Course C (p. 45).

ELECTIVES from:
Constitutional History of the United States.
History of the Foreign Relations of the United States.
Greek.
Latin.
German.
French.
Physics, Chemistry or Biology.

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ELIGION.
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ISTORY.
Bibliography.
Historical Construction.

POLITICAL SCIENCE.
Study of Economic Phenomena in English and American History.

ELECTIVES from:
Greek.
Latin.
German.
French.
English.
History of Art.
History of Education.

COURSES OF STUDY.

RELIGION.

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. *One hour weekly.*

Course A.

Apologetics.—Revelation. Tradition and Scripture. Christianity and the non-Christian religions. The Church and the Churches.

Course B.

God and Man.—The Unity and Trinity of God. Creation. Original sin. The Incarnation. The Redemption. The Mother of God.

Course C.

Sanctification.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

Course D.

Religious Law and Sanction.—The precepts of God and of the Church. Virtues. Sin. The Counsels. The Future Life.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are recommended for collateral reading.

THE BIBLE.

COURSE A.

1. Historical Books of the Old Testament: Authorship. Chronology. Patriarchal Age. Israelites in Egypt. Mosaic Law. Palestine conquered, divided, ruled. Assyrian and Babylonian Captivities. Last Jewish Dynasty.
First semester, one hour weekly.

2. Palestine in time of Christ. Gospel of Saint Luke: Author, Purpose, Characteristics. Miracles and Parables peculiar to Saint Luke. *Second semester, one hour weekly.*

Prescribed for all students of the first year.

COURSE B.

1. Kingdoms of Juda and Israel. Prophetical Office: Its Nature and History. Special Mission of Greater Prophets.
First semester, one hour weekly.

2. Synoptic Gospels: Authorship, Purpose and Characteristics of each. *Second semester, one hour weekly.*

Prescribed for all students of the second year.

COURSE C.

1. Poetry of the Bible. Book of Job. Psalms. Books of Wisdom. *First semester, one hour weekly.*

2. Fourth Gospel: Its Genuineness, Scope, Occasion, Purpose. Peculiarities and Analysis of Contents.
Second semester, one hour weekly.

Prescribed for all students of the third year.

COURSE D.

1. Messianic Prophecies. *First semester, one hour weekly.*

2. General Introduction to Pauline Epistles. Special Introduction: Genuineness, Date, Place of Composition, Person or Church addressed; Analysis of Contents and Peculiarities of each. *Second semester, one hour weekly.*

Prescribed for students of the fourth year.

BIBLICAL LECTURES.

1. Language and Texts of the Bible: Ancient and Modern Versions.
2. *Human* Authority of Scripture: General Introduction; Genuineness, Integrity, and Credibility of the Gospels.
3. *Divine* Authority of Scripture: Nature, Tests, Existence, Extent and Effects of Inspiration.
4. *Ecclesiastical* Authority of Scripture: The Canon: Canonical and Apocryphal Books; Palestinian and Alexandrian Canons.
5. Interpretation of Scripture: Rational, Christian and Catholic Principles of Interpretation.
6. Life, Character and Writings of St. John.
7. Life, Character and Writings of St. Paul.
8. Women of the Old Testament.
9. Women of the New Testament.
10. St. Jerome: His Life and Work.

PHILOSOPHY.

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations and practical exercises.

COURSE A.

1. LOGIC.— The Class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, two hours weekly.

2. INTRODUCTION TO PHILOSOPHY.— Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series ef lectures is supplemented by reading under the direction of the instructor. *Second semester, two hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.— General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from the Sophomore Class and special students in Philosophy.

Course C.

1. Theodicy.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. History of Philosophy.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; readings from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

Course D.

1. Ethics.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from the Nicomachean Ethics.

2. History of Philosophy.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students of the Senior Class.

CHURCH HISTORY.

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely-appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examination required from students of the Freshman Class.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29–312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from the students of the Sophomore Class.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and science.

2. (A. D. 800–1303) The Empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the states of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the Fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

Course D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty-Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES.

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: it materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year.

GREEK.

COURSE A—Grammar. Xenophon, *Anabasis.* Exercises in writing Greek. Practice in sight translation from the Christian classics. General introduction to the study of Greek.
Three hours weekly.

Prescribed for students of the Freshman Class who did not present Greek at the Entrance Examination.

COURSE B—Plato, *Apology and Crito.* Homer, *Iliad* or *Odyssey.* Prose composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. Myths and Legends. *Three hours weekly.*

Prescribed for students of the Freshman Class who presented Greek, also for those who have finished Course A, and for special students in Greek.

COURSE C—The New Testament, *The Gospels.* Lysias, *Orations VII, XII, XVI, XXIV and XXXII.* Prose composition.

Lectures—The Attic Orators. The Heliastic Courts.
Second semester, two hours weekly.

Prescribed for special students in Greek who are taking Course B.

COURSE D—Demosthenes, *De Corona.* Lucian, *Dialogues of the Dead.* Prose composition.

Lectures of Course C. *Two hours weekly.*

Elective for special students in Greek.

COURSE E—Euripides, *Medea* and *Alcestis.* Iambic, elegiac and lyric poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in Greek-Latin group, also for second year special students in Greek.

COURSE F—New Testament, *Acts, Epistles.* Selections from the Christian writers. Selections from Herodotus and Thucydides. Pindar, *Selected Odes.*

Lectures—The Historians. *Second semester, two hours weekly.*

COURSE G—Plato, *Republic.* Sophocles, *Antigone* and *Electra.* Aristophanes, *Selections.*

Lectures—The Philosophy of Plato. Attic Comedy.
Three hours weekly.

Prescribed for Juniors in the Greek groups. Elective for advanced special students in Greek.

COURSE H—Aristotle, *Ethics* or *Poetics*. Sophocles, *Œdipus Tyrannus*. Æschylus, *Seven Against Thebes*, *Prometheus Vinctus*. Theocritus, *Selections*. Bion and Moschus.

Lectures—Ruins and Excavations of Greece. Athenian Art. *Three hours weekly.*

Prescribed for Seniors in the Greek groups.

LATIN.

COURSE A—Livy, *Books XXI and XXII.* Cicero, *De Senectute* and *De Amicitia*. Latin Composition. Translation at sight. Special study on peculiarities of Livy's style.

Lectures—General methods of Roman historians.

Three hours weekly.

Prescribed for the Freshman Class and first year special students in Latin

COURSE B—Æneid VII–XII. Ovid, *Metamorphoses*. Christian Classics.

Lectures—Virgil's literary influence. *One hour weekly.*

Elective for special students in Latin who are taking Course A.

COURSE C—Horace, *Odes* and *Epodes*. Tacitus, *Agricola* and *Germania*. Latin composition. Study of metres and style of Horace.

Lectures—Characteristics of Silver Age. *Three hours weekly.*

Prescribed for Sophomores. Open to advanced special students in Latin.

COURSE D—Horace, *Epistles* and *Satires*. Cicero, *Letters*. Selections from the Latin Fathers.

Lectures—Private life of the Romans. *One hour weekly.*

Elective for special students in Latin who are taking Course C.

COURSE E—Pliny's *Selected Letters*. Juvenal, *Satires*. Martial, *Selected Epigrams*. Practice in Latin style.

Lectures—History of Roman satire. *Three hours weekly.*

Prescribed for Juniors in the Latin groups, Course F—Tacitus, *Annals, I–VI.* Selections from the elegiac poets. Advanced Latin prose composition.

Lectures—Development of the Roman elegy. Influence of the Alexandrian School. *Three hours weekly.*

Elective for special students who have taken Course C or equivalent.

Course G—Suetonius, *Lives of the Cæsars.* Plautus, *Duo Captivi.*

Lectures—Latin Comedy. History of Latin Literature. *Three hours weekly.*

Elective for Seniors in the Latin groups.

Course H—Lucretius, *De Rerum Origine I and III.* Cicero, *De Natura Deorum.* Seneca, *Selections.*

Lectures—General Survey of Political and Social Conditions under which the Latin language developed. Characteristics of Roman civilization. *Three hours weekly.*

Elective for Seniors in the Latin groups.

GERMAN.

Course A—Grammar. Prose composition. Hillern, *Höher als die Kirche.* Lessing, *Minna von Barnhelm.* *Five hours weekly.*

Prescribed for students of the Freshman Class who did not present German.

Course B—Grammar. Prose composition. Schiller, *Die Jungfrau, Wallenstein.* Storm, *In St. Jürgen.* Goethe, *Hermann und Dorothea.*

Lectures—History of the German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Prescribed for students of the Freshman Class; also first-year special tudents.

Course C—Rapid translation. Gore, *Science Reader.* Reading of articles in scientific reviews. *One hour weekly.*

With the consent of the instructor, the students may substitute Course C or part of Course B.

COURSE D—Prose composition. Lessing, *Emilia Galotti.* Schiller, *Wilhelm Tell.* Goethe, *Iphigenie.* Schaufert, *Schach dem König.* Grillparzer, *Der Traum ein Leben.*

Lectures—The German drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement.

The development of the German novel. *Three hours weekly.*

Prescribed for Sophomores in the German groups. Elective for special students who have taken Course B.

COURSE E—Müller, *Die elektrischen Maschinen.* Virchow, *Nahrungs-und Genussmittel.* Cohn, *Ueber Bakterien.*

Two hours weekly.

Elective for Sophomores in the German groups.

COURSE F—Novalis, *Heinrich von Ofterdingen.* Schmitz, *Dichter der Freiheitskriege.* Scheffel, *Juniperus.* Weber, *Dreizehnlinden.*

Lectures—The older and later Romanticism. Literature of the Wars of Liberation and the Restoration. Young Germany. The Swabian and Austrian Schools. Modern epic poets.

Three hours weekly.

Prescribed for Juniors in the German groups. Elective for advanced special students in German.

COURSE G—Freytag, *Soll und Haben.* Berberich, *Der Ritter von Hohenrode.* Schlegel, *Ueber dramatische Kunst und Litteratur.* Trautmann, *Die Glocken von St. Alban.*

Elective for Seniors in the German groups.

COURSE H—Middle and Old High German. Grammar. Reading of selections from Old and Middle High German Literature. *Das Niebelungenlied.* Hartmann, *Der arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide.

Lectures—German civilization as described in classical authors. Fragments of heathen and christian poetry. *The Niebelungenlied* and *Gudrun.* *The Minnesänger* and the *Meistersänger.* *Three hours weekly.*

Elective for Seniors in German groups.

FRENCH.

Course A — Edgren's Compendious French Grammar. Prose composition. Reading. Four standard authors of Nineteenth Century.

This course, conducted partly in French, partly in English, is intended to secure a reading knowledge of the language, and some facility in French conversation. *Five hours weekly.*

Prescribed for students of the Freshman Class who did not present French.

Course B—Prose composition. Special study of syntax. Reading. Modern authors. Selections, prose and poetry, committed to memory. Critical study of best authors of Nineteenth Century. Study of French History. *Three hours weekly.*

Prescribed for students of the Freshman Class; also special students who have taken Course A or equivalent.

Course C—Prose composition. Literary characteristics of the Eighteenth Century. Critical study of the chief authors. General view of the social and political institutions of this period. Discussions on current topics. *Two hours weekly.*

Prescribed for special students taking Course B.

Course D—Prose composition. Critical study of chief authors of Nineteenth Century. *Three hours weekly.*

Prescribed for Sophomores; elective for special students who have taken Courses B and C.

Course E—Prose composition (original). Brunetière, *Hisoire de la Littérature Française; Le Moyen Age et l' Age Classique.* Critical study of masterpieces of the Seventeenth Century. Conférences Littéraires. L' Age d'Or de la Littérature Française. *Three hours weekly.*

Prescribed for Juniors in the French groups; elective for advanced special students.

COURSE F—Prose composition (original). Brunetière, *His toire de la Littérature Française ; La Déformation de l' Idéal clas sique, l' Age moderne.* Survey of the actual state of France (polit ical, geographical, colonial, commercial, artistic).

CONFERÉNCES LITTÉRAIRES :

Le dix huitième siècle dans son esprit général et ses ten dances : Réaction contre l' âge précédent.

Le Théâtre et la Poésie au dix huitième siècle.

Les Précurseurs du Romantisme.

Romantiques et Classiques.

Polémistes et Orateurs.

L' Histoire au dix-neuvième siécle.

La Critique et ses représentants.

Le théâtre moderne.

Romanciers et poétes de la fin du dix-neuvième siécle.

Peinture de la Société au dix-neuvième siécle.

Three hours weekly.

Prescribed for Seniors in the French groups; open to advanced specia students.

COURSE G—Philology, Phonology, Morphology, old French Poésie Provençale. *One hour weekly.*

Open to Seniors in French groups and advanced special students.

COURSE H—French conversation. Current events, manners and customs. *One hour weekly.*

Open to all students, with permission of Instructor.

The courses in English are arranged in three sections: Rhetoric and Composition; Literature; and English Philology. During the Freshman and Sophomore Years one course in each section is required from all students.

RHETORIC AND COMPOSITION.

Course A—Description and narration studied in the works of Scott, Irving, Hawthorne and others. Lectures, themes, ecitations. Genung, *Practical Elements of Rhetoric.* Scott and Denney, *Paragraph Writing.* *Two hours weekly.*

Prescribed for all students of the Freshman Class.

Course B—Exposition and argument studied in the works f great essayists and reviewers. Literary criticism. Baker, *Principles of Argumentation.* Scott and Denney, *Paragraph Writing.* *Two hours weekly.*

Prescribed for all students of the Sophomore Class.

Course C 1—The Technique of English verse. Lectures n poetics. The nature of English verse from a structural point of view, with practical exercises in the scanning and writing of English metres. *First semester, two hours weekly.*

Prescribed for Juniors and open to special students who have taken Course B.

Course C 2—The nature and elements of poetry. Lectures on English verse from an æsthetic point of view, with practical exercises in the construction of stanzas, sonnets, and other forms of poetry. *Second semester, two hours weekly.*

Prescribed for Juniors and open to special students who have taken Course C 1.

LITERATURE.

Course A — History of American Literature with special study of selected authors: Irving, Hawthorne and Lowell.

Two hours weekly.

Prescribed for students of the Freshman Class.

Course B 1 — Chaucer. Lectures on his life and times and the sources of his poetry. Study of selected works.

First semester, two hours weekly.

Course B 2 — Spenser. Lectures on his life and art. Careful study of selections from *The Faërie Queene.*

Second semester, two hours weekly.

Course B 3 — The Georgian poets. Careful study of selections from Byron, Scott, Keats and Shelley.

Second semester, two hours weekly.

Prescribed for students of the Sophomore Class and special students.

Course C 1 — The English drama. English mysteries, miracles, and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare. *First semester, two hours weekly.*

Elective for Juniors.

Course C 2 — Wordsworth. The man and his friends. Careful study of selected poems. *First semester, two hours weekly.*

Elective for Juniors and open to special students.

Course C 3 — Shakespeare. Four plays.

Second semester, two hours weekly.

Elective for Juniors.

Course C 4 — Milton, *Paradise Lost*, Books I and II.

Second semester, two hours weekly.

Elective for Juniors and open to special students.

COURSE D 1—The Classical Age. Special study of Dryden, Pope, and Addison. *First semester, two hours weekly.*

Elective for Seniors.

COURSE D 2—Tennyson. His environment and art. Special study of his blank verse. *First semester, two hours weekly.*

Elective for Seniors and special students.

COURSE D 3—English essayists. Special study of Lamb, De Quincey, and Newman. *Second semester, two hours weekly.*

COURSE D 4—English novelists. Special study of Scott, Miss Austen, Dickens, and Thackeray.

Second semester, two hours weekly.

Elective for Seniors and special students.

ELEMENTS OF ENGLISH PHILOLOGY.

COURSE A—Origin and growth of the English language. Influence of foreign elements on English grammar and vocabulary. *First and second semesters, one hour weekly.*

Prescribed for students of the Freshman Class and open to special students.

COURSE B—Anglo-Saxon. Grammar and reading. Sweet, *Anglo-Saxon Primer.* Morris and Skeat, *Specimens of Early English*, Part I. *First and second semesters, one hour weekly.*

Open to Sophomores and special students at the discretion of the Instructor.

COURSE C—Anglo-Saxon Texts. Poems of Cædmon and Cynewulf. Morris and Skeat, *Specimens of Early English*, Part II. *First and second semesters, one hour weekly.*

Open to Juniors and special students who have completed Courses A and B.

HISTORY AND POLITICAL SCIENCE.

The object of the prescribed course in history is threefold: to give to all students a broad survey of the history of the world; to stimulate individual research and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private readings and seminars. The course is outlined to guide private reading and preparation.

COURSE A—The First and Second Centuries of the Roman Empire; Christianity and the Roman Empire; decay of the Empire; triumph of Christianity; Teutonic nations and their contact with the Roman Empire; the migration of nations; Theodosius the Great; division of the Empire; Teutonic Kingdoms; the Anglo-Saxon Heptarchy; Ireland and the new Teutonic Kingdoms; the Franks under Merovingian Rule; Justinian; the Islam. *One hour weekly.*

Prescribed for all students of the first year.

COURSE B—The Carlovingians; chief divisions of the Carlovingian Empire; the Northmen; the making of Germany; the exodus of the Normans; the contest about Lay Investiture; the Greek Empire and the Greek Schism; feudalism; the Crusades; the Plantagenets; the Capetians; the fall of the Hohenstausfens; the Hundred Years' War. *One hour weekly.*

Prescribed for all students of the second year.

COURSE C—The Renaissance; consolidation of the European monarchies; the Age of Charles V; the Protestant Revolution in England and Scotland; the Thirty Years' War; the Age of Louis XIV; the rise of Prussia; the making of Russia; the American War of Independence; the French Revolution; Napoleon I; Daniel O'Connell; the European Revolution; the Franco-Prussian War; the Civil War in the United States; the Eastern Question; the Roman Question. *One hour weekly.*

Prescribed for all students of the third year.

ELECTIVES IN HISTORY AND POLITICAL SCIENCE.

COURSE D—AMERICAN COLONIAL HISTORY.—This course deals with the foundation and development of the colonies, their influence on European history, their struggles for the land, the introduction of slavery, and the separation from British rule. *Two hours weekly.*

Elective for special students and for Sophomores in the History-Political Science groups.

COURSE E—THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. *Two hours weekly.*

Elective for special students in History, and for Juniors in the History groups.

COURSE F—HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES.—This course is designed to give the student an acquaintance with the industrial history of the United States, and the international treaties.

Elective for special students in History, and for Juniors in the History groups.

COURSE G—ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Seniors.

COURSE H—ECONOMIC HISTORY.—This course is a brief survey of the economic element in general history.

Elective for Seniors in the History groups. Open to Juniors.

COURSE I—ECONOMIC HISTORY.—This is a continuation of Course H, with a thorough study of the economic phenomena in English and American history.

Elective for Seniors in the History groups. Open to Juniors.

COURSE J—BIBLIOGRAPHY.—A Study of general historical bibliographies.

Elective for Seniors in the History groups.

COURSE K—HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

MATHEMATICS.

Course A — Plane Trigonometry.—Trigonometric analy- s; solution of triangles; application of principles to problems.

Course B — Solid Geometry.—Demonstrations of propo- tions; application of principles to numerical examples.

Three hours weekly.

Prescribed for all students of the Freshman Class.

Course C — Spherical Trigonometry.—Napier's Rules; apier's Analogies; Gauss' Formulæ; applications.

Course D — Analytic Geometry.—Equations and prop- ties of the point, right line and circle; of the parabola; lipse; hyperbola.

Three hours weekly.

Elective for students of Sophomore Class.

Course E — Advanced Algebra.—Binomial theorem; determinate equations; undetermined coefficients; expo- ntial theorems; logarithms.

Open to students of Physical Science course and to all students of Mathe- atics.

Course F — Differential and Integral Calculus.— ifferentiation; expansion of functions; evaluation of inde- rminate forms; maxima and minima; general properties of ane curves; application of both single and double inte- ation.

Three hours weekly.

Open to students who have taken Courses D and E.

Course G — Theory of Equations and Determinants.

Three hours weekly.

Open to students who have taken Course F.

Course H — History of Mathematics.— A lecture urse.

Open to advanced students of mathematics.

SCIENCE.

The instruction in Physics, Chemistry, and Biology give such an acquaintance with these sciences as is required in liberal education.

Every student is obliged to elect a science in Sophomor Year.

PHYSICS.

Course A—General Physics.—Lectures, readings, recitations and laboratory exercises in the fundamental principles o the science.

Matter; motion; energy; properties of solids, liquids an gases; nature and effects of heat. *First semester, five hours weekly*

Light, its transmission, reflection, refraction, absorption and dispersion; magnetism; electricity.

Second semester, five hours weekly.

Open to Freshmen, Sophomores and Juniors.

Course B — Advanced Physics. — Mechanics of solids liquids, and gases; magnetism; electricity.

First semester, five hours weekly.

Light; heat. *Second semester, five hours weekly.*

Open to students who have completed Course A.

Course C—Wave-motion and Sound. *Five hours weekly.*

Open to students who have completed Course A, and special students.

Course D—Ether Waves.—Phenomena and laws of interference and diffraction; theory of colors; polarization.

Five hours weekly.

Open to students who have completed Course B.

Course E—Electricity. *Five hours weekly.*

Open to students who have completed Course D.

CHEMISTRY.

COURSE A—GENERAL CHEMISTRY.—This course is designed o meet the wants of students who take only one year of chemstry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental aws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice.

Five hours weekly.

Open to Freshmen, Sophomores, and Juniors.

COURSE B—QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C—QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

COURSE D—ORGANIC CHEMISTRY.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

First semester, five hours weekly.

Open to students who have completed Course A.

COURSE E—ORGANIC CHEMISTRY.

Second semester, five hours weekly.

A continuation of Course D.

COURSE F—ADVANCED GENERAL CHEMISTRY.—A course offering an opportunity for more extended study and investigaon to those who have completed Courses B and C or D and E.

BIOLOGY.

BOTANY.

Course A—General Botany.—This course, introductory to all the other courses in Botany, includes the outlines of the morphology and physiology of plants and of classification. An herbarium of the higher plants found in the locality is required. Lectures, recitations, laboratory and field work.

Open to all students.

Course B—Systematic and Economic Botany.—This course includes a study of the special morphology, ecology, and classification of flowering plants. An important part of it is the study of plant products and their uses.

Open to students who have completed Course A.

Course C — Cryptogamic Botany. — A study of the morphology, reproduction and development of the lower forms of plant life. Classification and preparation of a cryptogamic herbarium.

Open to students who have completed Course A.

Course D — Plant Biology.—Gross anatomy, histology, and physiology of a series of plants, considered as types, proceeding from the simpler to the more complex organisms Special attention will be given to the development of organs and the evolution of forms.

Open to students who have completed Course C.

HYGIENE.

General Course—This course is intended to give an outline of the general principles of personal hygiene, domesti hygiene, and sanitary science.

Prescribed for all first year students.

ART.

Course A—Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

Course B—The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of Imperial Rome.

Course C—The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

Course D—The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the 14th, 15th, and 16th centuries.

Open to all students.

Instruction in the different courses is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament and lantern projections.

Advantage is taken of the resources for the study of Art in Washington.

Technical instruction is given in drawing and painting.

THE HISTORY OF SCIENCE.

General Course—An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Elective for seniors in Arts; open to special students.

THE HISTORY OF ART.

GENERAL COURSE.—Origin and grouping of the Arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for seniors and special students.

THE HISTORY OF EDUCATION.

COURSE A—The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, reading and reports. *First semester.*

Elective for Seniors and special students.

COURSE B—PRINCIPLES OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C—A comparative study of the secondary schools of France, Germany, England and America. Required reading and discussions.

Elective for special students.

LIST OF STUDENTS.

1902–1903.

THE FRESHMAN CLASS.

e Amy Brackett,	Minneapolis, Minn.
a Ivan Collins,	North Adams, Mass.
es Anna Daly,	Worcester, Mass.
y Elizabeth Doherty,	Worcester, Mass.
trude Trainor Farrell,	Somerville, Mass.
ela Thornton Hayes,	Louisville, Ky.
retta Claire Hanley,	Bradford, Pa.
a Belle Kelley,	Bardstown, Ky.
y Agnes Kennedy,	Charlestown, Mass.
y Josephine McCormick,	Waltham, Mass.
y Teresa McDermott,	Schenectady, N. Y.
harine Genevieve O'Neill,	Schenectady, N. Y.
h Trainor O'Neil,	Somerville, Mass.
phine Mary Vlymen,	Hempstead, N. Y.

THE SOPHOMORE CLASS.

guerite Marie Brosseau,	Chicago, Ill.
Ellen Burke,	Dorchester, Mass.
Agnes Feenan,	Salem, Mass.
e Carolyn Ferneding,	Dayton, Ohio.
m Barbara Hayes,	New York, N. Y.
Regis Meehan,	Jamaica Plain, Mass.
Louise Macdonald,	South Boston, Mass.
Elizabeth McCarthy,	Lawrence, Mass.
aret Mary McDevitt,	Lancaster, Pa.
O'Brien,	Somers, Mont.
Madeleine O'Crowley,	Newark, N. J.
erine O'Donahue,	Omaha, Neb.
Brendan Scanlan,	Pawtucket, R. I.
he Laura Sullivan,	Cincinnati, Ohio.

THE JUNIOR CLASS.

Anna Aloysius Coleman,	Pelham Manor, N. Y.
Margaret Louise Dooly,	Salt Lake City, Utah.
Blanche Manning Gavin,	Quincy, Mass.
Mary Alice Gray,	St. Louis, Mo.
Eleanor Patricia Griffin,	New York, N. Y.
Elizabeth Gertrude Lamb,	Worcester, Mass.
Katharine Mary McEnelly,	Hopkinton, Mass.
Mary Ellen McGorrisk,	Des Moines, Iowa.
Florence Elizabeth McMahon,	Worcester, Mass.
Helen Loretto O'Mahony,	Lawrence, Mass.
Elsie Marie Parsons,	Philadelphia, Pa.
Marie Frances Rottermann,	Dayton, Ohio.
Florence Marie Rudge,	Youngstown, Ohio.

SPECIAL STUDENTS.

Katherine Magdalen Connor,	Manchester, N. H.
Josephine Mary Cudahy,	Milwaukee, Wis.
Grace McGorrisk,	Des Moines, Iowa.
Agatha Agnes Linahan,	New Haven, Conn.
Caroline Montrose,	Washington, D. C.
May Eleanor Sheridan,	Dubuque, Iowa.
Pauline Frederica Suing,	Hartington, Neb.
Anna Marie Sullivan,	Peoria, Illinois.
Louise Taylor,	Petersburg, Va.
Spalding Young,	Lexington, Ky,

HEARERS.

Mary Augustine Cogan,	Chapman, Kansas.
Mary Borrodell Gower,	Iowa City, Iowa.
Aimée T. Larkin,	St. Catharine's, Toront
Susan E. McMahon,	Bradford, Pa.

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TRINITY COLLEGE

WASHINGTON, D. C.

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UNIVERSITY OF ILLINOIS

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

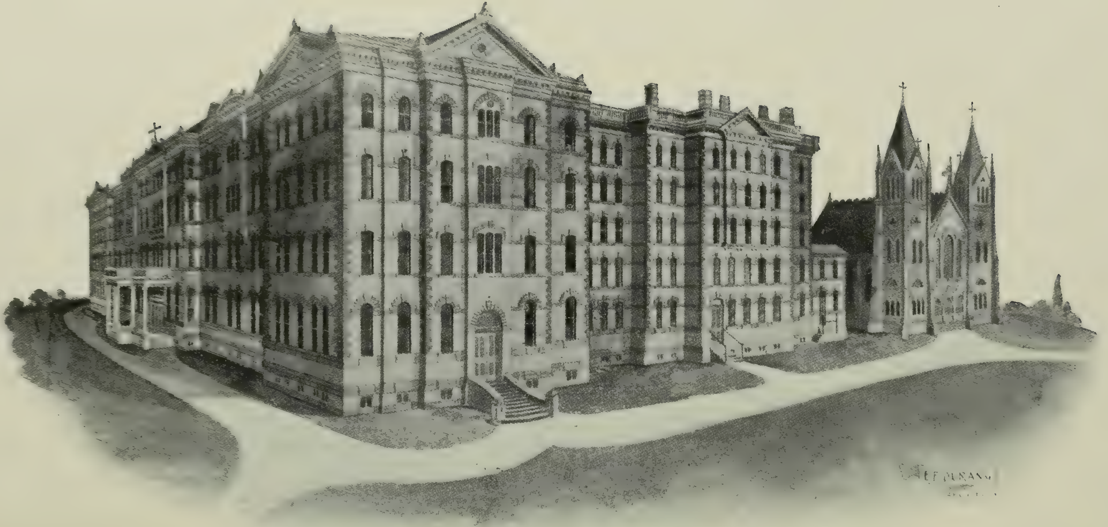
1903-1904
&
1904-1905

Legal Title.

Trinity College is a legally incorporated institution under the general laws of the District of Columbia. Its legal title is: "Trinity College, Washington, D. C."

Legal Form of Bequest to Trinity College.

I give, devise and bequeath to Trinity College, Washington, D. C., an Institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.



TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

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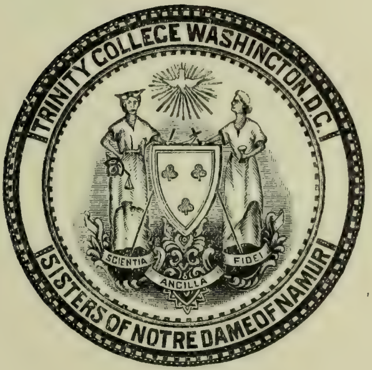
HIGHER EDUCATION OF WOMEN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1903-1904

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COMMUNICATION WITH TRINITY COLLEGE

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway, which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Washington, D. C.

Telephone Number of the College is North 754.

Telegrams for those residing at the College should be addressed to Trinity College, Washington, D. C.

Mail for those residing at the College should be addressed to Trinity College, Michigan Avenue, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, address the Secretary of the College.

CALENDAR

1903

SEPTEMBER

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1905

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AUGUST

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ACADEMIC CALENDAR

1903

Entrance Examinations at the College began,	Monday, Sept. 14.
Entrance Examinations at the College ended,	Saturday, Sept. 19.
Registration of Students,	Tuesday, Sept. 22.
College Exercises began at nine o'clock,	Thursday, Sept. 24.
Thanksgiving Day,	Thursday, Nov. 26.
Christmas Vacation began,	Saturday, Dec. 19.

1904

Christmas Vacation ends,	Tuesday, Jan. 5.
Mid-year Examinations begin,	Monday, Jan. 26.
Mid-year Examinations end,	Saturday, Jan. 30.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 31.
Second Semester begins,	Monday, Feb. 8.
Washington's Birthday,	Monday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, Mar. 30.
Easter Vacation ends at 5 P. M.,	Monday, Apr. 4.
Founders' Day,	Monday, May 2.
Ascension Day,	Thursday, May 12.
Final Examinations begin,	Monday, May 16.
Final Examinations end,	Friday, May 27.
Patronal Feast of the College,	Trinity Sunday, May 29.
Baccalaureate Sermon,	
Commencement Exercises,	Thursday, June 2.
Entrance Examinations at the Centres begin,	Monday, June 13.
Entrance Examinations at the Centres end,	Saturday, June 18.
Entrance Examinations at the College begin,	Monday, Sept. 19.
Entrance Examinations at the College end,	Saturday, Sept. 24.
Registration of Students,	Tuesday, Sept. 27.
College Exercises begin at nine o'clock,	Thursday, Sept. 29.
Thanksgiving Day,	Thursday, Nov. 24.
Christmas Vacation begins at noon,	Wednesday, Dec. 21.

1905

Christmas Vacation ends at 5 o'clock,	Wednesday, Jan. 4.
Mid-year Examinations begin,	Monday, Jan. 23.
Mid-year Examinations end,	Saturday, Jan. 28.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 29.
Second Semester begins,	Monday, Feb. 6.
Washington's Birthday.	Wednesday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, Apr. 19.
Easter Vacation ends at 5 P. M.,	Monday, Apr. 24.

Mass is said for the Founders, living and dead, every Saturday.

THE ADVISORY BOARD

THE MOST REVEREND ARCHBISHOP OF BALTIMORE, HIS EMINENCE JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS, *ex-officio*

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THE VERY REVEREND VICE-RECTOR OF THE CATHOLIC UNIVERSITY.
THE PROVINCIAL SUPERIOR OF THE SISTERS OF NOTRE DAME.
THE PRESIDENT OF THE COLLEGE.
THE SECRETARY OF THE COLLEGE.
THE TREASURER OF THE COLLEGE.
THE DEAN OF THE COLLEGE FACULTY.
THE PRESIDENT OF THE AUXILIARY BOARD OF REGENTS.

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VERY REVEREND EDWARD A. PACE, PH. D.,	Washington, D. C.
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MRS. THOMAS H. CARTER,	Helena, Mont.
HON. JOSEPH F. DALY,	New York, N. Y.
MISS ELLA LORAINE DORSEY,	Washington, D. C.
MRS. MAURICE FRANCIS EGAN,	Washington, D. C.
MR. WALTER GEORGE SMITH,	Philadelphia, Pa.
GEN. THOMAS M. VINCENT,	Washington, D. C.
MR. ALBERT A. WILSON,	Washington, D. C.

THE AUXILIARY BOARD OF REGENTS

"The Board is organized as the AUXILIARY BOARD OF REGENTS OF TRINITY COLLEGE and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C."
Constitution, Art. I.

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Honorary President.
MRS. JAMES EDMUND SULLIVAN,
Honorary Vice-President.

MRS. MAURICE FRANCIS EGAN,
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MISS ELLA LORAINE DORSEY,
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Corresponding Secretary.

SISTER GEORGIANA,
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MRS. RICHARD P. BLAND,
MISS SUSANNE E. LYNCH,
MRS. M. P. O'CONNOR,
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MRS. W. E. MONTGOMERY,
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MISS EMILY V. MASON,

MRS. W. J. MACAULAY.

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Boards formed outside of the City of Washington are called "ASSOCIATE BOARDS OF TRINITY COLLEGE."

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State Regent.

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Vice-Regent of Albany.

MRS. PETER J. FLINN,
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Vice-Regent of Newport.

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Vice-Regent of Woonsocket.

MRS. WILLIAM H. GRIMES,
Vice-Regent of Pawtucket.

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MARYLAND.

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NORTH CAROLINA.

Mrs. Zebulon B. Vance,
State Regent.

OHIO.

Mrs. James R. Sprankle,
Vice-Regent of Cleveland.

MICHIGAN.

Mrs. Thomas A. E. Weadock,
Vice-Regent of Bay City.

IOWA.

Mrs. Edwin Barrett Hay,
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MISSOURI.

Mrs. Richard P. Bland,
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Miss Marian Lindsay,
Vice-Regent of St. Louis.

Mrs. P. H. Tiernan,
Vice-Regent of Kansas City.

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Vice-Regent of Chicago.

MINNESOTA.

Miss Mary R. Roach,
State Regent.

CALIFORNIA.

Mrs. M. P. O'Connor,
State Regent.

MONTANA.

Mrs. Thomas H. Carter,
State Regent.

Mrs. C. L. Dahler,
Vice-Regent of Helena.

Mrs. Mary Furlong Hennessey,
Vice-Regent of Butte.

KANSAS.

Mrs. Richard P. Bland,
State Regent.

Mrs. J. T. Quiette,
Chairman of Kansas City Committee.

BRITISH COLUMBIA.

Mrs. W. J. Macaulay.

Centres of Information

THE BARONIUS CLUB,

Philadelphia, Pa.

Miss Louise Tiers, *President.*
Miss Helen Grace Smith, *Vice-President.*
Mrs. Robert T. Bicknell, *Secretary.*
Miss Julia V. Laguerenne, *Treasurer.*

THE SISTERS OF MERCY,

St. Joseph's Academy,
Columbus, Ga.

Mrs. E. B. McGowan, *President L. C. B. A.*,
Buffalo, N. Y.

TRINITY COLLEGE

Location.—The College is situated in the northeast section of the City of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections, which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College is conducted by the Sisters of Notre Dame of Namur. It has for its purpose the higher education of women under the auspices of the Catholic Church. It is legally incorporated under the laws of the District of Columbia, with full power to confer collegiate degrees. Its courses of study are planned according to the best standards of our American educational system. Every facility is offered the students of Trinity College to fit themselves for graduate work.

Classification of Students.—The students are classified as follows: graduates, undergraduates, special students, and hearers.

Graduate Students are those who have taken their first degree at Trinity College or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Science.

Special Students are those who have passed the required entrance examinations and who pursue elected courses of study. These courses lead to no degree, but special students may receive certificates on the satisfactory completion of a course. The minimum number of hours a week that special students may elect is twelve, and after the first Saturday of each semester they may not make any change in their work without the consent of the Administrative Board.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instruction. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES

The charge for tuition to all students is . . . . . and from this there is no deduction in case of withdrawal.	$100 00
Charge for board and single room in the College is	300 00
Charge for board and double room in the College is	350 00
Board in the Christmas vacation is charged extra per week	7 00
Dinner and luncheon to non-resident students . .	100 00
For chemicals and breakage in the laboratories .	15 00
Drawing or Painting for special students in art . .	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons, two a week and daily use of instrument for practice	100 00

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

Tuition and all charges are payable in advance.

The degree will not be granted to any student unless her college bills are paid before Commencement.

SCHOLARSHIPS

These are endowments the annual interest of which will be given by the College to deserving students. In general the onditions governing these scholarships are laid down by the ounders. The scholarships endowed by the Sisters of Notre Dame of Namur will be bestowed on those candidates whose personality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the College. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

The endowments for the assistance of students are as follows:

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the City of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the City of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded, for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The L. A. A. O. H. Scholarship.—The Ladies' Auxiliary A. O. H., in convention assembled in Denver, Colorado, July 1902, voted a $10,000 scholarship for Trinity College. This scholarship is not yet available.

ADMISSION TO COLLEGE

1. All students, hearers excepted, must have passed the ntrance examination.

2. The certificates of academies, or college preparatory chools, or high schools are not accepted in place of the en-rance examination. Students who have completed the reshman Course in a college of good standing may be ad-nitted to the Sophomore Class without examination in the tudies specifically covered by their certificates. Such students nust present statements as to the courses previously pursued nd the grade attained in each subject.

3. At least one month before the entrance examination a andidate for admission must file an application properly filled n and signed. It should be accompanied by a deposit of ten ollars. Application blanks may be obtained from the Secre-ary of the College.

ENTRANCE EXAMINATIONS

4. Examinations for admission are offered at the College June and September of each year. All communications ncerning admission should be addressed to the Secretary of e College.

By special arrangement, the June examination may be ken at one of the Centres. There is a fee of five dollars for aminations taken at places other than Trinity College.

TRINITY COLLEGE EXAMINATION CENTRES

The Boland Trade School,	New York City,	Madison Ave. and 51st St.
The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
Mount Aloysius Academy,	Cresson, Pa.	
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
The Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount DeSales Academy,	Macon, Ga.	

Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	Wabash Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan St.
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy.	Leavenworth, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
Immaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
The Loretto Academy,	Denver, Colorado,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

June 13 and September 19	9:30—12:30	Latin, elementary and advanced.
	2:00— 4:00	Algebra.
	4:00— 5:30	Trigonometry.
June 14 and September 20	9:30—12:30	Greek, elementary and advanced.
	2:00— 4:00	Plane Geometry.
	4:00— 5:30	Botany.
June 16 and September 21	9:30—12:30	French, elementary and advanced.
	2:00— 4:00	History, United States.
	4:00— 5:30	Physics.
June 17 and September 22	9:30—12:30	German, elementary and advanced.
	2:00— 4:00	History, Greek or Roman or English.
	4:00— 5:30	Chemistry.
June 18 and September 23	9:30—12:30	English.
	2:00— 4:00	Advanced History.
	4:00— 5:30	Geology or Zoology or Astronomy.

SUBJECTS FOR ENTRANCE EXAMINATIONS

LATIN

1. Grammar.
2. Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
3. Cicero, in *Catilinam I* and *IV*, *Pro lege Manilia*, *Pro Archia*, *Pro Marcello.*
4. Virgil, *Æneid.* First six books.
5. Sight reading.
6. Translation into Latin of connected English narrative.

Greek

MAJOR REQUIREMENTS

1. Grammar.
2. Xenophon, *Anabasis*, four books.
3. Homer, *Iliad*, three books.
4. Sight translation.
5. Translation into Greek of continuous narrative.

MINOR REQUIREMENTS

1. A thorough knowledge of the forms and ordinary construction of Attic Greek.
2. Ability to write simple sentences in Greek.
3. Ability to translate easy passages from the *Anabasis*. Book I.

White's First Greek Book is recommended.

French

MAJOR REQUIREMENTS

1. A thorough knowledge of the Grammar.
2. Ability to read at sight, selections from ordinary prose and poetry.
3. Ability to translate into French, connected passages of English.
4. Ability to write from memory one or more selections in prose or poetry.
5. Some knowledge of the lives and works of the most celebrated French authors.

MINOR REQUIREMENTS

1. A knowledge of the fundamental principles of grammar, the regular and the more usual irregular verbs.
2. Translation into French of passages of simple English.

German

MAJOR REQUIREMENTS

1. Grammar (Joynes-Meissner).
2. Prose Composition.
3. Reading: Chamisso, *Peter Schlemihl;* Hillern, *Höher als die Kirche;* Riehl, *Der Fluch der Schönheit.*
4. Special Study: Schiller, *Ballads;* Lessing, *Minna von Barnhelm.*
5. Ability to recite from German lyrics.

MINOR REQUIREMENTS

1. The essentials of German Grammar.
2. Ability to translate easy descriptive and narrative German prose into good English.
3. Ability to translate simple but connected English into German.

ENGLISH

A. Books prescribed for reading: Shakespeare's *Merchant of Venice* and *Julius Cæsar;* Addison's *The Sir Roger de Coverley Papers in The Spectator;* Coleridge's *The Rime of the Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Newman's *Callista;* Tennyson's *The Princess;* George Eliot's *Silas Marner;* Lowell's *The Vision of Sir Launfal.*

The candidate will be required to present evidence of a general knowledge of the subject-matter of the prescribed books, and to answer questions on the lives of their authors. The form of examination will usually be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to test the candidate's power of clear and accurate expression.

B. Books prescribed for study: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

This part of the examination presupposes the thorough study of each of the works named. The examination will be upon subject-matter, form and structure.

All writing must give evidence of knowledge of diction, sentences and paragraphs. No candidate will be accepted whose work is notably defective in spelling, grammar, idiom, punctuation, or division into paragraphs.

HISTORY

1. GREECE: Geographical features; Legendary History; Grecian Governments; Early History of Sparta; Early History of Athens; Persian Wars; Peloponnesian War; Macedonian Empire; Importance of Grecian History; Intellectual preëminence of the Greeks.

2. ROME: Physical Features of Italy; Contrast between Greece and Italy; Foundation and Early Inhabitants of Rome; The Monarchy; The Republic; Laws; Punic Wars; Civil Wars; Importance of Roman History.

3. ENGLAND: The Plantagenets; The Houses of York and Lancaster; The House of Tudor; The House of Stuarts; The Restoration; The House of Hanover; The reign of Victoria.

4. THE UNITED STATES: Principal Explorers; Settlements; War of Independence; War of 1812; War of Secession; Emancipation Proclamation; Admission of New States; Acquisition of New Territory; Chief Inventions; Principal Treaties; Labor Disturbances.

MATHEMATICS

1. ALGEBRA: Factors; Common Divisors and Multiples; Fractions; Negative Quantities and Interpretation of Negative Results; Radicals; The Binomial Theorem; Problems involving Quadratic Equations of one and two unknown quantities.

2. GEOMETRY: The first five books of Wentworth's New Plane Geometry (or equivalent).

This part of the examination presupposes a thorough knowledge of ARITHMETIC.

ENTRANCE REQUIREMENTS FOR THE A. B. DEGREE

LATIN as prescribed on page 20.

One other major language and one minor language, page 21.

ENGLISH as prescribed on page 22.

HISTORY: United States and Greek or Roman or English History, page 22.

MATHEMATICS: Algebra and Plane Geometry as prescribed on page 23.

In place of the minor or third language the candidate may offer one of the following:

DVANCED MATHEMATICS.

HYSICS: Gage's text-book and Laboratory Manual (or its equivalent).

HEMISTRY: Remsen's Briefer Course (or its equivalent).

OTANY: Gray's; Bergen's (or their equivalent).

The minor language must be taken before the Senior Year.

INSTRUCTION

The system of instruction at Trinity College is partly the prescribed and partly the elective method.

Religion, Philosophy and Church History are prescribed studies throughout the course of four years. English is prescribed for three years to all regular students. Science is prescribed for one year to students in Arts. The entire course open to the Freshman Class consists of prescribed studies.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of th course. This group must include the prescribed studies of th course in general, the prescribed studies of the group, and fre electives.

Examinations in Course.—Two examinations, the mid year and the final, are held in the classes every year.

A limited number of absences debars a student from takin the examination in that course.

A student is accounted deficient in any course in which sh has not attained 65 per cent.

The standing of a student is determined by her work i class and the mid-year and final examinations. It is grade as follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–8 per cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is on probation during the First Semester.

A student who has not passed the required entrance examinations will not be admitted to the Sophomore Class.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.).

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses, of which a certain number are required, the rest elective. (A one-hour course is a course given once a week for a year.)

GROUPS

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects: *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow:

FRESHMAN YEAR

The course of studies prescribed for the Freshman Year is as follows:

Religion	*1 hour a week.*
Scripture	*1 hour a week.*
Philosophy	*3 hours a week.*
History	*3 hours a week.*
English	*3 hours a week.*
Latin	*3 hours a week.*
Greek or German or French	*3 hours a week.*
Mathematics Third Language	*Electives.*

GREEK AND LATIN

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).

GREEK.
Course F (p. 42).

LATIN.
Course C (p. 44).

SCIENCE.

ELECTIVES:
German.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 49).
Literature, Courses J–M (p. 50).

GREEK.
Courses H and I (p. 43).

LATIN.
Course E (p. 44).

ELECTIVES:
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GREEK.

LATIN.

German.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND GERMAN

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).

LATIN.
Course C (p. 44).

GERMAN.
Course E (p. 45).

SCIENCE.

ELECTIVES:
Greek.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 49).
Literature, Courses J–M (p. 50).

LATIN.
Course E (p. 44).

GERMAN.
Course F (p. 45).

ELECTIVES:
Greek.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

GERMAN.

Greek.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND FRENCH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).

LATIN.
Course C (p. 44).

FRENCH.
Course D (p. 47).

SCIENCE.

ELECTIVES:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
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CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 49).
Literature, Courses J-M (p. 50).

LATIN.
Course E (p. 44).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
German.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

HE BIBLE.
Course D (p. 36).

HILOSOPHY.
Ethics.
History of Modern Philosophy.

HURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

FRENCH.

Greek.
German.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND ENGLISH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

LATIN.
Course C (p. 44).

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).
Philology, Courses R and S (p. 51).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

LATIN.
Course E (p. 44).

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 49).
Literature, Courses J–M (p. 50).
Philology, Course T (p. 51).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

ENGLISH.

Greek.
German.
French.
Mathematics.
History of Science.
History of Art.
History of Education.

GERMAN AND FRENCH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).

GERMAN.
Course E (p. 45).

FRENCH.
Course D (p. 47).

SCIENCE.

ELECTIVES:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

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CHURCH HISTORY.
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ENGLISH.
Rhetoric and Composition, Courses C and D (p. 49).
Literature, Courses J–M (p. 50).

GERMAN.
Course F (p. 45).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
Latin.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GERMAN.

FRENCH.

Greek.
Latin.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND GERMAN

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

THE BIBLE.
- Course B (p. 36).

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
- Rhetoric and Composition, Course B (p. 49).
- Literature, Courses F and I (pp. 49, 50).
- Philology, Courses R and S (p. 51).

GERMAN.
- Course E (p. 45).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

THE BIBLE.
- Course C (p. 36).

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Courses C and D (p. 49).
- Literature, Courses J–M (p. 50).
- Philology, Course T (p. 51).

GERMAN.
- Course F (p. 45).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

THE BIBLE.
- Course D (p. 36).

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

GERMAN.

- Greek.
- Latin.
- French.
- Mathematics.
- History of Science.
- History of Art.
- History of Education.

ENGLISH AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

HE BIBLE.
Course B (p. 36).

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

CIENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (pp. 49, 50).
Philology, Courses R and S (p. 51).

FRENCH.
Course D (p. 47).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

HE BIBLE.
Course C (p. 36).

HILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C, 1 and 2 (p. 49).
Literature, Courses C and D (p. 49).
Philology, Course T (p. 50).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

ELIGION.
The Decalogue.
The Virtues.

HE BIBLE.
Course D (p. 36).

HILOSOPHY.
Ethics.
History of Modern Philosophy.

IURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

FRENCH.

Greek.
Latin.
German.
Mathematics.
History of Science.
History of Art.
History of Education.

HISTORY AND THE POLITICAL SCIENCES

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

THE BIBLE.
- Course B (p. 36).

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

ENGLISH.
- Rhetoric and Composition, Course B (p. 49).
- Literature, Courses F–I (pp. 49, 50).

HISTORY.
- Mediæval History.

POLITICAL SCIENCE.
- Elements of Political Science.

ELECTIVES:
- American Colonial History.
- American Political Parties.
- Elements of Sociology.
- Greek.
- Latin.
- German.
- French.
- Mathematics.

SCIENCE.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

THE BIBLE.
- Course C (p. 36).

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Courses C and D (p. 49).
- Literature, Courses J–M (p. 50).

HISTORY.
- Modern History.

POLITICAL SCIENCE.
- Development of Parliamentary Government.
- Comparative Study of Modern Governments.

ELECTIVES:
- Constitutional History of the United States.
- History of the Foreign Relations of the United States.
- Elements of Economics.
- Economic History.
- Greek.
- Latin.
- German.
- French.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

THE BIBLE.
- Course D (p. 36).

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.
- Nature and Structure of Political Society.
- Modern Economic Problems.
- Advanced Sociology.
- Greek.
- Latin.
- German.
- French.
- English.
- History of Art.
- History of Education.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic insti-
ution, to offer to its students every opportunity to obtain a
horough knowledge of Catholic doctrine and practice. Hence
he courses in religion form an organic part of the College
urriculum. They are conducted with a view to solid religious
ormation; therefore, the work is so arranged that students who
emain four years, the full time for degrees, will have studied a
ystematic exposition of fundamental truths. *One hour weekly.*

ourse A.

Apologetics.—Revelation. Tradition and Scripture.
hristianity and the non-Christian religions. The Church
nd the Churches.

ourse B.

God and Man.—The Unity and Trinity of God. Creation.
riginal Sin. The Incarnation. The Redemption. The
other of God.

urse C.

Sanctification.—Grace. The Sacraments. The Sacra-
entals. The constitution and life of the Church. Worship.

urse D.

Religious Law and Sanction.—The precepts of God and
the Church. Virtues. Sin. The Counsels. The Future
fe.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are
ommended for collateral reading.

THE BIBLE

Course A.

1. Historical Books of the Old Testament: Authorship. Chronology. Patriarchal Age. Israelites in Egypt. Mosaic Law. Palestine conquered, divided, ruled. Assyrian and Babylonian Captivities. Last Jewish Dynasty.

First semester, one hour weekly.

2. Palestine in time of Christ. Gospel of Saint Luke: Author, Purpose, Characteristics. Miracles and Parables peculiar to Saint Luke. *Second semester, one hour weekly.*

Prescribed for all students of the first year.

Course B.

1. Kingdoms of Juda and Israel. Prophetical Office: Its Nature and History. Special Mission of Greater Prophets.

First semester, one hour weekly.

2. Synoptic Gospels: Authorship, Purpose and Characteristics of each. *Second semester, one hour weekly.*

Prescribed for all students of the second year.

Course C.

1. Poetry of the Bible. Book of Job. Psalms. Books of Wisdom. *First semester, one hour weekly.*

2. Fourth Gospel: Its Genuineness, Scope, Occasion, Purpose. Peculiarities and Analysis of Contents.

Second semester, one hour weekly.

Prescribed for all students of the third year.

Course D.

1. Messianic Prophecies. *First semester, one hour weekly.*

2. General Introduction to Pauline Epistles. Special Introduction: Genuineness, Date, Place of Composition, Person or Church addressed; Analysis of Contents and Peculiarities of each. *Second semester, one hour weekly.*

Prescribed for students of the fourth year.

BIBLICAL LECTURES

1. Language and Texts of the Bible: Ancient and Modern Versions.
2. *Human* Authority of Scripture: General Introduction; Genuineness, Integrity, and Credibility of the Gospels.
3. *Divine* Authority of Scripture: Nature, Tests, Existence, Extent and Effects of Inspiration.
4. *Ecclesiastical* Authority of Scripture: The Canon; Canonical and Apocryphal Books; Palestinian and Alexandrian Canons.
5. Interpretation of Scripture: Rational, Christian and Catholic Principles of Interpretation.
6. Life, Character and Writings of St. John.
7. Life, Character and Writings of St. Paul.
8. Women of the Old Testament.
9. Women of the New Testament.
10. St. Jerome: His Life and Work.

PHILOSOPHY

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, three hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, three hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from the Sophomore Class and special students in Philosophy.

Course C.

1. Theodicy.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. History of Philosophy.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; readings from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

Course D.

1. Ethics.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from the Nicomachean Ethics.

2. History of Philosophy.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students of the Senior Class.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely-appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may udge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examinations required from students of the Freshman Class.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29–312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from the students of the Sophomore Class.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and science.

2. (A. D. 800–1303) The Empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the Fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

COURSE D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: It materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year.

GREEK

COURSE A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis*. General introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

COURSE B.

Xenophon, *Anabasis* continued. Homer, *Iliad*. Elementary prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE C.

New Testament Greek. Selections from the Christian writers. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE D.

Homer, *Odyssey*. Plato, *Apology* and *Crito*. Prose composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. The Philosophy of Plato. *Three hours weekly.*

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII*. Lucian, *Selected Dialogues*. Prose composition.

Lectures—The Attic Orators. The Heliastic Courts.

Three hours weekly.

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE F.

Euripides, *Medea* and *Alcestis*. Iambic, elegiac and melic poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups and open to second-year special students.

Course G.

Demosthenes, *De Corona.* Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year special students.

Course H.

Sophocles, *Antigone* and *Electra.* Aristophanes, *Selections.* Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups and to third-year special students.

Course I.

Plato, *Republic.* The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups and to third-year special students.

Course J.

Aristotle, *Poetics.* Sophocles, *Œdipus Tyrannus.* Æschylus, *Prometheus Vinctus* and *Seven Against Thebes.*

Lectures—Ruins and Excavations of Greece, Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

Course K.

Pindar, *Selected Odes.* General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

LATIN

Course A.

Livy, *Books XXI* and *XXII.* Cicero, *De Senectute* and *De Amicitia.* Latin composition. Translation at sight. Special study on peculiarities of Livy's style.

Lectures—General methods of Roman historians. *Three hours weekly.*

Prescribed for the Freshman Class and first-year special students in Latin.

Course B.

Æneid, VII–XII. Ovid, *Metamorphoses.* Christian Classics. Lectures—Virgil's Literary Influence. *One hour weekly.*

Elective for special students in Latin who are taking Course A.

Course C.

Horace, *Odes* and *Epodes*. Tacitus, *Agricola* and *Germania*. Latin composition. Study of metres and style of Horace.

Lectures—Characteristics of Silver Age. *Three hours weekly.*

Prescribed for Sophomores. Open to advanced special students in Latin.

Course D.

Horace, *Epistles* and *Satires*. Cicero, *Letters*. Selections from the Latin Fathers.

Lectures—Private life of the Romans. *One hour weekly.*

Elective for special students in Latin who are taking Course C.

Course E.

Pliny's *Selected Letters*. Juvenal, *Satires*. Martial, *Selected Epigrams*. Practice in Latin style.

Lectures—History of Roman satire. *Three hours weekly.*

Prescribed for Juniors in the Latin groups.

Course F.

Tacitus, *Annals, I–VI.* Selections from the elegiac poets. Advanced Latin prose composition.

Lectures—Development of the Roman elegy. Influence of the Alexandrian School. *Three hours weekly.*

Elective for special students who have taken Course C or equivalent.

Course G.

Suetonius, *Lives of the Cæsars*. Plautus, *Duo Captivi*. Reading at sight. Translation at dictation.

Lectures—Latin Comedy. History of Latin Literature. *Three hours weekly.*

Elective for Seniors in the Latin groups.

Course H.

Lucretius, *De Rerum Origine I* and *III*. Cicero, *De Natura Deorum*. Seneca, *Selections*. Original Latin Essays.

Lectures—General Survey of Political and Social Conditions under which the Latin language developed. Characteristics of Roman civilization. *Three hours weekly.*

Elective for Seniors in the Latin groups.

COURSE A.

Grammar. Prose composition. Hillern, *Höher als die Kirche.* Schiller, *Balladen.* Lessing, *Minna von Barnhelm.*
Five hours weekly.

Open to students who did not present German.

COURSE B.

Grammar. Prose composition. Reading of selected texts.
Three hours weekly.

Open to students who presented minor requirements in German.

COURSE C.

Grammar. Prose composition. Schiller, *Die Jungfrau, Wallenstein.* Storm, *In St. Jürgen.* Goethe, *Hermann und Dorothea.*

Lectures—History of German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Open to students who presented major requirements in German.

COURSE D.

Rapid translation. Gore, *Science Reader.* Reading of articles in scientific reviews. *One hour weekly.*

COURSE E.

Prose composition. Lessing, *Emilia Galotti.* Schiller, *Wilhelm Tell.* Goethe, *Iphigenie.* Schaufert, *Schach dem König.* Grillparzer, *Der Traum ein Leben.*

Lectures—The German Drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement. The development of the German novel. *Three hours weekly.*

Open to students who have taken Course C.

COURSE F.

Novalis, *Heinrich von Ofterdingen.* Schmitz, *Die Dichter der Freiheitskriege.* Scheffel, *Juniperus.* Weber, *Dreizehnlinden.* Advanced prose composition.

Lectures—The older and later Romanticism. Literature of the Wars of Liberation and the Restoration. Young Germany. The Swabian and Austrian Schools. Modern epic poets. *Three hours weekly.*

Open to students who have taken Course E.

Course G.

Müller, *Die elektrischen Maschinen.* Virchow, *Nahrungs-und Genussmittel.* Cohn, *Ueber Bakterien.* *One hour weekly.*

Course H.

Advanced prose composition. *One hour weekly.*

Course I.

Freytag, *Soll und Haben.* Berberich, *Der Ritter von Hohenrode.* Trautmann, *Die Glocken von St. Alban.* Schlegel, *Ueber dramatische Kunst und Litteratur.* *Two hours weekly.*

Open to students who have taken Course F.

Course J.

Middle High German. Grammar. Reading of selections from Middle High German. *Das Niebelungenlied.* Kudrun. Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide.

Lectures—German civilization as described in classical authors. Fragments of heathen and Christian poetry. *The Niebelungenlied* and *Kudrun.* *The Minnesänger* and *The Meistersänger.* *Three hours weekly.*

Open to students who have taken Course F.

FRENCH

Course A.

Fontaine, *Lire de Lecture et de Conversation.* Bouvet, Exercises in French syntax and composition. Special study of irregular verbs. Reading of modern prose.

This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language and some facility in French conversation. *Five hours weekly.*

Prescribed for students of the Freshman Class who did not present French.

OURSE B.

Prose composition. Special study of syntax. Reading. odern authors. Selections, prose and poetry, committed to emory. Critical study of best authors of the Nineteenth entury. Study of French History. *Three hours weekly.*

Prescribed for students of the Freshman Class; also special students who ave taken Course A or equivalent.

OURSE C.

Prose composition. Literary characteristics of the Eigh-eenth Century. Critical study of chief authors. General iew of the social and political institutions of this period.
Two hours weekly.

Prescribed for special students taking Course B.

OURSE D.

Prose composition. Critical study of some authors of the ineteenth Century. Larive et Fleury, Grammaire complète.
Three hours weekly.

Prescribed for Sophomores; elective for special students who have taken ourses B and C.

OURSE E.

Prose composition. Critical study of the masterpieces of e Seventeenth Century. Le Cid, Horace, Cinna, Andromaque, sther and Athalie. Development of Comedy in France. Les laideurs, Les Précieuses ridicules, Les Femmes savantes, Le isanthrope. Larive et Fleury, Histoire de la Littérature, om its beginning to the Eighteenth Century.

Lectures—Histoire et formation de la langue française. onsard et la Pléiade. Malherbe, Rabelais. St. François de les. La Littérature des Salons. Hotel de Rambouillet et les écieuses. L'Académie française. Port Royal et Pascal. ngelique Arnaud. Origines de la Tragédie. Corneille et son ècle. Racine. Molière. Boileau. La Fontaine. Bossuet. nelon. La Rochefoucauld. La Bruyère. St. Simon. Madame Sévigné. Madame de Maintenon. *Three hours weekly.*

Prescribed for Juniors in the French groups; elective for advanced spe-l students.

Course F.

Prose composition (original). Larive et Fleury Famille de mots. Racines grecques et racines latines. Doumie, *Histoire de la Littérature.* Critical reading and study of the masterpieces of the Eighteenth and the Nineteenth Centuries.

Lectures—Survey of the actual state of France, political, geographical, colonial, commercial, artistic. Le dix huitième siècle dans son esprit général. La Poésie dramatique, la Poésie lyrique. Le Classicisme Les Précurseurs du Romantism. Jean Jacques Rousseau et Bernardin de St. Pierre. Voltaire. Un Bureau d'Esprit au dix huitième siècle. La Marquise du Deffand. La Société française à la veille de la Révolution. Madame Roland. Mirabeau. Chateaubriand et la Renaissance religieuse. Madame Récamier et l'Abbaye aux Bois. Madame de Staël. Madame Swetchine. André Chenier. Buffon. Lamartine. Montalembert. Joseph de Maistre. Victor Hugo. Balzac. Evolution du Roman du dix-neuvième au vingtième siècle. Paul Bourget. La Comédie de Molière à Rostand. La Comédie au dix-neuvième siècle. Edmond Rostand. L'Histoire au dix-neuvième siècle. La Critique au dix-neuvième siècle. Evolution de la Lettre. Marie Antoinette. L'Impératrice Joséphine. L'Impératrice Marie Louise. L'Impératrice Eugénie.

ENGLISH

The courses in English are arranged in three sections: Rhetoric and Composition; Literature; and English Philology. During the Freshman, Sophomore and Junior years one course in Rhetoric and one in Literature is required from all students. Students taking English as a major must elect three hours extra during Sophomore and Junior years.

RHETORIC AND COMPOSITION

Course A.

Description and narration studied in the works of Irving, Hawthorne and others. Lectures, themes, recitations. Genung, *Practical Elements of Rhetoric.* Scott and Denney, *Paragraph Writing.* *Two hours weekly.*

Prescribed for all Freshmen.

OURSE B.

Exposition and argument studied in the works of great ssayists and reviewers. Literary criticism. Baker, *Principles f Argumentation.* Scott and Denney, *Paragraph Writing.*

One hour weekly.

Prescribed for all Sophomores.

OURSE C.

The Technique of English verse. Lectures on poetics. The ature of English verse from a structural point of view, with ractical exercises in the scanning and writing of English etres.

First semester, one hour weekly.

Prescribed for Juniors and open to special students who have taken ourse B.

OURSE D.

The nature and elements of poetry. Lectures on English erse from an æsthetic point of view, with practical exerises in the construction of stanzas, sonnets, and other forms of oetry.

Second semester, one hour weekly.

Prescribed for Juniors and open to special students who have taken ourse C.

LITERATURE

OURSE E.

History of American Literature, with special study of elected authors: Irving, Hawthorne and Lowell.

One hour weekly.

Prescribed for Freshmen.

OURSE F.

Chaucer. Lectures on his life and times and the sources f his poetry. Study of selected works.

First semester, one hour weekly.

For Sophomores and special students.

OURSE G.

Chaucer. Special study of *The Tale of the Man of Lawe, he Second Nonnes Tale,* and *The Chanouns Yemannes Tale.*

First semester, one hour weekly.

For Sophomores and special students.

OURSE H.

Spenser. Lectures on his life and art. Careful study of lections from *The Faërie Queene.* *Second semester, one hour weekly.*

For Sophomores and special students.

COURSE I.

The Georgian poets. Careful study of selections from Byron, Scott, Keats and Shelley. *Second semester, one hour weekly.*

For Sophomores and special students.

COURSE J.

The English drama. English mysteries, miracles and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare. *First semester, one hour weekly.*

For Juniors.

COURSE K.

Wordsworth. The man and his friends. Careful study of selected poems. *First semester, one hour weekly.*

For Juniors and special students.

COURSE L.

Shakespeare. Four plays. *Second semester, one hour weekly.*

For Juniors and special students.

COURSE M.

Milton, *Paradise Lost*, Books I and II. *Second semester, one hour weekly.*

For Juniors and special students.

COURSE N.

The Classical Age. Special study of Dryden, Pope and Addison. *First semester, two hours weekly.*

Elective for Seniors and special students.

COURSE O.

Tennyson. His environment and art. Special study of *In Memoriam* and *The Idylls of the King.* *First semester, two hours weekly.*

Elective for Seniors and special students.

COURSE P.

English essayists. Special study of Lamb, De Quincey and Cardinal Newman. *Second semester, two hours weekly.*

Elective for Seniors and special students.

COURSE Q.

English novelists. Special study of Scott, Miss Austen, Dickens and Thackeray. *Second semester, two hours weekly.*

Elective for Seniors and special students.

Course R.

Origin and growth of the English language. Influence of foreign elements on English grammar and vocabulary.

First semester, one hour weekly.

Open to all students.

Course S.

Anglo-Saxon. Grammar and reading. Sweet, *Anglo-Saxon Primer.* Morris and Skeat, *Specimens of Early English,* Part I.

Second semester, one hour weekly.

Open to Sophomores and special students at the discretion of the Instructor.

Course T.

Anglo-Saxon Texts. Poems of Cædmon and Cynewulf. Morris and Skeat, *Specimens of Early English,* Part II.

First and second semester, one hour weekly.

Open to Juniors and special students who have completed Courses R and S.

HISTORY AND THE POLITICAL SCIENCES

The object of the prescribed course in history is threefold: To give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private readings and seminars. The course is outlined to guide private reading and preparation.

Course A.

The First and Second Centuries of the Roman Empire; Christianity and the Roman Empire; decay of the Empire; triumph of Christianity; Teutonic nations and their contact with the Roman Empire; the migration of nations; Theodosius the Great; division of the Empire; Teutonic Kingdoms; the Anglo-Saxon Heptarchy; Ireland and the new Teutonic Kingdoms; the Franks under Merovingian Rule; Justinian; the Islam.

Three hours weekly.

Prescribed for all students of the first year.

COURSE B.

The Carlovingians; chief divisions of the Carlovingian Empire; the Northmen; the making of Germany; the exodus of the Normans; the contest about Lay Investiture; the Greek Empire and the Greek Schism; feudalism; the Crusades; the Plantagenets; the Capetians; the fall of the Hohenstaufens; the Hundred Years' War. *Three hours weekly.*

Prescribed for all students of the second year in the History groups.

COURSE C.

The Renaissance; consolidation of the European monarchies; the Age of Charles V; the Protestant Revolution in England and Scotland; the Thirty Years' War; the Age of Louis XIV; the rise of Prussia; the making of Russia; the American War of Independence; the French Revolution; Napoleon I; Daniel O'Connell; the European Revolution; the Franco-Prussian War; the Civil War in the United States; the Eastern Question; the Roman Question. *Three hours weekly.*

Prescribed for all students of the third year in the History groups.

ELECTIVES IN HISTORY AND THE POLITICAL SCIENCES

COURSE D.

AMERICAN COLONIAL HISTORY.—This course deals with the foundation and development of the colonies, their influence on European history, their struggles for the land, the introduction of slavery, and the separation from British rule.

Two hours weekly.

Elective for special students and for Sophomores in the History groups.

COURSE E.

THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. *Two hours weekly.*

Elective for special students in History, and for Sophomores in the History groups.

Course F.

History of the Foreign Relations of the United States.—This course is designed to give the student an acquaintance with the international treaties of the United States.

Elective for special students in History, and for Juniors in the History groups.

Course G.

1. Bibliography.—Study of general historical bibliographies. 2. Historical construction.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

Course H.

Elements of Politics.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern States. *Three hours weekly.*

Prescribed for Sophomores in the Political Science group.

Course I.

Development of Parliamentary Government.—A study of the rise and the development through successive centuries of the system of Parliamentary Government in England. *Three hours weekly.*

Prescribed for Juniors in the Political Science group.

Course J.

Comparative Study of Modern Governments.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of govment in the principal modern States. *Three hours weekly.*

Prescribed for Juniors in the Political Science group.

Course K.

Nature and Structure of Political Society.—A study of the evolution of Political Society in ancient and modern times, and a discussion of theories of society and government that have exerted an influence on social development. *Three hours weekly.*

Elective for Seniors in the Political Science group.

COURSE L.

ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Seniors.

COURSE M.

ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Elective for Juniors in the History groups. Open to Seniors.

COURSE N.

MODERN ECONOMIC PROBLEMS.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Elective for Seniors in the Political Science group.

COURSE O.

ELEMENTS OF SOCIOLOGY.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Elective for Sophomores in the Political Science group.

COURSE P.

ADVANCED SOCIOLOGY.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Elective for Seniors in the Political Science group.

MATHEMATICS

COURSE A.

SOLID GEOMETRY.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

Course B.

Trigonometry.—Plane and Spherical. — Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

Course C.

Analytic Geometry.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

Course D.

Advanced Algebra.—Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; logarithms. *One semester, three hours weekly.*

Course E.

Calculus, Differential and Integral.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses C and D.

Course F.

Theory of Equations.—General properties of equations; ymmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical xamples. *One semester, three hours weekly.*

Open to students who have taken Courses B and D.

Course G.

Theory of Determinants.—Properties of Determinants; pplication of Determinants; Determinants of special form; Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B and D.

Course H.

History of Mathematics. *One semester, two hours weekly.*

SCIENCE

The instruction in Physics, Chemistry, and Biology gives such an acquaintance with these sciences as is required in a liberal education.

Every student is obliged to elect a science in Sophomore Year.

PHYSICS

COURSE A.

GENERAL PHYSICS.—Lectures, readings, recitations and laboratory exercises in the fundamental principles of the science.

Matter; motion; energy; properties of solids, liquids and gases; nature and effects of heat. *First semester, five hours weekly.*

Light, its transmission, reflection, refraction, absorption, and dispersion; magnetism; electricity.
Second semester, five hours weekly.

Open to Sophomores.

COURSE B.

ADVANCED PHYSICS.—Mechanics of solids, liquids, and gases; magnetism; electricity. *First semester, five hours weekly.*

Light; heat. *Second semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

WAVE-MOTION AND SOUND. *Five hours weekly.*

Open to students who have completed Course A, and special students.

COURSE D

ETHER WAVES.—Phenomena and laws of interference and diffraction; theory of colors; polarization. *Five hours weekly.*

Open to students who have completed Course B.

COURSE E.

ELECTRICITY. *Five hours weekly.*

Open to students who have completed Course D.

COURSE A.

INORGANIC CHEMISTRY.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

COURSE B.

QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

COURSE D.

ORGANIC CHEMISTRY.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE E.

ORGANIC CHEMISTRY. *Second semester, five hours weekly.*

A continuation of Course D.

COURSE F.

ADVANCED GENERAL CHEMISTRY.—A course offering an opportunity for more extended study and investigation to those who have completed Courses B and C or D and E.

BIOLOGY

BOTANY

COURSE A.

GENERAL BOTANY.—This course, introductory to all the other courses in Botany, includes the outlines of the morphology and physiology of plants and of classification. An herbarium of the higher plants found in the locality, and exhibiting principles of morphology and ecology, is required. Lectures, recitations, laboratory and field work. *Five hours weekly.*

Open to all students.

COURSE B.

SYSTEMATIC AND ECONOMIC BOTANY.—This course includes a study of the special morphology, ecology and classification of flowering plants. An important part of it is the study of plant products and their uses. *Five hours weekly.*

Open to students who have completed Course A.

COURSE C.

CRYPTOGAMIC BOTANY.—A study of the morphology, reproduction and development of the lower forms of plant life. Classification and preparation of a cryptogamic herbarium. *Five hours weekly.*

Open to students who have completed Course A.

COURSE D.

PLANT BIOLOGY.—Gross anatomy, histology, and physiology of a series of plants, considered as types proceeding from the simpler and the more complex organisms. Special attention will be given to the development of organs and the evolution of forms. *Five hours weekly.*

Open to students who have completed Course C.

HYGIENE

GENERAL COURSE.

This course is intended to give an outline of the general principles of personal hygiene, domestic hygiene, and sanitary science.

Prescribed for all first-year students.

ART

COURSE A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

COURSE B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of imperial Rome.

COURSE C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

COURSE D.

The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the 14th, 15th and 16th centuries.

Open to all students.

Instruction in the different courses is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament and lantern projections.

Advantage is taken of the resources for the study of Art in Washington.

Technical instruction is given in drawing and painting.

THE HISTORY OF SCIENCE

GENERAL COURSE.

An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Elective for Seniors in Arts; open to special students.

THE HISTORY OF ART

GENERAL COURSE.

Origin and grouping of the Arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors and special students.

THE HISTORY OF EDUCATION

COURSE A.

The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, readings and reports.

First semester.

Elective for Seniors and special students.

COURSE B.

PRINCIPLES AND METHODS OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C.

A comparative study of the secondary schools of France, Germany, England and America. Required reading and discussions.

Elective for special students.

LIST OF STUDENTS

1903–1904

SENIOR CLASS

Anna Aloysius Coleman,	Pelham Manor, N. Y.
Margaret Louise Dooly,	Salt Lake City, Utah.
Blanche Manning Gavin,	Quincy, Mass.
Mary Alice Gray,	St. Louis, Mo.
Eleanor Patricia Griffin,	New York, N. Y.
Elizabeth Gertrude Lamb,	Worcester, Mass.
Agatha Agnes Linahan,	New Haven, Conn.
Margaret Mary McDevitt.	Lancaster, Pa.
Katharine Mary McEnelly,	Hopkinton, Mass.
Mary Ellen McGorrisk,	Des Moines, Iowa.
Florence Elizabeth McMahon,	Worcester, Mass.
Helen Loretto O'Mahoney,	Lawrence, Mass.
Elsie Marie Parsons,	Philadelphia, Pa.
Marie Frances Rottermann,	Dayton, Ohio.
Florence Marie Rudge,	Youngstown, Ohio.
Mary Eleanor Sheridan,	Dubuque, Iowa.

JUNIOR CLASS

Marguerite Marie Brosseau,	Chicago, Ill.
Anna Ellen Burke,	Dorchester, Mass.
Mary Agnes Feenan,	Salem, Mass.
Miriam Barbara Hayes,	New York, N. Y.
Mary Regis Meehan,	Jamaica Plain, Mass.
ane Louise Macdonald,	Boston, Mass.
nna O'Brien,	Somers, Mont.
dna Madeleine O'Crowley,	Newark, N. J.
atharine O'Donahue,	Omaha, Neb.
elen Brendan Scanlan,	Pawtucket, R. I.
lanche Laura Sullivan,	Cincinnati, Ohio.

SOPHOMORE CLASS

Alice Amy Brackett,	Minneapolis, Minn.
Anna Ivan Collins,	North Adams, Mass.
Agnes Anna Daly,	Worcester, Mass.
Mary Elizabeth Doherty,	Worcester, Mass.
Gertrude Treanor Farrell,	Roxbury, Mass.
Mary Agnes Kennedy,	Charleston, Mass.
Mary Josephine McCormick,	Waltham, Mass.
Mary Teresa McDermott,	Schenectady, N. Y.
Sara Treanor O'Neil,	Somerville, Mass.
Josephine Mary Vlymen,	Hempstead, N. Y.
Spalding Young,	Lexington, Ky.

FRESHMAN CLASS

Mary Agnes Bradley,	Worcester, Mass.
Margaret Cummings,	Fall River, Mass.
Katharine Mary Doyle,	Holyoke, Mass.
Alice Gertrude Feenan,	Salem, Mass.
Mary Joanna Green,	Everett, Mass.
Mary Isabel Higgins,	Westerly, R. I.
Elizabeth Rose Kennedy,	Amsterdam, N. Y.
Elizabeth Ward Loughran,	Warren, R. I.
Helen Gertrude Linehan,	Cambridge, Mass.
Mary Bernadetta Macauley,	Victoria, B. C.
Florence Lucile Martin,	Davenport, Iowa.
Elizabeth Frances Moore,	Springfield, Mass.
Mary Cecelia McCaffrey,	Omaha, Nebr.
Susan McGorrisk,	Des Moines, Iowa.
Mary Elizabeth McKenna,	New York, N. Y.
Blanche Gertrude McMahon,	Worcester, Mass.
Irene Mary O'Crowley,	Newark, N. J.
Alice Marie Ryan,	Brooklyn, N. Y.
Helen Teresa Schofield,	Chicago, Ill.
Mary Rose St. Clair,	Collinsville, Conn.

SPECIAL STUDENTS

Lauretta Margaret Bremner,	Chicago, Ill.
Mary Margaret Conners,	Buffalo, N. Y.
Mary Llewylln Eliot,	Washington, D. C.
Marie Alice Fagan,	Pittsburg, Pa.
Angela Thornton Hayes,	Louisville, Ky.
Elizabeth Marian Hellmuth,	Chillicothe, Ohio.
Mary Grace Henry,	Brookland, D. C.
Jean Lovett Hughes,	Buffalo, N. Y.
Mary Teresa Landers,	Holyoke, Mass.
Anna Bertha Magrane	Lynn, Mass.
Marie Stanislaus McGlinn,	Philadelphia, Pa.
Grace McGorrisk,	Des Moines, Iowa.
Rosalia Anna O'Shaughnessy,	Newport, Ky.
Frances Marie Potts,	Washington, D. C.
Anna Marie Sullivan,	Peoria, Ill.
Louise Taylor,	Washington, D. C.
Clara Lucile Walsh,	Clinton, Iowa.
Pauline Seymour Wilcox,	Washington, D. C.
Mary Zeta Wolfe,	Clinton, Iowa.

HEARERS

Mary Eleanor Brannan,	Weatherford, Tex.
Marie Heide,	New York, N. Y.
Jean Franks King,	Washington, D. C.
Aileen Marie McDonald,	Detroit, Mich.

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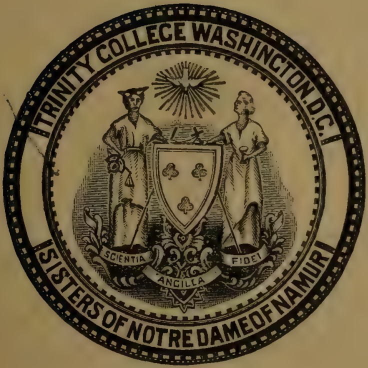
TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION
FOR THE
HIGHER EDUCATION OF WOMEN


TRINITY COLLEGE WASHINGTON, D.C.
SCIENTIA
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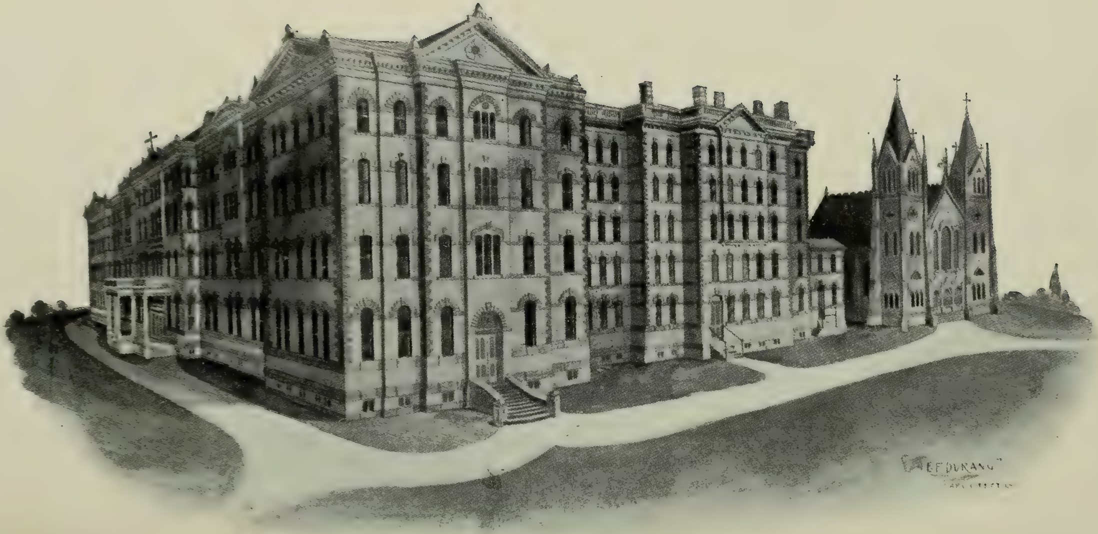
1905-1906

Legal Title.

Trinity College is a legally incorporated institution under the general laws of the District of Columbia. Its legal title is: "Trinity College, Washington, D. C."

Legal Form of Bequest to Trinity College.

I give, devise and bequeath to Trinity College, Washington, D. C., an Institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.


E F DURANG
ARCHITECT

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION
FOR THE
HIGHER EDUCATION OF WOMEN

1905-1906

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COMMUNICATION WITH TRINITY COLLEGE

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Brookland, Washington, D. C.

Telephone Number of the College is North 754.

Telegrams for those residing at the College should be addressed to Trinity College, Washington, D. C.

Mail for those residing at the College should be addressed to Trinity College, Michigan Avenue, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, address the Secretary of the College.

CALENDAR

1905

JANUARY

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ACADEMIC CALENDAR

1905

Christmas Vacation ends,	Wednesday, Jan. 4.
Mid-year Examinations begin,	Monday, Jan. 23.
Mid-year Examinations end,	Saturday, Jan. 28.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 29.
Second Semester begins,	Monday, Feb. 6.
Washington's Birthday,	Wednesday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, April 19.
Eastern Vacation ends at 5 P. M.,	Monday, Apr. 24.
Founders' Day,	Monday, May 1.
Final Examinations begin,	Monday, May 15.
Final Examinations end,	Friday, May 26.
Baccalaureate Sermon,	Sunday, May 28.
Commencement Exercises,	Friday, June 2.
Entrance Examinations at the Centres begin,	Monday, June 12.
Entrance Examinations at the Centres end,	Saturday, June 17.
Entrance Examinations at the College begin,	Monday, Sept. 18.
Entrance Examinations at the College end,	Saturday, Sept. 23.
Registration of Students,	Tuesday, Sept. 26.
College Exercises begin at nine o'clock,	Thursday, Sept. 28.
Thanksgiving Day,	Thursday, Nov. 30.
Christmas Vacation begins at 4 P. M.,	Thursday, Dec. 21.

1906

Christmas Vacation ends at 5 o'clock,	Saturday, Jan. 6.
Mid-year Examinations begin,	Monday, Jan. 22.
Mid-year Examinations end,	Saturday, Jan. 27.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 28.
Second Semester begins,	Monday, Feb. 5.
Washington's Birthday,	Thursday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, Apr. 11.
Easter Vacation ends at 5 P. M.,	Monday, Apr. 16.

Mass is said for the Founders, living and dead, every Saturday.

The Advisory Board

The Most Reverend Archbishop of Baltimore, His Eminence JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS, *ex-officio.*

The Right Reverend Rector of the Catholic University.
The Very Reverend Vice-Rector of the Catholic University.
The Provincial Superior of the Sisters of Notre Dame.
The President of the College.
The Secretary of the College.
The Treasurer of the College.
The Dean of the College Faculty.
The President of the Auxiliary Board of Regents.

MEMBERS ELECTED FOR THREE YEARS

The Right Reverend Philip J. Garrigan, D. D.,	Sioux City, Ia.
The Right Reverend Thomas J. Conaty, D. D.,	Los Angeles, Cal.
Very Reverend Thomas J. Shahan, S. T. D.,	Washington, D. C.
Very Reverend Edward A. Pace, Ph. D.,	Washington, D. C.
Mr. Charles J. Bonaparte,	Baltimore, Md.
Mrs. Thomas H. Carter,	Helena, Mont.
Hon. Joseph F. Daly,	New York, N. Y.
Miss Ella Loraine Dorsey,	Washington, D. C.
Mrs. Maurice Francis Egan,	Washington, D. C.
Mr. Walter George Smith,	Philadelphia, Pa.
Gen. Thomas M. Vincent,	Washington, D. C.
Mr. Albert A. Wilson,	Washington, D. C.

THE AUXILIARY BOARD OF REGENTS

The Board is organized as the AUXILIARY BOARD OF REGENTS OF TRINITY COLLEGE and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C. *Constitution, Art. I.*

MRS. M. P. O'CONNOR,
Honorary President.

MRS. JAMES EDMUND SULLIVAN,
Honorary Vice-President.

MISS ELLA LORAINE DORSEY,
President.

MISS MARY R. ROACH,
Vice-President.

MRS. EDWIN BARRETT HAY,
Recording Secretary.

MRS. ARTHUR POWELL DAVIS,
Corresponding Secretary.

SISTER GEORGIANA,
Treasurer.

COUNTESS LEARY
MRS. MAURICE FRANCIS EGAN
MRS. ZEBULON B. VANCE
MRS. RICHARD P. BLAND
MISS SUSANNE E. LYNCH
MRS. M. P. O'CONNOR
MISS MARY E. MCCARTIN
MRS. THOMAS H. CARTER
MISS MARY J. DEMPSEY
MRS. W. E. MONTGOMERY
MRS. LOUIS P. SHOEMAKER
MRS. HUGH J. GALLAGHER
MISS EMILY V. MASON
MRS. W. J. MACAULAY
MISS JULIA R. WARD

THE ASSOCIATE BOARDS

Boards formed outside of the City of Washington are called ASSOCIATE BOARDS OF TRINITY COLLEGE.

NEW YORK.

COUNTESS LEARY,
State Regent.

REVEREND J. J. DONLAN,
Chairman of Brooklyn Committee.

MRS. MARTIN H. GLYNN,
Vice-Regent of Albany.

MRS. PETER J. FLINN,
Chairman of Albany Committee.

MISS ELIZABETH CRONIN,
Vice-Regent of Buffalo.

MASSACHUSETTS.

MISS SUSANNE E. LYNCH,
State Regent.

MISS ELLEN A. MCMAHON,
Vice-Regent of Boston.

MRS. FRANK MACKIE JOHNSON,
Chairman of Boston Committee.

MISS CLARA C. LEACH,
Vice-Regent of Worcester.

MRS. JAMES B. CARROLL,
Vice-Regent of Springfield.

NEW JERSEY

MISS MARY E. MCCARTIN,
State Regent.

MRS. R. J. O'CROWLEY
Vice-Regent of Newark.

NEW HAMPSHIRE,

MISS SUSANNE E. LYNCH,
State Regent.

MRS. MARY H. DOWD,
Vice-Regent of Manchester.

MRS. JOHN H. MITCHELL,
Vice-Regent of Concord.

RHODE ISLAND.

MISS MARY J. DEMPSEY,
State Regent.

MRS. THOMAS F. MONAHAN,
Vice-Regent of Providence.

MRS. JAMES ROONEY,
Vice-Regent of Newport.

MRS. MARY J. LINTON,
Vice-Regent of Woonsocket.

MRS. WILLIAM H. GRIMES,
Vice-Regent of Pawtucket.

MRS. TIMOTHY J. RILEY,
Vice-Regent of Central Falls.

CONNECTICUT.

MRS. THOMAS H. LINAHAN,
Vice-Regent of New Haven.

MARYLAND,

Miss Ella Loraine Dorsey
State Regent.

NORTH CAROLINA.

Mrs. Zebulon B. Vance,
State Regent.

OHIO.

Mrs. James R. Sprankle,
Vice-Regent of Cleveland.

MICHIGAN.

Mrs. Thomas A. E. Weadock,
Vice-Regent of Bay City.

MISSOURI.

Mrs. Richard P. Bland,
State Regent.

Miss Marian Lindsay,
Vice-Regent of St. Louis.

Mrs. P. H. Tiernan,
Vice-Regent of Kansas City.

Mrs. Monahan Collier,
Vice-Regent of Sedalia.

IOWA.

Mrs. Edwin Barrett Hay,
State Regent.

MONTANA.

Mrs. Thomas H. Carter,
State Regent.

Mrs. C. L. Dahler,
Vice-Regent of Helena.

Mrs. Daniel J. Hennessy,
Vice-Regent of Butte.

VIRGINIA.

Miss Julia R. Ward,
State Regent.

GEORGIA.

Mrs. Louis P. Shoemaker,
State Regent.

ILLINOIS.

Mrs. Mather Smith,
Vice-Regent of Chicago.

MINNESOTA.

Miss Mary R. Roach,
State Regent.

KANSAS.

Mrs. Richard P. Bland,
State Regent.

Mrs. J. T. Quiette,
Chairman of Kansas City Committee.

NEBRASKA.

Mrs. Hugh J. Gallagher,
State Regent.

Mrs. Andrew Amundson,
Vice-Regent of Hartington.

CALIFORNIA.

Mrs. M. P. O'Connor,
State Regent.

WASHINGTON.

Mrs. Henry B. Suing,
Vice-Regent of Spokane.

BRITISH COLUMBIA.

Mrs. W. J. Macaulay,
Regent.

CENTRES OF INFORMATION

THE ALUMNÆ ASSOCIATION OF TRINITY COLLEGE.

MISS FLORENCE MARIE RUDGE, Youngstown, Ohio.	*President.*
MISS MARGARET MARY MCDEVITT, Lancaster, Pennsylvania.	*Vice-President.*
MISS MARIE FRANCES ROTTERMANN, Dayton, Ohio.	*Recording Secretary.*
MISS MARY ELLEN MCGORRISK, Des Moines, Iowa.	*Corresponding Secretary.*
MISS KATHARINE MARY MCENELLY, Hopkinton, Massachusetts.	*Treasurer.*

THE BARONIUS CLUB,
Philadelphia, Pa.

MISS LOUISE TIERS,	*President.*
MISS HELEN GRACE SMITH,	*Vice-President.*
MRS. ROBERT T. BICKNELL,	*Secretary.*
MISS JULIA V. LAGUERENNE,	*Treasurer.*

THE SISTERS OF MERCY,
ST. JOSEPH'S ACADEMY,
Columbus, Ga.

MRS. E. B. MCGOWAN, *President*, L. C. B. A.,
Buffalo, N. Y.

TRINITY COLLEGE

Location.—The College is situated in the northeast section of the City of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections, which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church, and is conducted by the Sisters of Notre Dame of Namur. The courses of study offered to graduate and undergraduate students are planned according to the best standards of our American educational system. The College is fully empowered, under the terms of its charter granted by the District of Columbia, to confer degrees, and it is registered with the University of the State of New York.

Classification of Students.—The students are classified as follows: Graduate students, undergraduate students, special students and hearers.

Graduate Students are those who have taken their first degree at Trinity College or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Science.

Special Students are those who have passed the prescribed entrance examinations and who pursue elected courses of study. These courses lead to no degree, but special students may receive certificates on the satisfactory completion of a course. The minimum number of hours a week that special students may elect is twelve, and after the first Saturday of each semester they may not make any change in their work without the consent of the Administrative Board.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instructions. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES

he charge for tuition to all students is and from this there is no deduction in case of withdrawal.	$100 00
iarge for board and single room in the College is	300 00
iarge for board and double room in the College is	350 00
oard in the Christmas vacation is charged extra per week	7 00
inner and luncheon to non-resident students	100 00
or chemicals and breakage in the laboratories	15 00
rawing or Painting for special students in art	100 00
rawing or Painting for students in the regular College course	50 00
iano Lessons, two a week and daily use of instrument for practice	100 00
ee for the degree of Bachelor of Arts	15 00
ee for the degree of Master of Arts	25 00
rtificate Fee	5 00

If a room is retained for a student she will be charged ll rates from the beginning of the year. No deductions ll be made for withdrawals during the last quarter of the ar, nor for absences during the year.

Tuition and all charges are payable in advance per semester.

The degree will not be granted to any student unless her college s are paid before Commencement.

SCHOLARSHIPS

These are endowments the annual interest of which will given by the College to deserving students. In general the ditions governing these scholarships are laid down by the nders. The scholarships endowed by the Sisters of Notre ne of Namur will be bestowed on those candidates whose sonality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the College. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

The endowments for the assistance of students are as follows:

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the City of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the City of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge Massachusetts, the benefits of said scholarships to be awarde to graduates of St. Mary's High School on the following terms 1. The candidates for the scholarships shall be graduates o the St. Mary's High School of Cambridge, Massachusetts 2. The scholarships shall be awarded so that each pupil shal enjoy the benefit of one-half of a scholarship; 3. Each yea one new student shall be eligible to receive the same; 4. If i any year there is no application from among the graduates o St. Mary's High School for admission to Trinity, the same ma be awarded, for that year only, to a graduate of a school taug by the Sisters of Notre Dame.

The Chicago Scholarship, subject to the nomination of th Associate Board of Chicago.

The L. A. A. O. H. Scholarship.—The Ladies' Auxilia A. O. H., in convention assembled in Denver, Colorado, Jul 1902, voted a $10,000 scholarship for Trinity College. Th scholarship is not yet available.

ADMISSION TO COLLEGE

1. All students, hearers excepted, must have passed the ntrance examinations.

2. The certificates of academies, or college preparatory hools, or high schools are not accepted in place of the en- ance examination. Students who have completed the Fresh- an Course in a college of good standing may be admitted the Sophomore Class without examination in the studies ecifically covered by their certificates. Such students must esent statements as to the courses previously pursued and e grade attained in each subject.

3. At least one month before the entrance examination a ndidate for admission must file an application properly filled and signed. It should be accompanied by a deposit of ten llars. Application blanks may be obtained from the Secre- ry of the College.

ENTRANCE EXAMINATIONS

4. Examinations for admission are offered at the College June and September of each year. All communications ncerning admission should be addressed to the Secretary of e College.

By special arrangement, the June examination may be en at one of the Centres. There is a fee of five dollars for aminations taken at places other than Trinity College.

TRINITY COLLEGE EXAMINATION CENTRES

The Boland Trade School,	New York City,	Madison Ave. and 51st St.
The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
Mount Aloysius Academy,	Cresson, Pa.	
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
The Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount De Sales Academy,	Macon, Ga.	

Nazareth Academy	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	4928 Evans Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan St.
Villa de Chantal,	Rock Island, Ill.	
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
mmaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
t. Joseph's Academy,	Des Moines, Iowa.	
t. Mary's Academy,	Monroe, Mich.	
acred Heart Academy,	Grand Rapids, Mich.	
entral High School,	Yankton, S. Dakota.	
he Loretto Academy,	Denver, Colorado,	Loretto Heights.
he Loretto Academy,	Santa Fé, N. M.	
he College of Notre Dame,	San José, Cal.,	Santa Clara St.
he College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
he Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

June 12 and September 18	9:30—12:30	Latin, elementary and advanced.
	2:00— 4:00	Algebra.
	4:00— 5:30	Trigonometry.
June 13 and September 19	9:30—12:30	Greek, elementary and advanced.
	2:00— 4:00	Plane Geometry.
	4:00— 5:30	Botany.
June 14 and September 20	9:30—12:30	French, elementary and advanced.
	2:00— 4:00	History, United States.
	4:00— 5:30	Physics.
June 15 and September 21	9:30—12:30	German, elementary and advanced.
	2:00— 4:00	History, Greek or Roman or English.
	4:00— 5:30	Chemistry.
June 16 and September 22	9:30—12:30	English.
	2:00— 4:00	Advanced History.
	4:00— 5:30	Geology or Zoology or Astronomy.

SUBJECTS FOR ENTRANCE EXAMINATIONS

LATIN

1. Grammar.
2. Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
3. Cicero, in *Catilinam I* and *IV*, *Pro lege Manilia*, *Pro Archia*, *Pro Marcello.*
4. Virgil, *Æneid.* First six books.
5. Sight reading.
6. Translation into Latin of connected English narrative.

Greek

MAJOR REQUIREMENTS

Grammar.
Xenophon, *Anabasis*, four books.
Homer, *Iliad*, three books.
Sight translation.
Translation into Greek of continuous narrative.

MINOR REQUIREMENTS

A thorough knowledge of the forms and ordinary constructions of Attic Greek.
Ability to write simple sentences in Greek.
Ability to translate easy passages from the *Anabasis*. Book I.

White's First Greek Book is recommended.

French

MAJOR REQUIREMENTS

A thorough knowledge of the Grammar.
Ability to read at sight, selections from ordinary prose or poetry.
Ability to translate into French, connected passages of English.
Ability to write from memory one or more selections in prose and poetry.
Some knowledge of the lives and works of the most celebrated French authors.

MINOR REQUIREMENTS

A knowledge of the fundamental principles of grammar, the regular and the more usual irregular verbs.
Translations into French of passages of simple English.

Aldrich and Foster, *Foundations of French*, and Fontaine, *Livre de lecture et de conversation*, are recommended.

German

MAJOR REQUIREMENTS

Grammar (Joynes-Meissner).
Prose Composition.
Reading: Chamisso, *Peter Schlemihl*, Hillern, *Höher als die Kirche;* Riehl, *Der Fluch der Schönheit.*
Special Study: Schiller, *Ballads;* Lessing, *Minna von Barnhelm.*
Ability to recite from German lyrics.

MINOR REQUIREMENTS

The essentials of German Grammar.
Ability to translate easy descriptive and narrative German prose into good English.
Ability to translate simple but connected English into German.

ENGLISH

A. Books prescribed for reading are:

In 1905: Shakespeare's *Merchant of Venice* and *Julius Cæsar;* Addison's *The Sir Roger de Coverley Papers in the Spectator;* Coleridge's *The Rime of the Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Newman's *Callista;* Tennyson's *The Princess;* George Eliot's *Silas Marner;* Lowell's *The Vision of Sir Launfal.*

In 1906: Shakespeare's *Macbeth* and *The Merchant of Venice;* Addison's *The Sir Roger de Coverley Papers;* Coleridge's *The Rime of the Ancient Mariner;* Scott's *Ivanhoe;* Irving's *Life of Goldsmith;* Newman's *Callista;* Tennyson's *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur;* George Eliot's *Silas Marner;* Lowell's *The Vision of Sir Launfal.*

The candidate will be required to present evidence of a general knowledge of the subject-matter of the prescribed books, and to answer questions on the lives of their authors. The form of examination will usually be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to test the candidate's power of clear and accurate expression.

B. Books prescribed for study are:

In 1905: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

In 1906: Shakespeare's *Julius Cæsar;* Macaulay's *Essay on Addison;* Macaulay's *Life of Johnson;* Milton's *Minor Poems;* Burke's *Speech on Conciliation with America.*

This part of the examination presupposes the thorough study of each of the works named. The examination will be upon the subject-matter, form and structure.

All writing must give evidence of knowledge of diction, sentences and paragraphs. No candidate will be accepted whose work is notably defective in spelling, grammar, idiom, punctuation, or division into paragraphs.

HISTORY

1. GREECE: Geographical features; Legendary History; Grecian Governments; Early History of Sparta; Early History of Athens; Persian Wars; Peloponnesian War; Macedonian Empire; Importance of Grecian History; Intellectual preëminence of the Greeks.
2. ROME: Physical Features of Italy; Contrast between Greece and Italy; Foundation and Early Inhabitants of Rome; The Monarchy; The Republic; Laws; Punic Wars; Civil Wars; Importance of Roman History.

3. England: The Plantagenets; The Houses of York and Lancaster; The House of Tudor; The House of Stuarts; The Restoration; The House of Hanover; The reign of Victoria.

4. The United States: Principal Explorers; Settlements; War of Independence; War of 1812; War of Secession; Emancipation Proclamation; Admission of New States; Acquisition of New Territory; Chief Inventions; Principal Treaties; Labor Disturbances.

MATHEMATICS

1. Algebra: Factors; Common Divisors and Multiples; Fractions; Negative Quantities and Interpretations of Negative Results; Radicals; The Binomial Theorem; Problems involving Quadratic Equations of one and two unknown quantities.

2. Geometry: The first five books of Wentworth's New Plane Geometry (or equivalent).

This part of the examination presupposes a thorough knowledge of Arithmetic.

ENTRANCE REQUIREMENTS FOR THE A. B. DEGREE

Latin as prescribed on page 20.

One other major language and one minor language, page 21.

English as prescribed on page 22.

History: United States and Greek or Roman or English History, page 22.

Mathematics: Algebra and Plane Geometry as prescribed on page 23.

In place of the minor or third language the candidate may offer one of the following:

Advanced Mathematics.

Physics: Gage's text-book and Laboratory Manual (or its equivalent).

Chemistry: Remsen's Briefer Course (or its equivalent).

Botany: Gray's; Bergen's (or their equivalent).

The minor language must be taken before the Senior Year.

INSTRUCTION

The system of instruction at Trinity College is partly the prescribed and partly the elective method.

Religion, the Bible, Philosophy and Church History are prescribed studies throughout the course of four years. English is prescribed until Senior Year. Students in Arts will be required to take an elective course in Science for one year.

The course for the Freshman Class consists of the following studies, all of which are prescribed:

Religion,	1 hour a week.	Scripture,	1 hour a week.
Philosophy,	3 hours a week.	History,	2 hours a week.
English,	3 hours a week.	Latin,	4 hours a week.

Greek or German or French, 3 hours a week.

With permission of the Administrative Board, Freshmen may elect in addition to the above prescribed studies a course in Mathematics or in a third language.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of the course. This group must include the prescribed studies of the course in general, the prescribed studies of the group, and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences debars a student from taking the examination in that course.

A student is accounted deficient in any course in which she has not attained 65 per cent.

The standing of a student is determined by her work in class and the mid-year and final examinations. It is graded as follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–85 per cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is on probation during the First Semester.

A student who has not passed the required entrance examinations will not be admitted to the Sophomore Class.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.).

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses, of which a certain number are prescribed, the rest elective. (A one-hour course is a course given once a week for a year.)

Candidates for the degree of Master of Arts (A. M.) must be graduates of Trinity College, or of some other college of satisfactory standing, and must give evidence of ability to carry on the work for the Master's degree.

Students who wish to enter upon graduate work at the opening of the academic year should make application before the first of June.

Detailed information in regard to graduate work may be obtained from the Secretary of the College.

GROUPS

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects: *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow.

GREEK AND LATIN

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 35).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).

GREEK.
Course F (p. 41.)

LATIN.
Course D or F (p. 43).

SCIENCE.

ELECTIVES:
German.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 35).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).

GREEK.
Course H or I (p. 42).

LATIN.
Course G or I and K (p. 43).

ELECTIVES:
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 35).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GREEK.

LATIN.

German.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND GERMAN

SOPHOMORE YEAR

LIGION.
Christian Revelation.
The Incarnation and Redemption.

E BIBLE.
Course B (p. 35).

ILOSOPHY.
Psychology.
History of Ancient Philosophy.

URCH HISTORY.
The Church in the Græco-Roman World.

GLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).

LATIN.
Course D or F (p. 43).

GERMAN.
Course E (p. 45).

SCIENCE.

ELECTIVES:
Greek.
French.
Mathematics.
History.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

E BIBLE.
Course C (p. 35).

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).

LATIN.
Course G or I and K (p. 43).

GERMAN.
Course F (p. 45).

ELECTIVES.
Greek.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

IGION.
The Decalogue.
he Virtues.

E BIBLE.
ourse D (p. 35).

LOSOPHY.
thics.
istory of Modern Philosophy.

RCH HISTORY.
he Reformation.
he French Revolution.
he Papacy in the XIX Century.

ELECTIVES.

LATIN.

GERMAN.

Greek.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND FRENCH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 35).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).

LATIN.
Course D or F (p. 43).

FRENCH.
Course D (p. 47).

SCIENCE.

ELECTIVES:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 35).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).

LATIN.
Course G or I and K (p. 43).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
German.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 35).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

FRENCH.

Greek.
German.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND ENGLISH

SOPHOMORE YEAR

LIGION.
hristian Revelation.
he Incarnation and Redemption.

E BIBLE.
ourse B (p. 35).

ILOSOPHY.
sychology.
istory of Ancient Philosophy.

URCH HISTORY.
he Church in the Græco-Roman World.

ENCE.

LATIN.
Course D or F (p. 43).

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).
Philology, Courses R and S (p. 52).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.

JUNIOR YEAR

LIGION.
he Sacramental System of the Church.
he Constitution of the Church.

E BIBLE.
ourse C (p. 35).

LOSOPHY.
heodicy.
istory of Mediæval Philosophy.

RCH HISTORY.
he Church in the Middle Ages.

LATIN.
Course G or I and K (p. 43).

ENGLISH.
Rhetoric and Composition, Courses C and D (pp. 50, 51).
Literature, Courses J–M (pp. 50, 51)
Philology, Course T (p. 52).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

IGION.
he Decalogue.
he Virtues.

BIBLE.
urse D (p. 35).

OSOPHY.
hics.
istory of Modern Philosophy.

RCH HISTORY.
e Reformation.
e French Revolution.
e Papacy in the XIX Century.

ELECTIVES:

LATIN.

ENGLISH.

Greek.
German.
French.
Mathematics.
History of Science.
History of Art.
History of Education.

GERMAN AND FRENCH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 35).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).

GERMAN.
Course E (p. 45).

FRENCH.
Course D (p. 47).

SCIENCE.

ELECTIVES:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 35).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).

GERMAN.
Course F (p. 45).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
Latin.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 35).

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Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GERMAN.

FRENCH.

Greek.
Latin.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND GERMAN

SOPHOMORE YEAR

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istory of Ancient Philosophy.

RCH HISTORY.
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ENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F and I (p. 50).
Philology, Courses R and S (p. 52).

GERMAN.
Course E (p. 45).

ELECTIVES:
Greek.
Latin.
French.
Mathematics.
History.

JUNIOR YEAR

IGION.
he Sacramental System of the Church.
he Constitution of the Church.

BIBLE.
ourse C (p. 35).

LOSOPHY.
heodicy.
istory of Mediæval Philosophy.

RCH HISTORY.
he Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).
Philology, Course T (p. 52).

GERMAN.
Course F (p. 45).

ELECTIVES:
Greek.
Latin.
French.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

IGION.
ie Decalogue.
ie Virtues.

BIBLE.
urse D (p. 35).

OSOPHY.
hics.
story of Modern Philosophy.

CH HISTORY.
e Reformation.
e French Revolution.
e Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

GERMAN.

Greek.
Latin.
French.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND FRENCH.

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 35).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).
Philology, Courses R and S (p. 52).

FRENCH.
Course D (p. 47).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 35).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C, 1 and 2 (p. 49).
Literature, Courses C and D (p. 49).
Philology, Course T (p. 52).

FRENCH.
Course E (p. 47).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 35).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

FRENCH.

Greek.
Latin.
German.
Mathematics.
History of Science.
History of Art.
History of Education.

HISTORY AND THE POLITICAL SCIENCES

SOPHOMORE YEAR

LIGION.
Christian Revelation.
The Incarnation and Redemption.

E BIBLE.
Course B (p. 35).

ILOSOPHY.
Psychology.
History of Ancient Philosophy.

URCH HISTORY.
The Church in the Græco-Roman World.

GLISH.
Rhetoric and Composition, Course B (p. 49).
Literature, Courses F–I (p. 50).

HISTORY.
Mediæval History.

POLITICAL SCIENCE.
Elements of Political Science.

ELECTIVES:
American Colonial History.
American Political Parties.
Elements of Sociology.
Greek.
Latin.
German.
French.
Mathematics.

SCIENCE.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

E BIBLE.
Course C (p. 35).

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Courses C and D (pp. 49, 50).
Literature, Courses J–M (pp. 50, 51).

HISTORY.
Modern History.

POLITICAL SCIENCE.
Development of Parliamentary Government.
Comparative Study of Modern Governments.

ELECTIVES:
Constitutional History of the United States.
History of the Foreign Relations of the United States.
Elements of Economics.
Economic History.
Greek.
Latin.
German.
French.
Physics or Chemistry or Biology.

SENIOR YEAR

IGION.
he Decalogue.
he Virtues.

BIBLE.
ourse D (p. 35).

LOSOPHY.
thics.
istory of Modern Philosophy.

RCH HISTORY.
he Reformation.
he French Revolution.
he Papacy in the XIX Century.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.

Nature and Structure of Political Society.
Modern Economic Problems.
Advanced Sociology.
Greek.
Latin.
German.
French.
English.
History of Art.
History of Education.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. *One hour weekly.*

COURSE A.

APOLOGETICS. — Revelation. Tradition and Scripture. Christianity and the non-Christian religions. The Church and the Churches.

COURSE B.

GOD AND MAN.—The Unity and Trinity of God. Creation. Original Sin. The Incarnation. The Redemption. The Mother of God.

COURSE C.

SANCTIFICATION.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

COURSE D.

RELIGIOUS LAW AND SANCTION.—The precepts of God and of the Church. Virtues. Sin. The Counsels. The Future Life.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are recommended for collateral reading.

THE BIBLE

COURSE A.

1. Historical Books of the Old Testament: Authorship. Chronology. Patriarchal Age. Israelites in Egypt. Mosaic Law. Palestine conquered, divided, ruled. Assyrian and Babylonian Captivities. Last Jewish Dynasty.

First semester, one hour weekly.

2. Palestine in time of Christ. Gospel of Saint Luke: Author, Purpose, Characteristics. Miracles and Parables peculiar to Saint Luke. *Second semester, one hour weekly.*

Prescribed for all students of the first year.

COURSE B.

1. Kingdoms of Juda and Israel. Prophetical Office: Its Nature and History. Special Mission of Greater Prophets.

First semester, one hour weekly.

2. Synoptic Gospels: Authorship, Purpose and Characteristics of each. *Second semester, one hour weekly.*

Prescribed for all students of the second year.

COURSE C.

1. Poetry of the Bible. Book of Job. Psalms. Books of Wisdom. *First semester, one hour weekly.*

2. Fourth Gospel: Its Genuineness, Scope, Occasion, Purpose. Peculiarities and Analysis of Contents.

Second semester, one hour weekly.

Prescribed for all students of the second year.

COURSE D.

1. Messianic Prophecies. *First semester, one hour weekly.*

2. General Introduction to Pauline Epistles. Special Introduction: Genuineness, Date, Place of Composition, Person or Church addressed; Analysis of Contents and Peculiarities of each. *Second semester, one hour weekly.*

Prescribed for students of the fourth year.

BIBLICAL LECTURES

1. Language and Texts of the Bible: Ancient and Modern Versions.
2. *Human* Authority of Scripture: General Introduction; Genuineness, Integrity, and Credibility of the Gospels.
3. *Divine* Authority of Scripture: Nature, Tests, Existence, Extent and Effects of Inspiration.
4. *Ecclesiastical* Authority of Scripture: The Canon; Canonical and Apocryphal Books; Palestinian and Alexandrian Canons.
5. Interpretation of Scripture: Rational, Christian, and Catholic Principles of Interpretation.
6. Life, Character and Writings of St. John.
7. Life, Character and Writings of St. Paul.
8. Women of the Old Testament.
9. Women of the New Testament.
10. St. Jerome: His Life and Work.

PHILOSOPHY

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, three hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, three hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from he Sophomore Class and special students in Philosophy.

COURSE C.

1. THEODICY.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. HISTORY OF PHILOSOPHY.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; readings from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

COURSE D.

1. ETHICS.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from Nicomachean Ethics.

2. HISTORY OF PHILOSOPHY.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students of the Senior Class.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculaby ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examinations required from students of the Freshman Class.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29–312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from the students of the Sophomore Class.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and science.

2. (A. D. 800–1303) The Empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

Course D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: It materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year.

COURSE A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis.* General introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

COURSE B.

Xenophon, *Anabasis* continued. Homer, *Iliad.* Elementary prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE C.

New Testament Greek. Selections from the Christian writers. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE D.

Homer, *Odyssey.* Plato, *Apology* and *Crito.* Prose composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. The Philosophy of Plato. *Three hours weekly.*

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII.* Lucian, *Selected Dialogues.* Prose Composition.

Lectures—The Attic Orators. The Heliastic Courts.

Three hours weekly.

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE F.

Euripides, *Medea* and *Alcestis.* Iambic, elegiac, and melic poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups and open to second-year special students.

COURSE G.

Demosthenes, *De Corona.* Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year special students.

COURSE H.

Sophocles, *Antigone* and *Electra.* Aristophanes, *Selections.* Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups and to third-year special students.

COURSE I.

Plato, *Republic.* The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups and to third-year special students.

COURSE J.

Aristotle, *Poetics.* Sophocles, *Œdipus Tyrannus.* Æschylus, *Prometheus Vinctus* and *Seven Against Thebes.*

Lectures—Ruins and Excavations of Greece, Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

COURSE K.

Pindar, *Selected Odes.* General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

LATIN

COURSE A.

Livy, *Books XXI* and *XXII.* Horace, *Odes* and *Epodes.* Prose composition. *Four hours weekly.*

Prescribed for the Freshman Class.

COURSE B.

De Senectute, De Amicitia, Livy, Book I. *One hour weekly.*

Elective for those taking Course A.

COURSE C.

A survey of the history of Rome to the dissolution of the Western Empire. *One hour weekly.*

Elective for those taking Course A.

COURSE D.

Horace, *Epistles.* Cicero, *Letters.* Selections from the Elegiac Poets. Prose composition *Three hours weekly.*

Elective for those who have finished Course A.

COURSE E.

Private Life of the Romans. *One hour weekly.*

Elective for those who have finished Course A.

COURSE F.

Horace, *Satires.* Tacitus, *Agricola* and *Germania.* Prose composition. *Three hours weekly.*

Elective for those who have finished Course A.

COURSE G.

Pliny, *Selected Letters.* Juvenal, *Satires.* Martial, *Selected Epigrams.* *Three hours weekly.*

Elective for those who have finished Courses D or F.

COURSE H.

History of Roman Satire. *One hour weekly.*

Elective for those taking Course G.

COURSE I.

Plautus, *Duo Captivi.* Lucretius, *Books I* and *V.*

Three hours weekly.

Elective for those who have finished Courses D or F.

COURSE J.

History of Latin Comedy. *One hour weekly.*

Elective for those taking Course I.

COURSE K.

Prose composition. *One hour weekly.*

Prescribed for those taking Courses G or I.

COURSE L.

Suetonius, *Selected Lives.* Tacitus, *Histories.* *Two hours weekly.*

Elective for those who have finished Courses G or I.

COURSE M.

Ovid, *Selections.* Virgil, *Books VII–XII.*

Two hours weekly.

Elective for those who have finished Courses G or I.

COURSE N.

Seneca, *Moral Essays.* Selections from Christian Fathers.

Two hours weekly.

Elective for those who have finished Courses G or I.

COURSE O.

Advanced prose composition. *One hour weekly.*

Elective for those who have finished Courses G and I.

COURSE P.

General survey of political and social conditions under which the Latin language developed. *One hour weekly.*

Elective for those who have finished Courses G or I.

GERMAN

COURSE A.

Grammar. Prose composition. Hillern, *Höher als die Kirche.* Schiller, *Balladen.* Lessing, *Minna von Barnhelm.*

Five hours weekly.

Open to students who did not present German.

COURSE B.

Grammar. Prose composition. Reading of selected texts.

First semester, five hours weekly.

Open to students who presented minor requirements in German.

COURSE C.

Grammar. Prose composition. Schiller, *Die Jungfrau, Wallenstein.* Stifter, *Das Haidedorf.* Goethe, *Hermann und Dorothea.*

Lectures—History of German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Open to students who presented major requirements in German.

COURSE D.

Rapid translation. Gore, *Science Reader.* Reading of articles in scientific reviews. *One hour weekly.*

COURSE E.

The German Drama. Special study of some of the representative dramas by Lessing, Schiller, Goethe, Grillparzer, Kleist. Prose composition.

Lectures—The history of the German Drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement.

Three hours weekly.

Open to students who have taken Course C.

COURSE F.

The German novel. Special study of some of the representative novels. Advanced prose composition.

Lectures—The development of the German novel.

Three hours weekly.

Open to students who have taken Course E.

COURSE G.

Müller, *Die elektrischen Maschinen.* Virchow, *Nahrungs-und Genussmittel.* Cohn, *Ueber Bakterien.* *One hour weekly.*

COURSE H.

Advanced prose composition. *One hour weekly.*

COURSE I.

Epic Poetry. Special study of some of the principal epics. Lectures—The Epic and modern epic poets.

Three hours weekly.

Open to students who have taken Course F.

COURSE J.

German Literature in the first half of the Nineteenth Century. Novalis, Uhland, Eichendorff, etc.

Lectures—Early and later Romanticism. Literature of the Wars of Liberation and the Restoration. The Suabian School. Young Germany. *Three hours weekly.*

Open to Seniors and special students.

COURSE K.

Middle High German. *Das Nibelungenlied. Kudrun.* Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide. Translation into Modern German. Lectures and collateral reading. *Three hours weekly.*

Open to Seniors and special students.

COURSE L.

Old High German.

Braune's *Althochdeutsche Grammatik* and *Althochdeutsches Lesebuch.* *Two hours weekly.*

Open to students who have taken Course K.

COURSE M.

History of the German Language.

Second semester, one hour weekly.

Open to students who have taken Course K or L.

COURSE N.

Germanic Mythology. *First semester, one hour weekly.*

Open to Seniors and special students.

COURSE O.

Germanic Antiquities. *Second semester, one hour weekly.*

Open to Seniors and special students.

FRENCH

URSE A.

Fontaine, *Livre de lecture et de conversation.* Aldrich and ster, *Foundations of French.* Special study of irregular verbs. ading of modern prose.

This course, conducted partly in French and partly in Ensh, is intended to secure a reading knowledge of the lanage and some facility in French Conversation.

Five hours weekly.

Prescribed for students of the Freshman Class who did not present French.

URSE B.

Prose composition. Special study of syntax. Reading. odern authors. Selections, prose and poetry, committed to emory. Critical study of best authors of the Nineteenth ntury. Study of French History. *Three hours weekly.*

Prescribed for students of the Freshman Class; also special students who ve taken Course A or equivalent.

URSE C.

Prose composition. Literary characteristics of the Eighth Century. Critical study of chief authors. General w of the social and political institutions of this period.

Two hours weekly.

Prescribed for special students taking Course B.

URSE D.

Prose composition. Critical study of some authors of the ieteenth Century. Larive et Fleury, *Grammaire complète.*

Three hours weekly.

Prescribed for Sophomores; elective for special students who have taken rses B and C.

JRSE E.

Prose composition. Critical study of the masterpieces of Seventeenth Century. LeCid, Horace, Cinna, Andromaque, her and Athalie. Les Plaideurs, Les Précieuses ridicules, Femmes savantes, Le Misanthrope. Histoire de la Littérre, from its beginning to the Eighteenth Century.

Lectures—Histoire et formation de la langue française Ronsard et la Pléiade. Malherbe, Rabelais. St. François d Sales. La Littérature des Salons. Hotel de Rambouillet et le Précieuses. L'Académie française. Port Royal et Pascal Angélique Arnaud. Origines de la Tragédie. Corneille et so Siècle. Racine. Molière. Boileau. LaFontaine. Bossue Fénelon. LaRochefoucauld. La Bruyère. St. Simon. Madam de Sévigné. Madame de Maintenon. *Three hours weekly.*

Prescribed for Juniors in the French groups; elective for advanced spe ial students.

Course F.

Prose composition (original). Larive et Fleury, Famille c mots. Racines grecques et racines latines. *Histoire de la Li térature* from the Eighteenth Century to the present tim Critical reading and study of the masterpieces of the Eigh eenth and the Nineteenth Centuries.

Lectures—Survey of the actual state of France, politic geographical, colonial, commercial, artistic. Le dix huitièn siècle dans son esprit général. La Poésie dramatique, Poésie lyrique. Le Classicisme, Les Précurseurs du Roma tism. Jean Jacques Rousseau et Bernardin de St. Pierre. V taire. Un Bureau d'Esprit au dix huitième siècle, la Marqu du Deffand. La Société française à la veille de la Révoluti Madame Roland. Mirabeau. Chateaubriand et la Rena sance religieuse. Madame Récamier et l'Abbaye aux B Madame de Staël. Madame Swetchine. André Cheni Buffon. Lamartine. Montalembert. Joseph de Maistre. Vic Hugo. Balzac. Evolution du Roman du dix-neuvième vingtième siècle. Paul Bourget. La Comèdie de Molièr Rostand. La Comédie au dix-neuvième siècle. Edmond R tand. L'Histoire au dix-neuvième siècle. La Critique au d neuvième siècle. Evolution de la Lettre. Marie Antoine L'Impératrice Joséphine. L'Impératrice Marie Louise. L' pératrice Eugénie.

Course G.

Philology, Phonology, Morphology, old French, Po Provençale. *One hour week*

Open to Seniors in French groups and advanced special students.

URSE H.

French conversation. Talks on assigned readings, the tures, and topics of general interest. *One hour weekly.*

Open to all students with permission of Instructor.

ENGLISH

The courses in English are arranged in three sections: ietoric and Composition; Literature; and English Philology. ıring the Freshman, Sophomore, and Junior years one course Rhetoric and one in Literature are required from all students. ıdents taking English as a major must elect three hours tra during Sophomore and Junior years.

RHETORIC AND COMPOSITION

URSE A.

Description and narration studied in the works of Irv- ;, Hawthorne, and others. Lectures, themes, recitations. nung, *Practical Elements of Rhetoric.* *Two hours weekly.*

Prescribed for all Freshmen.

URSE B.

Exposition and argument studied in the works of great ayists and reviewers. Literary criticism. Baker, *Principles Argumentation.* *One hour weekly.*

Prescribed for all Sophomores.

JRSE C.

The Technique of English verse. Lectures on poetics. The ure of English verse from a structural point of view, with ctical exercises in the scanning and writing of English tres. *First semester, one hour weekly.*

Prescribed for Juniors and open to special students who have taken rse B.

Course D.

The nature and elements of poetry. Lectures on English verse from an æsthetic point of view, with practical exercises in the construction of stanzas, sonnets, and other forms of poetry. *Second semester, one hour weekly.*

Prescribed for Juniors and open to special students who have taken Course C.

LITERATURE

Course E.

History of American Literature, with special study of selected authors: Irving, Hawthorne, and Lowell.

One hour weekly.

Prescribed for Freshmen.

Course F.

Chaucer. Lectures on his life and times and the sources of his poetry. Study of selected works.

First semester, one hour weekly.

For Sophomores and special students.

Course G.

Prose fiction as an art. *Second semester, two hours weekly.*

For Sophomores and special students.

Course H.

Spenser. Lectures on his life and art. Careful study of selections from *The Faërie Queene.*

Second semester, one hour weekly.

For Sophomores and special students.

Course I.

The Georgian poets. Careful study of selections from Byron, Scott, Keats and Shelley. *Second semester, one hour weekly.*

For Sophomores and special students.

Course J.

The English drama. English mysteries, miracles an moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare.

First semester, one hour weekly.

For Juniors.

Course K.

Wordsworth. The man and his friends. Careful study of selected poems. *First semester, one hour weekly.*

For Juniors and special students.

Course L.

Shakespeare. Life and works. A Catholic view. The plays of Shakespeare and the Shakespeare of the plays. His ideal of womanhood. His humor. His solution of the problem of tragedy.

Careful reading of four plays. *Second semester, one hour weekly.*

For Juniors and special students.

Course M.

Milton, *Paradise Lost*, Books I and II.

Second semester, one hour weekly.

For Juniors and special students.

Course N.

The Classical Age. Special study of Dryden, Pope, and Addison. *First semester, two hours weekly.*

Elective for Seniors and special students.

Course O.

Tennyson. His environment and art. Special study of *In Memoriam* and *The Idylls of the King.*

First semester, two hours weekly.

Elective for Seniors and special students.

ourse P.

English essayists. Special study of Lamb, De Quincey, nd Cardinal Newman. *Second semester, two hours weekly.*

Elective for Seniors and special students.

ourse Q.

English novelists. Special study of Scott, Miss Austen, ickens, and Thackeray. *Second semester, two hours weekly.*

Elective for Seniors and special students.

Course R.

Origin and growth of the English language. Influence of foreign elements on English grammar and vocabulary.

First semester, two hours weekly.

Open to all students.

Course S.

Anglo-Saxon. Grammar and reading. Sweet, *Anglo-Saxon Primer.* Bright, *Anglo-Saxon Reader*, *Parts I* and *II.*

Second semester, two hours weekly.

Open to Sophomores and special students at the discretion of the Instructor.

Course T.

Bright, *Anglo-Saxon Reader*, *Parts III* and *IV.* Old English Texts. Beowolf. Poems of Cædmon and Cynewulf.

First and second semesters, two hours weekly.

Open to Juniors and special students who have completed Courses R and S.

HISTORY AND THE POLITICAL SCIENCES

The object of the prescribed course in History is threefold: To give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private readings, and seminars. The course is outlined to guide private reading and preparation.

Course A.

Mediæval European History.—A general knowledge of Ancient History is presupposed, but, in order that the unity of historical development may be emphasized, several introductory lectures are devoted to a study of the Roman Empire, the causes which led to its fall, and the contribution of the Roman world to mediæval civilization. The following headings indicate the subjects to be treated in the period more especially covered by this course; the Teutonic conquerors, their character, traditions, and capacity for civilization; the foundation of Germanic kingdoms; the political ascendency of the Franks; the rise of the Mohammedans and their repulse at Tours; the Empire of Charlemagne; Charlemagne's successors; the making of Germany; the rise and development of the French Monarchy; the Normans in England; the Feudal System, its advantages and disadvantages; the scope and results of the Crusades; the schools and scholars of the thirteenth century; the conflict between Guelphs and Ghibellines; the Hundred Years' War. *Two hours weekly.*

Prescribed for students of the first year.

Course B.

Modern European History.—Beginning with the period of transition from the middle ages to modern times, this course traces the history of Europe to the close of the nineteenth century. Attention is devoted to the following topics; the Renaissance; the Protestant Revolution; the Age of Charles V; England in the Era of Religious Revolution; the Religious Wars in France and Germany; the Epoch of Louis XIV; the rise of Russia and of Prussia; the French Revolution and the Napoleonic Era; France since the Second Restoration; the relations between England and Ireland; the unification of Italy; the making of the new German Empire; the Eastern Question; the causes and effects of the general colonization movement in the Nineteenth Century. *Three hours weekly.*

Open to students of the second year in the History groups.

Course C.

American History.—This course is designed to give the student a thorough knowledge of American history from the Declaration of Independence to the present day. The following are among the subjects considered: the Colonies and their growth toward independence; the causes of the Revolution; the Revolutionary War; the formation of the Constitution; the causes and results of the War of 1812; the Controversy over Slavery; the Civil War and the Period of Reconstruction; the Spanish-American War; the political, commercial, and intellectual growth of the United States during the Nineteenth Century. *Three hours weekly.*

Open to students of the third year in the History groups.

ELECTIVES IN HISTORY AND THE POLITICAL SCIENCES

Course D.

American Colonial History.—This course deals with the foundation and development of the colonies, their influence on European history, their struggles for the land, the introduction of slavery, and the separation from British rule.

Two hours weekly.

Elective for special students and for Sophomores in the History groups.

Course E.

The Constitutional History of the United States.—This course describes the formation of political parties, th growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapi development of the West. *Two hours weekly.*

Elective for special students in History, and for Sophomores in the Hi tory groups.

COURSE F.

HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES.—This course is designed to give the student an acquaintance with the international treaties of the United States.

Elective for special students in History, and for Juniors in the History groups.

COURSE G.

1. BIBLIOGRAPHY.—Study of general historical bibliographies. 2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

COURSE H.

ELEMENTS OF POLITICS.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern States. *Three hours weekly.*

Prescribed for Sophomores in the Political Science group.

COURSE I.

DEVELOPMENT OF PARLIAMENTARY GOVERNMENT.—A study of the rise and the development through successive centuries of the system of Parliamentary Government in England.

Three hours weekly.

Prescribed for Juniors in the Political Science group.

COURSE J.

COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of government in the principal modern States. *Three hours weekly.*

Prescribed for Juniors in the Political Science group.

COURSE K.

NATURE AND STRUCTURE OF POLITICAL SOCIETY.—A study of the evolution of Political Society in ancient and modern times, and a discussion of theories of society and government that have exerted an influence on social development.

Three hours weekly.

Elective for Seniors in the Political Science group.

Course L.

Elements of Economics.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Seniors.

Course M.

Economic History.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Elective for Juniors in the History groups. Open to Seniors.

Course N.

Modern Economic Problems.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Elective for Seniors in the Political Science group.

Course O.

Elements of Sociology.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Elective for Sophomores in the Political Science group.

Course P.

Advanced Sociology.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Elective for Seniors in the Political Science group.

MATHEMATICS

Course A.

Solid Geometry.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

COURSE B.

TRIGONOMETRY.—Plane and Spherical.—Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

COURSE C.

ANALYTIC GEOMETRY.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

COURSE D.

ADVANCED ALGEBRA.—Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; logarithms. *One semester three hours weekly.*

COURSE E.

CALCULUS, DIFFERENTIAL AND INTEGRAL.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses C and D.

COURSE F.

THEORY OF EQUATIONS.—General properties of equations; symmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical examples. *One semester, three hours weekly.*

Open to students who have taken Courses B and D.

COURSE G.

THEORY OF DETERMINANTS.—Properties of Determinants; application of Determinants; Determinants of special form; Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B and D.

COURSE H.

HISTORY OF MATHEMATICS. *One semester, two hours weekly.*

SCIENCE

The instruction in Physics, Chemistry, and Biology gives such an acquaintance with these sciences as is required in a liberal education.

Every student in the regular course is obliged to elect a science in Sophomore Year.

PHYSICS

COURSE A.

GENERAL PHYSICS.—Lectures, readings, recitations, and laboratory exercises in the fundamental principles of the science.

Matter; motion; energy; properties of solids, liquids and gases; nature and effects of heat. *First semester, five hours weekly.*

Light, its transmission, reflection, refraction, absorption, and dispersion; magnetism; electricity.

Second semester, five hours weekly.

Open to Sophomores.

COURSE B.

ADVANCED PHYSICS.—Mechanics of solids, liquids, and gases; magnetism; electricity. *First semester, five hours weekly.*

Light; heat. *Second semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

WAVE-MOTION AND SOUND. *Five hours weekly.*

Open to students who have completed Course A, and special students.

COURSE D.

ETHER WAVES.—Phenomena and laws of interference and diffraction; theory of colors; polarization. *Five hours weekly.*

Open to students who have completed Course B.

COURSE E.

ELECTRICITY. *Five hours weekly.*

Open to students who have completed Course D.

COURSE A.

INORGANIC CHEMISTRY.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

COURSE B.

QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

COURSE D.

ORGANIC CHEMISTRY.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

First semester, five hours weekly.

Open to students who have completed Course A.

COURSE E.

ORGANIC CHEMISTRY. *Second semester, five hours weekly.*

A continuation of Course D.

COURSE F.

ADVANCED GENERAL CHEMISTRY.—A course offering an opportunity for more extended study and investigation to those who have completed Courses B and C or D and E.

BIOLOGY

BOTANY

Course A.

General Botany.—This course, introductory to all th other courses in Botany, includes the outlines of the morpholog and physiology of plants and of classification. An herbarium of the higher plants found in the locality, and exhibitin principles of morphology and ecology, is required. Lectures recitations, laboratory and field work. *Five hours weekly.*

Open to all students.

Course B.

Systematic and Economic Botany.—This course includes a study of the special morphology, ecology and classification of flowering plants. An important part of it is the study of plant products and their uses. *Five hours weekly.*

Open to students who have completed Course A.

Course C.

Crytogamic Botany.—A study of the morphology, reproduction and development of the lower forms of plant life Classification and preparation of a cryptogamic herbarium.

Five hours weekly.

Open to students who have completed Course A.

Course D.

Plant Biology.—Gross anatomy, histology, and physiology of a series of plants, considered as types proceeding from the simpler and the more complex organisms. Special attention will be given to the development of organs and the evolution of forms. *Five hours weekly.*

Open to students who have completed Course C.

HYGIENE

General Course.

This course is intended to give an outline of the genera principles of personal hygiene, domestic hygiene, and sanitar science.

Prescribed for all first-year students.

ART

Course A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

Course B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of imperial Rome.

Course C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

The above courses are open to all students. Instruction is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament, and lantern projections.

Course D.

The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the 14th, 15th, and 16th centuries.

Open to Juniors, Seniors and special students.

The lectures and seminars of Course D are held in THE O'CONNOR ART GALLERY OF TRINITY COLLEGE, where a large and carefully chosen collection of paintings and engravings affords excellent facility for detailed study of typical masterpieces.

Advantage is also taken of the valuable resources for the tudy of art afforded by other collections in the city of Washngton.

THE HISTORY OF SCIENCE

GENERAL COURSE.

An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Elective for Seniors in Arts; open to special students.

THE HISTORY OF ART

GENERAL COURSE.

Origin and grouping of the Arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors and special students.

THE HISTORY OF EDUCATION

COURSE A.

The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, readings and reports.

First semester.

Elective for Seniors and special students.

COURSE B.

PRINCIPLES AND METHODS OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C.

A comparative study of the secondary schools of France, Germany, England, and America. Required reading and discussions.

Elective for special students.

FORMER STUDENTS

STUDENTS WHO HAVE RECEIVED DEGREES FROM TRINITY COLLEGE

BACHELOR OF ARTS

Anna Aloysius Coleman, Pelham Manor, New York.	Greek and Latin Group.
Margaret Louise Dooly, Salt Lake City, Utah.	Greek and German Group.
Blanche Manning Gavin, Quincy, Massachusetts.	Greek and Latin Group.
Marian Alice Gray, St. Louis, Missouri.	Greek and Latin Group.
Eleanor Patricia Griffin, New York City.	Latin and French Group.
Elizabeth Gertrude Lamb, Worcester, Massachusetts.	English and French Group.
Agatha Anna Linahan, New Haven, Connecticut.	English and French Group.
Margaret Mary McDevitt, Lancaster, Pennsylvania.	English and French Group.
Katharine Mary McEnelly, Hopkinton, Massachusetts.	Greek and Latin Group.
Mary Ellen McGorrisk, Des Moines, Iowa.	German and French Group.
Florence Elizabeth McMahon, Worcester, Massachusetts.	Latin and French Group.
Helen Loretto O'Mahoney, Lawrence, Massachusetts.	English and German group.
Elsie Marie Parsons, Philadelphia, Pennsylvania.	Greek and Latin Group.
Marie Frances Rottermann, Dayton, Ohio.	Latin and German Group.
Florence Marie Rudge, Youngstown, Ohio.	Latin and English Group.

BACHELOR OF LETTERS

Mary Eléonor Sheridan, Dubuque, Iowa.

LIST OF STUDENTS

1904–1905

GRADUATE STUDENTS

Ella Josephine Casey, B. L.,	Lee, Mass.
Mary Alice Gray, A. B.,	St. Louis, Mo.
Katharine Mary McEnelly, A. B.,	Hopkinton, Mass.
Florence Marie Rudge, A. B.,	Youngstown, Ohio.

SENIOR CLASS

Marguerite Marie Brosseau,	Chicago, Ill.
Anna Ellen Burke,	Dorchester, Mass.
Julia Mary Doyle,	Chicago, Ill.
Mary Agnes Feenan,	Salem, Mass.
Miriam Barbara Hayes,	New York, N. Y.
Mary Regis Meehan,	Jamaica Plain, Mass.
Jane Louise Macdonald,	Boston, Mass.
Anna O'Brien,	Somers, Montana.
Edna Madeleine O'Crowley,	Newark, N. J.
Katherine O'Donahoe,	Omaha, Nebraska.
Helen Brendan Scanlan,	Pawtucket, R. I.
Blanche Laura Sullivan,	Cincinnati, Ohio.

JUNIOR CLASS

Anna Ivan Collins,	North Adams, Mass.
Mary Elizabeth Doherty,	Worcester, Mass.
Mary Agnes Kennedy,	Charlestown, Mass.
Sara Treanor O'Neil,	Somerville, Mass.
Josephine Mary Vlymen,	Hempstead, N. Y.
Spalding Young,	Lexington, Ky.

SOPHOMORE CLASS

Mary Agnes Bradley,	Worcester, Mass.
Margaret Cummings,	Fall River, Mass.
Katharine Mary Doyle,	Holyoke, Mass.
Marie Alice Fagan,	Pittsburg, Pa.
Alice Gertrude Feenan,	Salem, Mass.
Mary Joanna Green,	Everett, Mass.
Mary Isabel Higgins,	Westerly, R. I.
Cecilia Clare Kelly,	Brooklyn, N. Y.
Elizabeth Rose Kennedy,	Amsterdam, N. Y.
Elizabeth Ward Loughran,	Warren, R. I.
Helen Gertrude Linehan,	Cambridge, Mass.
Elizabeth Frances Moore,	Springfield, Mass.
Mary Cecilia McCaffrey,	Omaha, Nebraska.
Susan McGorrisk,	Des Moines, Iowa.
Mary Elizabeth McKenna,	New York, N. Y.
Blanche Gertrude McMahon,	Worcester, Mass.
Irene Mary O'Crowley,	Newark, N. J.
Alice Mary Ryan,	Brooklyn, N. Y.
Helen Teresa Schofield,	Chicago, Ill.
Mary Rose St. Clair,	Collinsville, Conn.

FRESHMAN CLASS

Anna Patricia Butler,	Cambridge, Mass.
Margaret Mary Callaghan,	Haverhill, Mass.
Mary Mildred Connelly,	Bradford, Pa.
Ora Maria Dansby,	Ft. Smith, Arkansas.
Grace Mary Dolan,	Pittsfield, Mass.
Beatrice Antoinette Gavagan,	Los Angeles, Cal.
Loretta Joseph Greene,	Wheeling, W. Va.
Mary Josephine Heyl,	Pittsburg, Pa.
Louise Catherine Holohan,	Waterbury, Conn.
Agatha Rose Kelly,	Penn Yan, N. Y.
Sarah Remigius McQuade,	Pittsburg, Pa.
Jeannette Louise McQuaid,	Holyoke, Mass.

Elizabeth Wenis Merkle,	Chillicothe, Ohio.
Ethel Marie Mitchell,	New York, N. Y.
Mary Katherine Murray,	Troy, N. Y.
Violette Margaret Palmer,	Chicago, Ill.
Marie Helen Schmelzer,	Saginaw, Mich.
Sara Marie Sheerin,	Indianapolis, Ind.
Marie Louise Simon,	Philadelphia, Pa.
Dorothy Kearns Testman,	O'Neill, Nebraska.
Helen Teresa Vlymen,	Hempstead, N. Y.

SPECIAL STUDENTS

Helen Elizabeth Cloak,	Buffalo, N. Y.
Kathleen Cooney,	Washington, D. C.
Mary Margaret Conners,	Buffalo, N. Y.
Katherine Anna Conners,	Buffalo, N. Y.
Elizabeth Marian Hellmuth,	Chillicothe, Ohio.
Catharine Hickey,	Brooklyn, N. Y.
Jean Lovett Hughes,	Buffalo, N. Y.
Ruth Josephine Kays,	Los Angeles, Cal.
Rose Agnes Kelly,	Derby, Conn.
Florence Kirby,	Washington, D. C.
Rosalia Anna O'Shaughnessy,	Newport, Ky.
Veronica Quinn,	Washington, D. C.
Emma Smyrk Weaver,	Dallas, Texas.
Pauline Seymour Wilcox,	Washington, D. C.
Eleanor Marjorie Wimsatt,	Washington, D. C.
Alice Dixon Young,	Lexington, Ky.
Laura Louise Yund,	Amsterdam, N. Y.

HEARERS

Aileen Marie McDonald,	Detroit, Mich.
Amy Nash,	Washington, D. C.

Thomas Arkle Clark,

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/07

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

1906-1907

Legal Title.

Trinity College is a legally incorporated institution under the general laws of the District of Columbia. Its legal title is: "Trinity College, Washington, D. C."

Legal Form of Bequest to Trinity College.

I give, devise and bequeath to Trinity College, Washington, D. C., an institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS.

LIBRARY
OF THE
UNIVERSITY of ILLINOIS.

E F DURANG
ARCHITECT

TRINITY COLLEGE

WASHINGTON, D. C.

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A CATHOLIC INSTITUTION
FOR THE
HIGHER EDUCATION OF WOMEN

SISTERS OF NOTRE DAME OF NAMUR

1906-1907

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COMMUNICATION WITH TRINITY COLLEGE

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Brookland, Washington, D.C.

Telephone number of the College is North 2970.

Students' telephone is North 3102.

Telegrams for those residing at the College should be addressed to Trinity College, Washington, D. C.

Mail for those residing at the College should be addressed to Trinity College, Michigan Avenue, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, address the Secretary of the College.

CALENDAR

1906

JANUARY

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ACADEMIC CALENDAR

1906

Christmas Vacation ends at 5 o'clock,	Saturday, Jan. 6.
Mid-year Examinations begin,	Monday, Jan. 22.
Mid-year Examinations end,	Saturday, Jan. 27.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 28.
Second Semester begins,	Monday, Feb. 5.
Washington's Birthday,	Thursday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, Apr. 11.
Easter Vacation ends at 5 P. M.,	Monday, Apr. 16.
Founders' day,	Tuesday, May 1.
Final Examinations begin,	Friday, May 18.
Final Examinations end,	Friday, May 25.
Ascension Day,	Thursday, May 24.
Baccalaureate Sermon,	Sunday, May 27.
Commencement Exercises,	Friday, June 1.
Entrance Examinations at the Centres begin,	Monday, June 11.
Entrance Examinations at the Centres end,	Saturday, June 16.
Entrance Examinations at the College begin,	Monday, Sept. 24.
Registration of Students,	Tuesday, Sept. 25.
College Exercises begin at nine o'clock,	Thursday, Sept. 27.
Thanksgiving Day,	Thursday, Nov. 29.
Christmas Vacation begins at 4 o'clock,	Wednesday, Dec. 19.

1907

Christmas Vacation ends at 5 o'clock,	Thursday, Jan. 3.
Mid-year Examinations begin,	Monday, Jan. 21.
Mid-year Examinations end,	Saturday, Jan. 26.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 27.
Second Semester begins,	Monday, Feb. 4.
Washington's Birthday,	Friday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, March 27.
Easter Vacation ends at 5 P. M.,	Monday, Apr. 1.

Mass is said for the Founders, living and dead, every Saturday.

THE ADVISORY BOARD

THE MOST REVEREND ARCHBISHOP OF BALTIMORE, HIS EMINENCE
JAMES CARDINAL GIBBONS, *President, ex-officio.*

MEMBERS, *ex-officio.*

THE RIGHT REVEREND RECTOR OF THE CATHOLIC UNIVERSITY.
THE VERY REVEREND VICE-RECTOR OF THE CATHOLIC UNIVERSITY.
THE PROVINCIAL SUPERIOR OF THE SISTERS OF NOTRE DAME.
THE PRESIDENT OF THE COLLEGE.
THE SECRETARY OF THE COLLEGE.
THE TREASURER OF THE COLLEGE.
THE DEAN OF THE COLLEGE FACULTY.
THE PRESIDENT OF THE AUXILIARY BOARD OF REGENTS.

MEMBERS ELECTED FOR THREE YEARS

THE RIGHT REVEREND PHILIP J. GARRIGAN, D. D.,	Sioux City, Ia.
THE RIGHT REVEREND THOMAS J. CONATY, D. D.,	Los Angeles, Cal.
VERY REVEREND THOMAS J. SHAHAN, S. T. D.,	Washington, D. C.
VERY REVEREND EDWARD A. PACE, PH. D.,	Washington, D. C.
MR. CHARLES J. BONAPARTE,	Baltimore, Md.
MRS. THOMAS H. CARTER,	Helena, Mont.
HON. JOSEPH F. DALY,	New York, N. Y.
MISS MARY J. DEMPSEY,	Pawtucket, R. I.
MISS ELLA LORAINE DORSEY,	Washington, D. C.
MRS. MAURICE FRANCIS EGAN,	Washington, D. C.
MR. WALTER GEORGE SMITH,	Philadelphia, Pa.
GEN. THOMAS M. VINCENT,	Washington, D. C.
MR. ALBERT A. WILSON,	Washington, D. C.

The Auxiliary Board of Regents

The Board is organized as the Auxiliary Board of Regents of Trinity College and consists of ladies who have associated themselves together or the purpose of assisting and equipping Trinity College, Washington, D. C. *Constitution, Art. I.*

Mrs. M. P. O'Connor,
Honorary President.

Mrs. James Edmund Sullivan,
Honorary Vice-President.

Miss Ella Loraine Dorsey,
President.

Miss Mary R. Roach,
Vice-President.

Mrs. Edwin Barrett Hay,
Recording Secretary.

Mrs. Arthur Powell Davis,
Corresponding Secretary.

Sister Georgiana,
Treasurer.

Countess Leary
Mrs. Maurice Francis Egan
Mrs. Zebulon B. Vance
Mrs. Richard P. Bland
Miss Susanne E. Lynch
Mrs. M. P. O'Connor
Mrs. Albert C. Gaw
Miss Mary E. McCartin
Mrs. Thomas H. Carter
Miss Mary J. Dempsey
Miss Emily V. Mason
Mrs. R. A. Sweeny Pescia
Mrs. Hugh J. Gallagher
Mrs. W. E. Montgomery
Mrs. W. J. Macaulay
Mrs. Charles A. Fagan
Miss Julia R. Ward

THE ASSOCIATE BOARDS

Boards formed outside of the city of Washington are called ASSOCIATE BOARDS OF TRINITY COLLEGE.

NEW YORK.

COUNTESS LEARY,
State Regent.

REVEREND J. J. DONLAN,
Chairman of Brooklyn Committee.

MRS. MARTIN H. GLYNN,
Vice-Regent of Albany.

MRS. PETER J. FLINN,
Chairman of Albany Committee.

MISS ELIZABETH CRONIN,
Vice-Regent of Buffalo.

NEW JERSEY.

MISS MARY E. MCCARTIN,
State Regent.

MRS. R. J. O'CROWLEY,
Vice-Regent of Newark.

NEW HAMPSHIRE.

MISS SUSANNE E. LYNCH,
State Regent.

MRS. MARY H. DOWD,
Vice-Regent of Manchester.

MRS. JOHN H. MITCHELL,
Vice-Regent of Concord.

MASSACHUSETTS.

MISS SUSANNE E. LYNCH,
State Regent.

MISS ELLEN A. MCMAHON,
Vice-Regent of Boston.

MRS. FRANK MACKIE JOHNSON,
Chairman of Boston Committee.

MISS CLARA C. LEACH,
Vice-Regent of Worcester.

MRS. JAMES B. CARROLL,
Vice-Regent of Springfield

RHODE ISLAND.

MISS MARY J. DEMPSEY,
State Regent.

MRS. THOMAS F. MONAHAN,
Vice-Regent of Providence.

MRS. JAMES ROONEY,
Vice-Regent of Newport.

MRS. MARY J. LINTON,
Vice-Regent of Woonsocket.

MRS. WILLIAM H. GRIMES,
Vice-Regent of Pawtucket.

MRS. TIMOTHY J. RILEY,
Vice-Regent of Central Falls.

CONNECTICUT.

MRS. THOMAS H. LINAHAN,
Vice-Regent of New Haven.

MARYLAND.

Miss Ella Loraine Dorsey,
State Regent.

PENNSYLVANIA.

Mrs. Charles A. Fagan,
State Regent.

OHIO.

Mrs. James R. Sprankle,
Vice-Regent of Cleveland.

MICHIGAN.

Mrs. Thomas A. E. Weadock,
Vice-Regent of Bay City.

MISSOURI.

Mrs. Richard P. Bland,
State Regent.

Miss Marian Lindsay,
Vice-Regent of St. Louis.

Mrs. P. H. Tiernan,
Vice-Regent of Kansas City.

Mrs. Monahan Collier,
Vice-Regent of Sedalia.

IOWA.

Mrs. Edwin Barrett Hay,
State Regent.

MONTANA.

Mrs. Thomas H. Carter,
State Regent.

Mrs. C. L. Dahler,
Vice-Regent of Helena.

Mrs. Daniel J. Hennessy,
Vice-Regent of Butte.

VIRGINIA.

Miss Julia R. Ward,
State Regent.

NORTH CAROLINA.

Mrs. Zebulon B. Vance,
State Regent.

ILLINOIS.

Mrs. Mather Smith,
Vice-Regent of Chicago.

MINNESOTA.

Miss Mary R. Roach,
State Regent.

KANSAS.

Mrs. Richard P. Bland,
State Regent.

Mrs. J. T. Quiette,
Chairman of Kansas City Committee.

NEBRASKA.

Mrs. Hugh J. Gallagher,
State Regent.

Mrs. Andrew Amundson,
Vice-Regent of Hartington.

CALIFORNIA.

Mrs. M. P. O'Connor,
State Regent.

WASHINGTON.

Mrs. Henry B. Suing,
Vice-Regent of Spokane.

BRITISH COLUMBIA.

Mrs. W. J. Macaulay,
Regent.

CENTRES OF INFORMATION

THE ALUMNÆ ASSOCIATION OF TRINITY COLLEGE.

MISS FLORENCE MARIE RUDGE, Youngstown, Ohio.	*President.*
MISS KATHARINE MARY MCENELLY, Hopkinton, Massachusetts.	*Vice-President.*
MISS MARGARET MARY MCDEVITT, Lancaster, Pennsylvania.	*Corresponding Secretary.*
MISS MARIAN ALICE GRAY, St. Louis, Missouri.	*Recording Secretary.*
MISS AGATHA ANNA LINEHAN, New Haven, Connecticut.	*Treasurer.*

THE NATIONAL ALUMNÆ OF NOTRE DAME.

MISS ELLEN A. MCMAHON, South Boston, Massachusetts.	*President.*
MRS. THOMAS O'CALLAGHAN, Dorchester, Massachusetts.	*Vice-President.*
MISS MARY BARR, Boston, Massachusetts.	*Secretary.*
MRS. WILLIAM W. TAFF, Brookline, Massachusetts.	*Treasurer.*

THE BARONIUS CLUB,

Philadelphia, Pennsylvania.

MISS LOUISE TIERS,	*President.*
MISS HELEN GRACE SMITH,	*Vice-President.*
MISS MARY T. SINNOTT,	*Secretary.*
MISS ANNIE B. BOWEN,	*Treasurer.*

THE LADIES' CATHOLIC BENEVOLENT ASSOCIATION.

MRS. E. B. MCGOWAN, *National President.*
Buffalo, New York.

THE SISTERS OF MERCY,

ST. JOSEPH'S ACADEMY,
Columbus, Georgia.

TRINITY COLLEGE

Location.—The College is situated in the northeast section f the city of Washington, near the grounds of the Catholic niversity and the extensive park of the U. S. Soldiers' Home. he campus, which contains thirty-three acres, lies at the nction of Michigan and Lincoln avenues, and is known as rinity Place.

The site, in its diversified beauty, is well adapted to the urposes of a college; and the environment suggests the ources whence a Catholic College for young women must raw faith and inspiration. Close by is the University with s watchword, *Deus Lux Mea;* the Capitol, the National ibrary, the Smithsonian Institution, the museums and art ollections, which are important aids to study, may be easily eached from the College.

Scope of the College.—Trinity College has for its purose the higher education of women under the auspices of the atholic Church, and is conducted by the Sisters of Notre ame of Namur. The courses of study offered to graduate nd undergraduate students are planned according to the best andards of our American educational system. The College fully empowered, under the terms of its charter granted by e District of Columbia, to confer degrees, and it is registered ith the University of the State of New York.

Classification of Students.—The students are classified follows: Graduate students, undergraduate students, special udents and hearers.

Graduate Students are those who have taken their first degree at Trinity College or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Science.

Special Students are those who have passed the prescribed entrance examinations and who pursue elected courses of study. These courses lead to no degree, but special students may receive certificates on the satisfactory completion of a course. The minimum number of hours a week that special students may elect is twelve, and after the first Saturday of each semester they may not make any change in their work without the consent of the Administrative Board.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instructions. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES

The charge for tuition to all students is . . . . . and from this there is no deduction in case of withdrawal.	$100 00
Charge for board and single room in the College is	300 00
Charge for board and double room in the College is	350 00
Board in the Christmas vacation is charged extra per week	7 00
Dinner and luncheon to non-resident students . .	100 00
For chemicals and breakage in the laboratories .	15 00
Drawing or Painting for special students in art . .	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons, two a week and daily use of instrument for practice	100 00
Organ Lessons, one a week and daily use of instrument	100 00
Fee for the degree of Bachelor of Arts	15 00
Fee for the degree of Master of Arts	25 00
Certificate Fee	5 00

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

Applications for rooms should be made as early as possible. A deposit of ten dollars is necessary that the application be egistered. If the applicant enters the College in the year for which the room is reserved, the amount of the deposit is deucted from the first College bill. If formal notice of withrawal is sent to the Secretary before July 1st the deposit will e refunded.

A deposit of ten dollars must also be made by each student in residence in order to insure the tenure of her room for the following academic year. This sum must be sent to the Secretary of the College before August 1st of each year.

Tuition and all charges are payable in advance per semester.

The degree will not be granted to any student unless her college bills are paid before Commencement.

SCHOLARSHIPS

These are endowments the annual interest of which will be given by the College to deserving students. In general the conditions governing these scholarships are laid down by the founders. The scholarships endowed by the Sisters of Notre Dame of Namur will be bestowed on those candidates whose personality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the College. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

The endowments for the assistance of students are as follows:

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the city of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the city of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded, for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The Chicago Scholarship, subject to the nomination of the Associate Board of Chicago.

The L. A. A. O. H. Scholarship, subject to the nomination of the Ladies' Auxiliary of the Ancient Order of Hibernians, and open to any member of that organization.

The Right Reverend Mgr. James F. Loughlin Scholarship, subject to the nomination of the Baronius Club, of Philadelphia, Pennsylvania.

ADMISSION TO COLLEGE

All students, hearers excepted, must have passed the entrance examinations.

The certificates of academies, or college preparatory schools, or high schools are not accepted in place of the entrance examination. Students who have completed the Freshman Course in a college of good standing may be admitted to the Sophomore Class without examination in the studies specifically covered by their certificates. Such students must present statements as to the courses previously pursued and the grade attained in each subject.

At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

ENTRANCE EXAMINATIONS

Examinations for admission are offered at the College in June and September of each year. All communications concerning admission should be addressed to the Secretary of the College.

By special arrangement, the June examination may be taken at one of the Centres. There is a fee of five dollars for examinations taken at places other than Trinity College.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

TRINITY COLLEGE EXAMINATION CENTRES

The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
Mount Aloysius Academy,	Cresson, Pa.	
Mount St. Mary's Seminary,	Scranton, Pa.,	Adams Ave.
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
he Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
he Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
t. Joseph's Academy,	Columbus, Ohio,	Rich St.
he Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
ount DeSales Academy,	Macon, Ga.	

Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	4928 Evans Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan St.
Villa de Chantal,	Rock Island, Ill.	
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
Immaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
Sacred Heart Academy,	Grand Rapids, Mich.	
Central High School,	Yankton, S. Dakota.	
The Loretto Academy,	Denver, Colorado,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

June 11 and September 24	9:30—12:30	Latin, elementary and advanced.
	2:00— 4:00	Algebra.
	4:00— 5:30	Trigonometry.
June 12 and September 25	9:30—12:30	Greek, elementary and advanced.
	2:00— 4:00	Plane Geometry.
	4:00— 5:30	Botany.
June 13 and September 26	9:30—12:30	French, elementary and advanced.
	2:00— 4:00	History, United States.
	4:00— 5:30	Physics.
June 14 and September 27	9:30—12:30	German, elementary and advanced.
	2:00— 4:00	History, Greek or Roman or English.
	4:00— 5:30	Chemistry.
June 15 and September 28	9:30—12:30	English.
	2:00— 4:00	Advanced History.
	4:00— 5:30	Geology or Zoology or Astronomy.

SUBJECTS FOR ENTRANCE EXAMINATIONS

LATIN

Grammar.
Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
Cicero, in *Catilinam I* and *IV*, *Pro lege Manilia*, *Pro Archia*, *Pro Marcello*.
Virgil, *Æneid*. First six books.
Sight reading.
Translation into Latin of connected English narrative.

GREEK

MAJOR REQUIREMENTS

1. Grammar.
2. Xenophon, *Anabasis*, four books.
3. Homer, *Iliad*, three books.
4. Sight translation.
5. Translation into Greek of continuous narrative.

MINOR REQUIREMENTS

1. A thorough knowledge of the forms and ordinary constructions of Attic Greek.
2. Ability to write simple sentences in Greek.
3. Ability to translate easy passages from the *Anabasis*. Book I.

White's First Greek Book is recommended.

FRENCH

MAJOR REQUIREMENTS

1. A thorough knowledge of the Grammar.
2. Ability to read at sight, selections from ordinary prose or poetry.
3. Ability to translate into French, connected passages of English.
4. Ability to write from memory one or more selections in prose and poetry.
5. Some knowledge of the lives and works of the most celebrated French authors.

MINOR REQUIREMENTS

1. A knowledge of the fundamental principles of grammar, the regular and the more usual irregular verbs.
2. Translations into French of passages of simple English.

Aldrich and Foster, *Foundations of French*, and Fontaine, *Livre de lecture et de conversation*, are recommended.

GERMAN

MAJOR REQUIREMENTS

1. A thorough knowledge of Grammar (Joynes-Meissner).
2. Ability to translate at sight ordinary modern German.
3. Some knowledge of the history of modern German literature, especially of the lives and works of the authors studied.
4. Ability to write a brief essay on a simple topic relating to the texts read and to follow a recitation conducted in German.

MINOR REQUIREMENTS

1. The essentials of German Grammar.
2. Ability to translate easy descriptive and narrative German prose into good English.
3. Ability to translate simple but connected English into German.

ENGLISH

A. Books prescribed for reading are:

In 1906, 1907, 1908: Shakespeare's *Macbeth* and *The Merchant of Venice;* Addison's *Sir Roger de Coverley Papers;* Coleridge's *The Rime of the Ancient Mariner;* Scott's *Ivanhoe;* Irving's *Life of Goldsmith;* Newman's *Callista;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* George Eliot's *Silas Marner;* Lowell's *The Vision of Sir Launfal.*

The candidate will be required to present evidence of a general knowledge f the subject-matter of the prescribed books, and to answer questions on the ives of their authors. The form of examination will usually be the writing f a paragraph or two on each of several topics. The treatment of these topics s designed to test the candidate's power of clear and accurate expression.

B. Books prescribed for study are:

In 1906, 1907, 1908: Shakespeare's *Julius Cæsar;* Macaulay's *Essay on Addison;* Macaulay's *Life of Johnson;* Milton's *Minor Poems;* Burke's *Speech on Conciliation with America.*

This part of the examination presupposes the thorough study of each of he works named. The examination will be upon the subject-matter, form, nd structure.

All writing must give evidence of knowledge of diction, sentences and aragraphs. No candidate will be accepted whose work is notably defective spelling, grammar, idiom, punctuation, or division into paragraphs.

HISTORY

ENTRANCE REQUIREMENTS

Greek History to the conquest of Greece by the Romans, with due attenn to Greek life, literature and art.

Roman History to the fall of the Empire, with due attention to literare, law and social life among the Romans.

English History with due reference to social and political development.

American History with the elements of Civil Government.

The regular entrance requirement in History covers two of the above ds, namely: American History, which is prescribed for every candidate, Greek, or Roman, or English History, at the candidate's choice.

Knowledge of the geographical features of the country whose history has n studied and of the location of historical places and movements, will be ted by means of outline maps.

MATHEMATICS

1. **ALGEBRA**: Factors; Common Divisors and Multiples; Fractions; Negative Quantities and Interpretations of Negative Results; Radicals; The Binomial Theorem; Problems involving Quadratic Equations of one and two unknown quantities.

2. **GEOMETRY**: The first five books of Wentworth's New Plane Geometry (or equivalent).

This part of the examination presupposes a thorough knowledge of ARITHMETIC.

ENTRANCE REQUIREMENTS FOR THE A. B. DEGREE

LATIN as prescribed on page 21.

One other major language and one minor language, page 22.

ENGLISH as prescribed on page 23.

HISTORY: United States and Greek or Roman or English History, page 23.

MATHEMATICS: Algebra and Plane Geometry as prescribed on page 24.

In place of the minor or third language the candidate may offer one of the following:

ADVANCED MATHEMATICS.

PHYSICS: Gage's text-book and Laboratory Manual (or its equivalent).

CHEMISTRY: Remsen's Briefer Course (or its equivalent).

BOTANY: Gray's; Bergen's (or their equivalent).

The minor language must be taken before the Senior Year.

INSTRUCTION

The system of instruction at Trinity College is partly the prescribed and partly the elective method.

Religion, the Bible, Philosophy and Church History are prescribed studies throughout the course of four years. English is prescribed until Senior Year. Students in Arts will be required to take an elective course in Science for one year.

The course for the Freshman Class consists of the following studies, all of which are prescribed:

Religion	1 hour a week.	Scripture,	1 hour a week.
Philosophy,	3 hours a week.	History,	2 hours a week.
English,	3 hours a week.	Latin,	4 hours a week.

Greek or German or French, 3 hours a week.

With permission of the Administrative Board, Freshmen may elect in addition to the above prescribed studies a course n Mathematics or in a third language.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of the course. This group must include the prescribed studies of the course in general, the prescribed studies of the group, and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences debars a student from taking he examination in that course.

A student is accounted deficient in any course in which she has not attained 65 per cent.

The standing of a student is determined by her work in lass and the mid-year and final examinations. It is graded s follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–85 er cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is on probation during the First Semester.

A student who has not passed the required entrance examinations will not be admitted to the Sophomore Class.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.).

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses, of which a certain number are prescribed, the rest elective. (A one-hour course is a course given once a week for a year.)

Candidates for the degree of Master of Arts (A. M.) must be graduates of Trinity College, or of some other college of satisfactory standing, and must give evidence of ability to carry on the work for the Master's degree.

Students who wish to enter upon graduate work at the opening of the academic year should make application before the first of June.

Detailed information in regard to graduate work may be obtained from the Secretary of the College.

GROUPS

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects; *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow

GREEK AND LATIN

SOPHOMORE YEAR

IGION.
ıristian Revelation.
ıe Incarnation and Redemption.

BIBLE.
ɔurse B (p. 36).

OSOPHY.
ychology.
istory of Ancient Philosophy.

RCH HISTORY.
ıe Church in the Græco-Roman World.

LISH.
hetoric and Composition, Course B (p. 51).
terature, Courses F–I (p. 52).

GREEK.
Course F (p. 43).

LATIN.
Course D or F (p. 45).

SCIENCE.

ELECTIVES:
German.
French.
Mathematics.
History.

JUNIOR YEAR

IGION.
ıe Sacramental System of the Church.
ıe Constitution of the Church.

BIBLE.
urse C (p. 36).

OSOPHY.
eodicy.
story of Mediæval Philosophy.

RCH HISTORY.
e Church in the Middle Ages.

ISH.
etoric and Composition, Courses C and D (p. 51).
erature, Courses J–M (pp. 52, 53).

GREEK.
Course H or I (p. 44).

LATIN.
Course G or I and K (p. 45).

ELECTIVES:
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

HON.
Decalogue.
Virtues.

IBLE.
ırse D (p. 36).

SOPHY.
ics.
tory of Modern Philosophy.

CH HISTORY.
Reformation.
French Revolution.
Papacy in the XIX Century.

ELECTIVES:

GREEK.

LATIN.

German.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND GERMAN

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 51).
Literature, Courses F–I (p. 52).

LATIN.
Course D or F (p. 45).

GERMAN.
Course E (p. 47).

SCIENCE.

ELECTIVES:
Greek.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 51).
Literature, Courses J–M (pp. 52, 53).

LATIN.
Course G or I and K (p. 45).

GERMAN.
Course F (p. 47).

ELECTIVES:
Greek.
French.
History.
Mathematics.
Physics or Chemistry or Biolog

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

GERMAN.

Greek.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

HE BIBLE.
Course B (p. 36).

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

NGLISH.
Rhetoric and Composition, Course B (p. 51).
Literature, Courses F–I (p. 52).

LATIN.
Course D or F (p. 45).

FRENCH.
Course D (p. 49).

SCIENCE.

ELECTIVES:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

HE BIBLE.
Course C (p. 35).

HILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

NGLISH.
Rhetoric and Composition, Courses C and D (p. 51).
Literature, Courses J–M (pp. 52, 53).

LATIN.
Course G or I and K (p. 43).

FRENCH.
Course E (p. 50).

ELECTIVES:
Greek.
German.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

ELIGION.
The Decalogue.
The Virtues.

E BIBLE.
Course D (p. 36).

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

FRENCH.

Greek.
German.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND ENGLISH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

LATIN.
Course D or F (p. 45).

ENGLISH.
Rhetoric and Composition, Course (p. 51).
Literature, Courses F–I (p. 52).
Philology, Course R (p. 54).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

LATIN.
Course G or I and K (p. 45).

ENGLISH.
Rhetoric and Composition, Courses and D (p. 51).
Literature, Courses J–M (pp. 52, 5
Philology, Course T (p. 54).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

ENGLISH.

Greek.
German.
French.
Mathematics.
History of Science.
History of Art.
History of Education.

GERMAN AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

HE BIBLE.
Course B (p. 36).

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

NGLISH.
Rhetoric and Composition, Course B (p. 51).
Literature, Courses F–I (p. 52).

GERMAN.
Course E (p. 47).

FRENCH.
Course D (p. 49).

SCIENCE.

ELECTIVES:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

HE BIBLE.
Course C (p. 36).

HILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

NGLISH.
Rhetoric and Composition, Courses C and D (p. 51).
Literature, Courses J–M (pp. 52, 53).

GERMAN.
Course F (p. 47).

FRENCH.
Course E (p. 50).

ELECTIVES:
Greek.
Latin.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
The Decalogue.
The Virtues.

E BIBLE.
Course D (p. 36).

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GERMAN.

FRENCH.

Greek.
Latin.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND GERMAN.

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
Rhetoric and Composition, Course
(p. 51).
Literature, Courses F and I (p. 52).
Philology, Course R (p. 54).

GERMAN.
Course E (p. 47).

ELECTIVES:
Greek.
Latin.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

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CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses
and D (p. 51).
Literature, Courses J–M (pp. 52, 5
Philology, Course T (p. 54).

GERMAN.
Course F (p. 47).

ELECTIVES:
Greek.
Latin.
French.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

THE BIBLE.
Course D (p. 36).

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

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GERMAN.

Greek.
Latin.
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Mathematics.
History of Science.
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ENGLISH AND FRENCH

SOPHOMORE YEAR

RELIGION.
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THE BIBLE.
Course B (p. 36).

PHILOSOPHY.
Psychology.
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CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 51).
Literature, Courses F–I (p. 52).
Philology, Course R (p. 54).

FRENCH.
Course D (p. 49).

ELECTIVES:
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Latin.
German.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

THE BIBLE.
Course C (p. 36).

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Courses C and D (p. 51).
Literature, Courses I–O (pp. 52, 53).
Philology, Course T (p. 54).

FRENCH.
Course E (p. 49).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

ELIGION.
The Decalogue.
The Virtues.

IE BIBLE.
Course D (p. 36).

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

FRENCH.

Greek.
Latin.
German.
Mathematics.
History of Science.
History of Art.
History of Education.

HISTORY AND THE POLITICAL SCIENCES

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

THE BIBLE.
- Course B (p. 36).

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

ENGLISH.
- Rhetoric and Composition, Course B (p. 51).
- Literature, Courses F–I (p. 52).

HISTORY.
- Mediæval History.

POLITICAL SCIENCE.
- Elements of Political Science.

ELECTIVES:
- American Colonial History.
- American Political Parties.
- Elements of Sociology.
- Greek.
- Latin.
- German.
- French.
- Mathematics.

SCIENCE.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

THE BIBLE.
- Course C (p. 36).

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Courses C and D (p. 51).
- Literature, Courses J–M (pp. 52, 53).

HISTORY.
- Modern History.

POLITICAL SCIENCE.
- Development of Parliamentary Government.
- Comparative Study of Modern Governments.

ELECTIVES:
- Constitutional History of the United States.
- History of the Foreign Relations of the United States.
- Elements of Economics.
- Economic History.
- Greek.
- Latin.
- German.
- French.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

THE BIBLE.
- Course D (p. 36).

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.
- Nature and Structure of Politic Society.
- Modern Economic Problems.
- Advanced Sociology.
- Greek.
- Latin.
- German.
- French.
- English.
- History of Art.
- History of Education.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. *One hour weekly.*

Course A.

Apologetics. — Revelation. Tradition and Scripture. Christianity and the non-Christian religions. The Church and the Churches.

Course B.

God and Man.—The Unity and Trinity of God. Creation. Original Sin. The Incarnation. The Redemption. The Mother of God.

Course C.

Sanctification.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

Course D.

Religious Law and Sanction.—The precepts of God and of the Church. Virtues. Sin. The Counsels. The Future Life.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are recommended for collateral reading.

THE BIBLE

Course A.

1. Historical Books of the Old Testament: Authorship. Chronology. Patriarchal Age. Israelites in Egypt. Mosaic Law. Palestine conquered, divided, ruled. Assyrian and Babylonian Captivities. Last Jewish Dynasty.

First semester, one hour weekly.

2. Palestine in time of Christ. Gospel of Saint Luke: Author, Purpose, Characteristics. Miracles and Parables peculiar to Saint Luke. *Second semester, one hour weekly.*

Prescribed for all students of the first year.

Course B.

1. Kingdoms of Juda and Israel. Prophetical Office: Its Nature and History. Special Mission of Greater Prophets.

First semester, one hour weekly.

2. Synoptic Gospels: Authorship, Purpose and Characteristics of each. *Second semester, one hour weekly.*

Prescribed for all students of the second year.

Course C.

1. Poetry of the Bible. Book of Job. Psalms. Books of Wisdom. *First semester, one hour weekly.*

2. Fourth Gospel: Its Genuineness, Scope, Occasion, Purpose. Peculiarities and Analysis of Contents.

Second semester, one hour weekly.

Prescribed for all students of the second year.

Course D.

1. Messianic Prophecies. *First semester, one hour weekly.*

2. General Introduction to Pauline Epistles. Special Introduction: Genuineness, Date, Place of Composition, Person or Church addressed; Analysis of Contents and Peculiarities of each. *Second semester, one hour weekly.*

Prescribed for students of the fourth year.

1. Original Languages of Sacred Scripture Classified and Described: History of the Original Texts; Of the Principal Ancient Versions, the Septuagint, Old Itala and the Latin Vulgate; Manuscripts, Printed Texts and Principal Editions.

History of the Latin Vulgate in the Council of Trent: Interpretation of the Decree "Insuper."

History of the English Versions, especially of the Catholic Douay Edition.

2. *Human* Authority of Scripture: General Introduction; History of the Human Origin and of the Human Authority of the Gospels in General; Apostolic Authorship, Preservation of the Texts, and Reliability of the Four Gospels in General.

Life, Character and Writings of St. John: The Johannine Authorship; Occasion, Purpose, Peculiarities and Analysis of the Fourth Gospel.

Life, Character and Writings of St. Paul: Authorship, Place and Date of Composition, Purpose, Peculiarities, General Plan and Analysis of the principal Epistles of St. Paul.

3. *Divine* Authority of Scripture: Scripture Divine in Contents and in Source; Revelation and Inspiration.

Criteria, Existence, Nature, Extent and Effects of Inspiration Explained and Established.

4. *Canonical* or *Ecclesiastical* Authority of Scripture: Inspiration and Canonicity; How Related.

Canon of Scripture Defined; Canonical, Protocanonical, Deuterocanonical and Apocryphal Books.

Palestinian and Alexandrian Canons of the Old Testament; How Related; Catholic Canon Established.

5. Hermeneutics: Definition and Divisions; Rational, Christian and Catholic Principles of Interpreting Sacred Scripture Explained and Established.

The Decree of Trent as to "the Sense of the Church and the Consent of the Fathers" Explained and Established.

Rationalistic Principles of Interpreting Scripture Refuted.

6. General Introduction to the Old Testament: Special Introduction: Authorship, Date of Composition, Purpose, Plan, Analysis of Contents, Peculiarities of Matter and Form of some of the Old Testament Books.

Nature and Importance of Old Testament Prophecy: Supernatural in Origin.

Messianic Prophecies. Peculiarities; Value Established; The Messiah; Family, Time and Place of Birth, Life, Character, Sufferings, Death and Burial of the Messiah Prophesied and Fulfilled.

PHILOSOPHY

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations, and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, three hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, three hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from the Sophomore Class and special students in Philosophy.

COURSE C.

1. THEODICY.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. HISTORY OF PHILOSOPHY.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; readings from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

COURSE D.

1. ETHICS.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from Nicomachean Ethics.

2. HISTORY OF PHILOSOPHY.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students of the Senior Class.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculaby ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

Course A.

General Introduction to the Science of Church History.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examinations required from students of the Freshman Class.

Course B.

1. The Church in the Græco-Roman World (A. D. 29–312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of he Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from mperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from he students of the Sophomore Class.

Course C.

1. The Church in the Middle Ages (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; he relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; cclesiastical government and science.

2. (A. D. 800–1303) The Empire of Charlemagne and the emporal power of the Popes; the successors of Charlemagne; ne Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological cience; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

Course D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: It materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year

GREEK

OURSE A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis*. eneral introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

OURSE B.

Xenophon, *Anabasis* continued. Homer, *Iliad*. Elemenry prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor reek at entrance.

OURSE C.

New Testament Greek. Selections from the Christian riters. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor reek at entrance.

OURSE D.

Homer, *Odyssey*. Plato, *Apology* and *Crito*. Prose compotion.

Lectures—History of Greek Literature to the Elegy. Homic Antiquities. The Philosophy of Plato. *Three hours weekly.*

Open to students who have finished Course B, or who presented major reek at entrance.

URSE E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII*. cian, *Selected Dialogues*. Prose Composition.

Lectures—The Attic Orators. The Heliastic Courts.

Three hours weekly.

Open to students who have finished Course B, or who presented major eek at entrance.

URSE F.

Euripides, *Medea* and *Alcestis*. Iambic, elegiac, and melic ets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. se and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups and open to second-year cial students.

COURSE G.

Demosthenes, *De Corona.* Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year special students.

COURSE H.

Sophocles, *Antigone* and *Electra.* Aristophanes, *Selections.* Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups and to third-year special students.

COURSE I.

Plato, *Republic.* The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups and to third-year special students.

COURSE J.

Aristotle, *Poetics.* Sophocles, *Œdipus Tyrannus.* Æschylus, *Prometheus Vinctus* and *Seven Against Thebes.*

Lectures—Ruins and Excavations of Greece. Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

COURSE K.

Pindar, *Selected Odes.* General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

LATIN

COURSE A.

Livy, *Books XXI* and *XXII.* Horace, *Odes* and *Epodes.* Prose composition. *Four hours weekly.*

Prescribed for the Freshman Class.

COURSE B.

De Senectute, De Amicitia, Livy, Book I. *One hour weekly.*

Elective for those taking Course A.

OURSE C.

A survey of the history of Rome to the dissolution of the Vestern Empire. *One hour weekly.*

Elective for those taking Course A.

OURSE D.

Horace, *Epistles.* Cicero, *Letters.* Selections from the Eleiac Poets. Prose composition. *Three hours weekly.*

Elective for those who have finished Course A.

OURSE E.

Private Life of the Romans. *One hour weekly.*

Elective for those who have finished Course A.

OURSE F.

Horace, *Satires.* Tacitus, *Agricola* and *Germania.* Prose omposition. *Three hours weekly.*

Elective for those who have finished Course A.

OURSE G.

Pliny, *Selected Letters.* Juvenal, *Satires.* Martial, *Selected pigrams.* *Three hours weekly.*

Elective for those who have finished Courses D or F.

OURSE H.

History of Roman Satire. *One hour weekly.*

Elective for those taking Course G.

URSE I.

Plautus, *Duo Captivi.* Lucretius, *Books I* and *V.* *Three hours weekly.*

Elective for those who have finished Courses D or F.

URSE J.

History of Latin Comedy. *One hour weekly.*

Elective for those taking Course I.

URSE K.

Prose composition. *One hour weekly.*

Prescribed for those taking Courses G or I.

Course L.

Suetonius, *Selected Lives.* Tacitus, *Histories.* *Two hours weekly.*

Elective for those who have finished Courses G or I.

Course M.

Ovid, *Selections.* Virgil, *Books VII–XII.* *Two hours weekly.*

Elective for those who have finished Courses G or I.

Course N.

Seneca, *Moral Essays.* Selections from Christian Fathers

Two hours weekly.

Elective for those who have finished Courses G or I.

Course O.

Advanced prose composition. *One hour weekly.*

Elective for those who have finished Courses G and I.

Course P.

General survey of political and social conditions unde which the Latin language developed. *One hour weekly.*

Elective for those who have finished Courses G or I.

GERMAN

Course A.

Grammar (Joynes-Meissner). Easy readings and selecte lyrics with practice in speaking and writing German.

Five hours weekly.

Open to students who did not present German.

Course B.

Grammar. Prose composition. Reading of selected text

First semester, five hours weekly.

Open to students who presented minor requirements in German.

Course C.

Grammar. Prose composition. Modern and classical prose and verse. Oral and written work.

Lectures—History of German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Open to students who presented major requirements in German.

Course D.

Rapid translation. Gore, *Science Reader.* Reading of articles in scientific reviews. *One hour weekly.*

Course E.

The German Drama. Special study of some of the representative dramas by Lessing, Schiller, Goethe, Grillparzer, Kleist. Prose composition.

Lectures—The history of the German Drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement. *Three hours weekly.*

Open to students who have taken Course C.

Course F.

The German Novel. Special study of some of the repre-entative novels. Advanced prose composition.

Lectures—The development of the German novel. *Three hours weekly.*

Open to students who have taken Course E.

ourse G.

Müller, *Die elektrischen Maschinen.* Virchow, *Nahrungs-und Genussmittel.* Cohn, *Ueber Bakterien.* *One hour weekly.*

ourse H.

Advanced prose composition. *One hour weekly.*

Course I.

Epic Poetry. Special study of some of the principal epics. Lectures—The Epic and modern epic poets.

Two hours weekly.

Open to students who have taken Course F.

Course J.

German Literature in the first half of the nineteenth century. Novalis, Uhland, Eichendorff, etc.

Lectures—Early and later Romanticism. Literature of the Wars of Liberation and the Restoration. The Suabian School. Young Germany. *Three hours weekly.*

Open to Seniors and special students.

Course K.

Middle High German. *Das Nibelungenlied. Kudrun.* Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide. Translation into Modern German. Lectures and collateral reading. *Three hours weekly.*

Open to Seniors and special students.

Course L.

Old High German.

Braune's *Althochdeutsche Grammatik* and *Althochdeutsches Lesebuch.* *Two hours weekly.*

Open to students taking Course K.

Course M.

History of the German Language.

Second semester, one hour weekly.

Open to students taking Course K or L.

Course N.

Germanic Mythology. *First semester, one hour weekly.*

Open to Seniors and special students.

Course O.

Germanic Antiquities. *Second semester, one hour weekly.*

Open to Seniors and special students.

Course P.

Special study of German History. *One hour weekly.*

Open to Seniors.

FRENCH

COURSE A.

Fontaine, *Livre de lecture et de conversation.* Aldrich and Foster, *Foundations of French.* Special study of irregular verbs. Reading of modern prose.

This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language and some facility in French conversation.

Five hours weekly.

Prescribed for students of the Freshman Class who did not present French.

COURSE B.

Prose composition. Special study of syntax. Reading. Modern authors. Selections, prose and poetry, committed to memory. *Five hours weekly.*

Prescribed for students of the Freshman Class who presented minor requirements.

COURSE C.

Prose composition. Review of Grammar. Critical study of best authors of the nineteenth century. Study of French History. *Three hours weekly.*

Prescribed for students of the Freshman Class; also special students who have taken Courses A and B or equivalent.

COURSE D.

Prose composition. Critical study of some authors of the ineteenth century. Study of French History. Origins and evelopment of the French Language and Literature down to he seventeenth century. Dictations, recitations, lectures and ollateral readings. *Three hours weekly.*

Prescribed for Sophomores; elective for special students who have taken ourses B and C.

COURSE E.

Prose composition. Critical study of the masterpieces of the seventeenth century. Le Cid, Horace, Cinna, Polyeucte, Esther, Athalie, Andromaque, Les Plaideurs, Les Précieuses ridicules, Les Femmes savantes, Le Misanthrope. French Literature of the seventeenth century. Recitations, lectures, and collateral readings. *Three hours weekly.*

COURSE F.

Prose composition (original). French Literature of the eighteenth and nineteenth centuries. Critical reading and study of the masterpieces of the eighteenth and nineteenth centuries. Recitations, lectures and collateral readings.

Three hours weekly.

Prescribed for Seniors in the French groups.

COURSE G.

Philology, Phonology, Morphology, Old French, Poésie Provençale. *One hour weekly.*

Open to Seniors in French groups and advanced special students.

COURSE H.

Advanced French conversation. Talks on assigned readings. Discussion on current topics. *One hour weekly.*

Open to all students with permission of Instructor.

COURSE I.

Rapid translation and elementary conversation.

One hour weekly.

Open to all students with permission of Instructor.

RHETORIC AND COMPOSITION

Course A^1.

Principles of structure in theme, paragraph, and sentence. Lectures and themes. Genung, *The Working Principles of Rhetoric.* *First semester, two hours weekly.*

Prescribed for Freshmen.

Course A^2.

Description and narration. Lectures and themes. Lewis, *Specimens of the Forms of Discourse.* *Second semester, two hours weekly.*

Prescribed for Freshmen; open to students who have completed Course A^1.

Course B^1.

Exposition. Special study of paragraph structure. Planning of themes. Essays. Book reviews.

First semester, one hour weekly.

Prescribed for Sophomores, and open to special students who have completed Course A.

Course B^2.

Argumentation. Lectures and seminars. Critical study of selected arguments. Briefs and forensics. Baker, *Principles of Argumentation.* *Second semester, two hours weekly.*

Prescribed for Sophomores, and open to special students who have completed Courses A and B^1.

Course C.

The Technique of English verse. Lectures on poetics. The nature of English verse from a structural point of view, with practical exercises in the scanning and writing of English metres. *First semester, one hour weekly.*

Prescribed for Juniors and open to special students who have taken Course B.

ourse D.

The nature and elements of poetry. Lectures on English verse from an æsthetic point of view, with practical exercises in the construction of stanzas, sonnets, and other forms of poetry. *Second semester, one hour weekly.*

Prescribed for Juniors and open to special students who have taken ourse C.

COURSE E.[1]

History of American Literature from the beginning to the Civil War. The Colonial Period. The Revolutionary Period. The Knickerbocker School. The Influence of Transcendentalism. The Concord Writers. The Anti-Slavery Movement.

One hour weekly.

Prescribed for Freshmen.

COURSE E[2].

History of American Literature from the Civil War to the present time. The Cambridge Poets. Literature in the South. Literature in the West. Novelists. Short-Story Writers.

First semester, one hour weekly.

For Sophomores and special students.

COURSE F.

Chaucer. Lectures on his life and times. The Canterbury Tales. ***First semester, one hour weekly.***

For Sophomores and special students.

COURSE G.

Prose fiction as an art. Critical study of plot, characters, and setting in selected novels and short stories.

Second semester, two hours weekly.

For Sophomores and special students.

COURSE H.

The Georgian Poets. Selected works of Scott, Byron, Keats, and Shelley. ***Second semester, one hour weekly.***

For Sophomores.

COURSE I.

Spenser. Lectures on his life and art. Careful study of selections from *The Faërie Queene.* ***First semester, one hour weekly.***

For Juniors and special students.

COURSE J.

The English drama. English mysteries, miracles and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare.

First semester, one hour weekly.

For Juniors.

COURSE K.

Wordsworth. Lectures on his life. The characteristics of his genius. His relation to his age. The development of his genius. The classification and text of his poems. Careful study of selected works. ***First semester, two hours weekly.***

For Juniors and special students.

COURSE L.

Shakespeare. Life and works. A Catholic view. The plays of Shakespeare and the Shakespeare of the plays. His ideal of womanhood. His humor. His solution of the problem of tragedy.

Careful reading of four plays. ***Second semester, one hour weekly.***

For Juniors and special students.

COURSE M.

Letter-Writing. Theory and practice. Study of great letter-writers of the eighteenth and the nineteenth centuries.

Second semester, one hour weekly.

For Juniors and special students.

COURSE N.

Tennyson. Lectures on his life and art. Careful study of *In Memoriam*, *The Idylls of the King*, and selected short poems.

Second semester, two hours weekly.

For Juniors and special students.

COURSE O.

Milton. His life, purpose and achievement. Seventeenth century ideas in his poetry. Careful study of selections from *Paradise Lost* and of minor poems. ***First semester, two hours weekly.***

Elective for Seniors and special students.

COURSE P.

English essayists. Special study of Lamb, De Quincey, nd Cardinal Newman. ***Second semester, two hours weekly.***

Elective for Seniors and special students.

COURSE Q.

English novelists. Special study of Scott, Miss Austen, Dickens, and Thackeray. ***Second semester, two hours weekly.***

Elective for Seniors and special students.

Course R.

The Classical Age. Careful study of selections from Dryden, Pope, Addison, and Johnson.

Second semester, two hours weekly.

Elective for Seniors and special students.

ENGLISH PHILOLOGY

Course S.

Old English prose and verse. Bright, *Anglo-Saxon Reader*, *St. John's Gospel.* *Two hours weekly.*

For Sophomores.

Course T.

Old English Texts. Beowulf. Poems of Cædmon and Cynewulf. *Two hours weekly.*

For Juniors who have completed Course S.

Conversations on Modern Literature.

Weekly seminars open to all students.

HISTORY AND THE POLITICAL SCIENCES.

The object of the course in History is threefold: To give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private readings and seminars.

Course A.

Mediæval European History to the Period of the Renaissance.—A general knowledge of Ancient History is presupposed, but, in order that the unity of historical development may be emphasized, several introductory lectures are devoted to a study of the Roman Empire, the causes which led to its fall, and the contribution of the Roman world to mediæval civilization. The following headings indicate the subjects to be treated in the period more especially covered by this course: the Teutonic conquerors, their character, traditions, and capacity for civilization; the growth of Frankish power; the empire of Charlemagne; the gradual nationalization of France and Germany; the growth and influence of the Church; the Feudal System and the rise of French monarchy; the extension of Mohammedanism and its points of contact with Europe; the scope and results of the Crusades; the Hundred Years' War. *Two hours weekly.*

Open to students of the first year.

Course B.

Modern European History to the Close of the Eighteenth Century.—Beginning with the period of transition from the middle ages to modern times, this course traces the history of Europe to the close of the eighteenth century. Attention is devoted to the following topics: the Renaissance; the Protestant Revolution; England in the Era of Religious Revolution; the religious wars in France and Germany; the Age of Louis XIV; the rise of Prussia; the Seven Years' War, and the expansion of England; the French Revolution.

Three hours weekly.

Open to students of the second year in the History groups.

COURSE C.

AMERICAN HISTORY.—This course is designed to give the student a thorough knowledge of American history from the Declaration of Independence to the present day. The following are among the subjects considered; the Colonies and their growth toward independence; the causes of the Revolution; the formation of the Constitution; the causes and results of the War of 1812; the controversy over slavery; the Civil War and the period of reconstruction; the Spanish-American War; the political, commercial, and intellectual growth of the United States during the nineteenth century.

Three hours weekly.

Open to students of the third year in the History groups.

COURSE D.

AMERICAN COLONIAL HISTORY.—This course deals with the foundation and development of the Colonies; their influence on European history; their struggles for the land; the introduction of slavery; and the separation from British rule.

Two hours weekly.

Elective for special students and for Sophomores in the History groups.

COURSE E.

THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. ***Two hours weekly.***

Elective for special students and for Sophomores in the History groups.

COURSE F.

HISTORY OF THE NINETEENTH CENTURY.—This course is planned to give a general outline of the history of the nineteenth century, with special reference to France, Germany, Russia, Italy, Turkey, and Spain, and incidental reference to Sweden, Switzerland and other minor countries.

Two hours weekly.

Elective for students who have taken History A and B.

Course G.

The French Revolution.—This course deals with the political conditions and intellectual movement in Europe in the eighteenth century, the relations between France and other nations and the Revolutionary Era with special reference to the French Revolution. *First semester, two hours weekly.*

Course GG.

The Napoleonic Era.—This course, which is a continuation of the first semester's work, treats of the rise of Napoleon and the Empire, and of the Napoleonic Era in its French and European aspects. *Second semester, two hours weekly.*

Elective for Seniors in the History groups.

Course H.

Elements of Politics.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern States. *Three hours weekly.*

Elective for Sophomores in the Political Science group.

Course I.

Nature and Structure of Political Society.—A study of the evolution of Political Society in ancient and modern imes, and a discussion of theories of society and government hat have exerted an influence on social development.

Three hours weekly.

Elective for Seniors in the Political Science group.

Course J.

Development of Parliamentary Government.—A study f the rise and the development through successive centuries f the system of Parliamentary Government in England.

Three hours weekly.

Elective for Juniors in the Political Science group.

COURSE K.

COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of government in the principal modern States. *Three hours weekly.*

Prescribed for Juniors in the Political Science group.

COURSE L.

1. BIBLIOGRAPHY.—Study of general historical bibliographies. 2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

COURSE M.

ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Seniors.

COURSE N.

ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Elective for Juniors in the History groups. Open to Seniors.

COURSE O.

MODERN ECONOMIC PROBLEMS.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Elective for Seniors in the Political Science group.

COURSE P.

ELEMENTS OF SOCIOLOGY.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Elective for Sophomores in the Political Science group.

COURSE Q.

ADVANCED SOCIOLOGY.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Elective for Seniors in the Political Science group.

MATHEMATICS

COURSE A.

SOLID GEOMETRY.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

COURSE B.

TRIGONOMETRY.—Plane and Spherical.—Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

COURSE C.

ANALYTIC GEOMETRY.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

Course D.

Advanced Algebra.—Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; logarithms. *One semester, three hours weekly.*

Course E.

Calculus, Differential and Integral.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses C and D.

Course F.

Theory of Equations.—General properties of equations; symmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical examples. *One semester, three hours weekly.*

Open to students who have taken Courses B and D.

Course G.

Theory of Determinants.—Properties of Determinants application of Determinants; Determinants of special form Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B and D.

Course H.

Analytic Geometry (Advanced Course).—A more detaile study of the Conic Sections; Higher Plane Curves; Analyti Geometry of Three Dimensions. *One year, two hours weekly.*

Open to students who have taken Courses C and D.

Course I.

History of Mathematics. *One semester, two hours weekly.*

SCIENCE

The instruction in Physics, Chemistry, and Biology gives such an acquaintance with these sciences as is required in a liberal education.

Every student in the regular course is obliged to elect a science in Sophomore Year.

PHYSICS

COURSE A.

GENERAL PHYSICS.—Lectures, readings, recitations, and laboratory exercises in the fundamental principles of the science.

Matter; motion; energy; properties of solids, liquids and gases; nature and effects of heat. *First semester, five hours weekly.*

Light, its transmission, reflection, refraction, absorption, and dispersion; magnetism; electricity.

Second semester, five hours weekly.

Open to Sophomores.

COURSE B.

ADVANCED PHYSICS.—Mechanics of solids, liquids, and gases; magnetism; electricity. *First semester, five hours weekly.*

Light; heat. *Second semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

WAVE-MOTION AND SOUND. *Five hours weekly.*

Open to students who have completed Course A, and special students.

COURSE D.

ETHER WAVES.—Phenomena and laws of interference and diffraction; theory of colors; polarization. *Five hours weekly.*

Open to students who have completed Course B.

COURSE E.

ELECTRICITY. *Five hours weekly.*

Open to students who have completed Course D.

Course A.

Inorganic Chemistry.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

Course B.

Qualitative Analysis.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

Course C.

Quantitative Analysis.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

Course D.

Organic Chemistry.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

First semester, five hours weekly.

Open to students who have completed Course A.

Course E.

Organic Chemistry. *Second semester, five hours weekly.*

A continuation of Course D.

Course F.

Advanced General Chemistry.—A course offering an opportunity for more extended study and investigation to thos who have completed Courses B and C or D and E.

BIOLOGY

BOTANY

COURSE A.

GENERAL BOTANY.—This course, introductory to all the other courses in Botany, includes the outlines of the morphology and physiology of plants and of classification. An herbarium of the higher plants found in the locality, and exhibiting principles of morphology and ecology, is required. Lectures, recitations, laboratory and field work. *Five hours weekly.*

Open to all students.

COURSE B.

SYSTEMATIC AND ECONOMIC BOTANY.—This course includes a study of the special morphology, ecology and classification of flowering plants. An important part of it is the study of plant products and their uses. *Five hours weekly.*

Open to students who have completed Course A.

COURSE C.

CRYTOGAMIC BOTANY.—A study of the morphology, reproduction and development of the lower forms of plant life. Classification and preparation of a cryptogamic herbarium. *Five hours weekly.*

Open to students who have completed Course A.

COURSE D.

PLANT BIOLOGY.—Gross anatomy, histology, and physiology of a series of plants, considered as types proceeding from the simpler and the more complex organisms. Special attention will be given to the development of organs and the evolution of forms. *Five hours weekly.*

Open to students who have completed Course C.

HYGIENE

GENERAL COURSE.

This course is intended to give an outline of the general principles of personal hygiene, domestic hygiene, and sanitary science.

Prescribed for all first-year students.

ART

Course A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

Course B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of imperial Rome.

Course C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

The above courses are open to all students. Instruction is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament, and lantern projections.

Course D.

The Fine Arts of the Middle Ages and the Renaissance Special study of Italian painting. The Old Masters of th 14th, 15th, and 16th centuries.

Open to Juniors, Seniors and special students.

The lectures and seminars of Course D are held in Th O'Connor Art Gallery of Trinity College, where a larg and carefully chosen collection of paintings and engraving affords excellent facility for detailed study of typical maste pieces.

Advantage is also taken of the valuable resources for th study of art afforded by other collections in the city of Wash ington.

THE HISTORY OF SCIENCE

GENERAL COURSE.

An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Elective for Seniors in Arts; open to special students.

THE HISTORY OF ART

GENERAL COURSE.

Origin and grouping of the Arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors and special students.

THE HISTORY OF EDUCATION

COURSE A.

The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, readings and reports. *First semester.*

Elective for Seniors and special students.

COURSE B.

PRINCIPLES AND METHODS OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C.

A comparative study of the secondary schools of France, Germany, England, and America. Required reading and discussions.

Elective for special students.

Students Who Have Received Degrees From Trinity College

MASTER OF ARTS

1905

Katharine Mary McEnelly, A. B., Hopkinton, Massachusetts.	Greek and German.
Florence Marie Rudge, A. B., Youngstown, Ohio.	Latin and English.

BACHELOR OF SCIENCE

1905

Marian Alice Gray, A. B., St. Louis, Missouri.	Chemistry and Mathematics.

BACHELOR OF ARTS

1904

Anna Aloysius Coleman, Pelham Manor, New York.	Greek and Latin Group.
Margaret Louise Dooly, Salt Lake City, Utah.	Greek and German Group.
Blanche Manning Gavin, Quincy, Massachusetts.	Greek and Latin Group.
Marian Alice Gray, St. Louis, Missouri.	Greek and Latin Group.
Eleanor Patricia Griffin, New York City.	Latin and French Group.
Elizabeth Gertrude Lamb, Worcester, Massachusetts.	English and French Group.
Agatha Anna Linahan, New Haven, Connecticut.	English and French Group.
Margaret Mary McDevitt, Lancaster, Pennsylvania.	English and French Group.
Katharine Mary McEnelly, Hopkinton, Massachusetts.	Greek and Latin Group.
Mary Ellen McGorrisk, Des Moines, Iowa.	German and French Group.
Florence Elizabeth McMahon, Worcester, Massachusetts.	Latin and French Group.

Helen Loretto O'Mahoney, Lawrence, Massachusetts.	English and German Group.
Elsie Marie Parsons, Philadelphia, Pennsylvania.	Greek and Latin Group.
Marie Frances Rottermann, Dayton, Ohio.	Latin and German Group.
Florence Marie Rudge, Youngstown, Ohio.	Latin and English Group.

BACHELOR OF LETTERS

1904

Mary Eléonor Sheridan, Dubuque, Iowa.

BACHELOR OF ARTS

1905

Ella Josephine Casey, B. L., Smith College, Lee, Massachusetts.	English and French Group.
Marguerite Marie Brosseau, Chicago, Illinois.	English and French Group.
Anna Ellen Burke, Boston, Massachusetts.	Greek and French Group.
Julia Mary Doyle, Chicago, Illinois.	Latin and German Group.
Mary Agnes Feenan, Salem, Massachusetts.	Latin and French Group.
Miriam Barbara Hayes, New York, N. Y.	Latin and French Group.
Mary Regis Meehan, Jamaica Plain, Massachusetts.	German and French Group.
Jane Louise MacDonald, Boston, Massachusetts.	Latin and German Group.
Anna O'Brien, Somers, Montana.	Latin and Mathematics Group
Edna Madeleine O'Crowley, Newark, New Jersey.	English and German Group.
Katherine O'Donahoe, Omaha, Nebraska.	English and German Group.
Helen Brendan Scanlan, Pawtucket, Rhode Island.	Latin and German Group.
Blanche Laura Sullivan, Cincinnati, Ohio.	Greek and German Group.

LIST OF STUDENTS.

1905–1906

SENIOR CLASS

Anna Ivan Collins,	North Adams, Mass.
Mary Elizabeth Doherty,	Worcester, Mass.
Mary Agnes Kennedy,	Charleston, Mass.
Sara Treanor O'Neil,	Somerville, Mass.
Josephine Mary Vlymen,	Hempstead, N. Y.
Spalding Young,	Lexington, Ky.

JUNIOR CLASS

Mary Agnes Bradley,	Worcester, Mass.
Mary Margaret Conners,	Buffalo, N. Y.
Margaret Cummings,	Fall River, Mass.
Katherine Mary Doyle,	Holyoke, Mass.
Alice Gertrude Feenan,	Salem, Mass.
Marie Alice Fagan,	Pittsburg, Pa.
Mary Joanna Green,	Everett, Mass.
Mary Isabel Higgins,	Westerly, R. I.
Elizabeth Rose Kennedy,	Amsterdam, N. Y.
Cecilia Clare Kelly,	Brooklyn, N. Y.
Elizabeth Ward Loughran,	Warren, R. I.
Helen Gertrude Linehan,	Cambridge, Mass.
Elizabeth Frances Moore,	Springfield, Mass.
Mary Cecilia McCaffrey,	Omaha, Neb.
Susan McGorrisk,	Des Moines, Iowa.
Mary Elizabeth McKenna,	New York, N. Y.
Blanche Gertrude McMahon,	Worcester, Mass.
Irene Mary O'Crowley,	Newark, N. J.
Alice Marie Ryan,	Brooklyn, N. Y.
Helen Teresa Schofield,	Chicago, Ill.
Mary Rose St. Clair,	Collinsville, Conn.

SOPHOMORE CLASS

Anna Patricia Butler,	Cambridge, Mass.
Margaret Mary Callaghan,	Haverhill, Mass.
Mary Mildred Connelly,	Bradford, Pa.
Katherine Anna Conners,	Buffalo, N. Y.
Ora Maria Dansby,	Fort Smith, Ark.
Loretta Joseph Greene,	Wheeling, W. Va.
Catharine Hickey,	Brooklyn, N. Y.
Louise Catherine Holohan,	Waterbury, Conn.
Agatha Rose Kelly,	Penn Yan, N. Y.
Marie Regina Madden,	Brooklyn, N. Y.
Jeannette Louise McQuaid,	Holyoke, Mass.
Sarah Remigius McQuade,	Pittsburg, Pa.
Mary Katherine Murray,	Troy, N. Y.
Violette Margaret Palmer,	Chicago, Ill.
Marie Louise Simon,	Philadelphia, Pa.
Helen Teresa Vlymen,	Hempstead, N. Y.
Laura Louise Yund,	Amsterdam, N. Y.

FRESHMAN CLASS

Rose Mary Cannon,	Boston, Mass.
Mary Louise Crosby,	Roxbury, Mass.
Bertha Liguori Daeley,	Devil's Lake, N. Dakota.
Anastasia Cecilia Dwyer,	New York, N. Y.
Mary Anne Storrs Flynn,	Dorchester, Mass.
Elizabeth Rose Guilford,	Lancaster, Pa.
Olivia Honora Hannan,	Ironton, Ohio.
Constance Helen Harrington,	O'Neill, Neb.
Martha Mary Kennedy,	Worcester, Mass.
Martha Teresa Logan,	S. Boston, Mass.
Rosario Lorando,	Washington, D. C.
Helen Gabriel McCalpin,	Ferguson, Mo.
Mary Catherine McDonald,	Minneapolis, Minn.
Marie McDonald,	Minneapolis, Minn.
Mary Elizabeth McGrane,	Cincinnati, Ohio.
Agnes Mary Maher,	Utica, N. Y.
Lilian Teresa Moynehan,	Glens Falls, N. Y.
Mary Teresa Moriarty,	Springfield, Mass.
Mary Desmond Murphy,	Norwich, Conn.
Mary Catherine Murray,	Grand Rapids, Mich.
Helen Teresa Nolan,	Reading, Pa.
Mary O'Dwyer,	Texarkana, Ark.

Margaret Mary Sallaway,	Dorchester, Mass.
Honoria Kennelly Shine,	Holyoke, Mass.
Mary Cecilia Showel,	Toledo, Ohio.
Joanna Slaney,	Los Angeles, Cal.
Augusta Cooper Sullivan,	Dubuque, Iowa.
Helen Esther Sullivan,	Chicago, Ill.
Irene Wren,	Bridgeport, Conn.

SPECIAL STUDENTS

Mary Elizabeth Cassin,	San Antonio, Texas.
Kathleen Cooney,	Washington, D. C.
Mary Louise Darr,	Washington, D. C.
Grace Mary Dolan,	Pittsfield, Mass.
Martha Irene Donovan,	Longmont, Colo.
Marie Teresa Duff,	Washington, D. C.
Jane Angela Healey,	Dunmore, Pa.
Mary Grace Henry,	Brookland, D. C.
Louise Hill,	Washington, D. C.
Mary Catherine Kirby,	Washington, D. C.
Mary Beatrice Monohan,	New Haven, Conn.
Nathalie Loretta Myers,	Dubuque, Iowa.
Frances Marie Potts,	Washington, D. C.
Adele Teresa Price,	Indianapolis, Ind.
Evelyn Louise Scanlan,	Sioux Falls, S. Dakota.
Elizabeth McClurg Steenrod,	Wheeling, W. Virginia.
Katherine Shadburne Straus,	St. Louis, Mo.
Martha Newman Terry,	San Antonio, Texas.
Helena Elizabeth Wickham,	South Lee, Mass.
Pauline Seymour Wilcox,	Washington, D. C.
Sara O'Donnell,	Scranton, Pa.
Agnes Purcell,	Scranton, Pa.
Marguerite Rockwell,	Washington, D. C.
Alice Dixon Young,	Lexington, Ky.

HEARERS

Jeanette Cooney,	Washington, D. C.
Mary Lape Fogg,	Nashville, Tenn.
Mathilde Pratte Myers,	Dubuque, Iowa.

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UNIVERSITY OF ILLINOIS

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

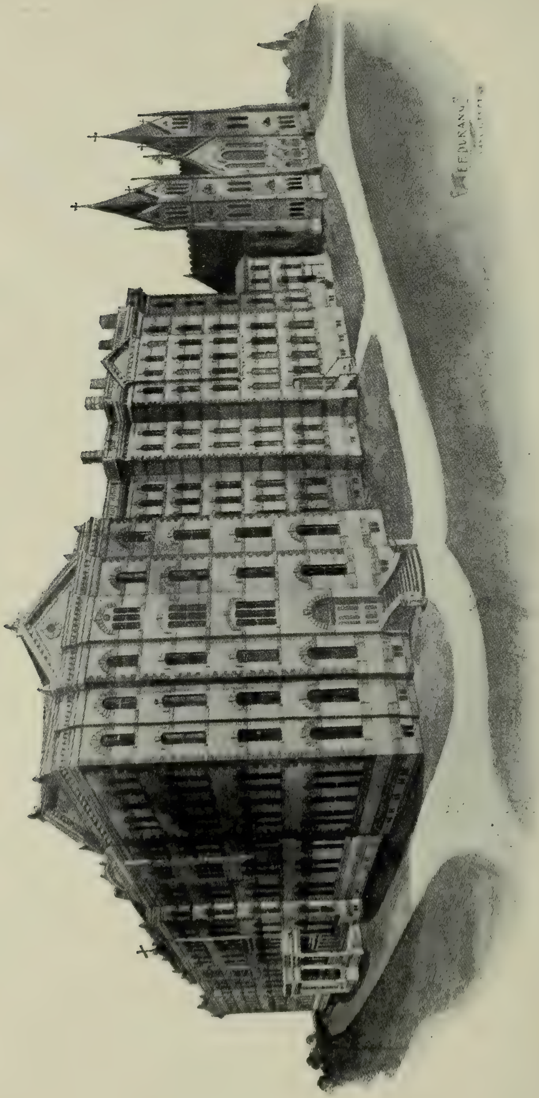
1907-1908

Legal Title.

Trinity College is a legally incorporated institution under the general laws of the District of Columbia. Its legal title is: "Trinity College, Washington, D. C."

Legal Form of Bequest to Trinity College.

I give, devise and bequeath to Trinity College, Washington, D. C., an institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.


E. F. DURAND

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION
FOR THE
HIGHER EDUCATION OF WOMEN

1907-1908

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COMMUNICATION WITH TRINITY COLLEGE

The College is situated in the northeast section of Washington on Michigan Avenue.

It can be reached by the Brookland cars of the City and Suburban Electric Railway which pass the chief entrance to the grounds, or by the local trains of the Baltimore and Ohio Railroad which stop at University Station.

Express and freight for those residing at the College should be addressed to University Station, Brookland, Washington, D. C.

Telephone number of the College is North 2970.

Student's telephone is North 3102.

Telegrams for those residing at the College should be addressed to Trinity College, Washington, D. C.

Mail for those residing at the College should be addressed to Trinity College, Michigan Avenue, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

For specific information about the students or the courses of study in the College, address the Dean of the Faculty.

For Year-books and general information concerning studies, address the Secretary of the College.

CALENDAR

1907

JANUARY

S	M	T	W	T	F	S
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FEBRUARY

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MARCH

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JUNE

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DECEMBER

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1908

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ACADEMIC CALENDAR

1907

Christmas Vacation ends at 5 o'clock,	Thursday, Jan. 3.
Mid-year Examinations begin,	Monday, Jan. 21.
Mid-year Examinations end,	Saturday, Jan. 26.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 27.
Second Semester begins,	Monday, Feb. 4.
Washington's Birthday,	Friday, Feb. 22.
Easter Vacation begins at noon,	Wednesday, March 27.
Easter Vacation ends at 5 P. M.,	Monday, April 1.
Founders' Day,	Wednesday, May 1.
Ascension Day,	Thursday, May 9.
Final Examinations begin,	Monday, May 20.
Final Examinations end,	Wednesday, May 29.
Patronal Feast of the College,	Trinity Sunday, May 26.
Baccalaureate Sermon,	Sunday, June 2.
Commencement Exercises,	Tuesday, June 4.
Extrance Examinations at the Centres begin,	Monday, June 17.
Entrance Examinations at the Centres end,	Saturday, June 22.
Entrance Examinations at the College begin,	Monday, Sept. 23.
Registration of Students,	Tuesday, Sept. 24.
College Exercises begin at 9 o'clock,	Thursday, Sept. 26.
Thanksgiving Day,	Thursday, Nov. 28.
Christmas Vacation begins at 4 o'clock,	Wednesday, Dec. 18.

1908

Christmas Vacation ends at 5 o'clock,	Saturday, Jan. 4.
Mid-year Examinations begin,	Monday, Jan. 20.
Mid-year Examinations end,	Saturday, Jan. 25.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 26.
Second Semester begins,	Monday, Feb. 3.
Easter Vacation begins at noon,	Wednesday, April 15.
Easter Vacation ends at 5 P. M.,	Monday, April 20.

Mass is said for the Founders, living, and dead, every Saturday.

The Advisory Board

The Most Reverend Archbishop of Baltimore, His Eminence JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS, *ex-officio.*

The Right Reverend Rector of the Catholic University.
The Very Reverend Vice-Rector of the Catholic University.
The Provincial Superior of the Sisters of Notre Dame.
The President of the College.
The Secretary of the College.
The Treasurer of the College.
The Dean of the College Faculty.
The President of the Auxiliary Board of Regents.

MEMBERS ELECTED FOR THREE YEARS.

The Right Reverend Philip J. Garrigan, D. D.,	Sioux City, Ia.
The Right Reverend Thomas J. Conaty, D. D.,	Los Angeles, Cal.
Very Reverend Thomas J. Shahan, S. T. D.,	Washington, D. C.
Very Reverend Edward A. Pace, Ph. D.,	Washington, D. C.
Hon. Charles J. Bonaparte,	Baltimore, Md.
Mrs. Thomas H. Carter,	Helena, Mont.
Hon. Joseph F. Daly,	New York, N. Y.
Miss Mary J. Dempsey,	Pawtucket, R. I.
Miss Ella Loraine Dorsey,	Washington, D. C.
Mrs. Maurice Frances Egan,	Washington, D. C.
Mr. Walter George Smith,	Philadelphia, Pa.
Gen. Thomas M. Vincent,	Washington, D. C.
Mr. Albert A. Wilson,	Washington, D. C.

THE AUXILIARY BOARD OF REGENTS

The Board is organized as the AUXILIARY BOARD OF REGENTS OF TRINITY COLLEGE and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C.

Constitution, Art. I.

MRS. M. P. O'CONNOR,
Honorary President.

MRS. JAMES EDMUND SULLIVAN,
Honorary Vice-President.

MRS. THOMAS H. CARTER,
President.

MRS. ALBERT C. GAW,
Recording Secretary.

MISS MARY R. ROACH,
Vice-President.

MRS. ARTHUR POWELL DAVIS,
Corresponding Secretary.

SISTER GEORGIANA,
Treasurer.

COUNTESS LEARY
MRS. MAURICE FRANCIS EGAN
MRS. ZEBULON B. VANCE
MRS. RICHARD P. BLAND
MISS SUSANNE E. LYNCH
MRS. M. P. O'CONNOR
MISS ELLA LORAINE DORSEY
MISS MARY E. MCCARTIN
MRS. EDWIN BARRETT HAY
MISS MARY J. DEMPSEY
MISS EMILY V. MASON
MRS. R. A. SWEENY PESCIA
MRS. HUGH J. GALLAGHER
MRS. W. E. MONTGOMERY
MRS. CHARLES A. FAGAN
MISS JULIA R. WARD
MRS. O. J. SALISBURY

The Associate Boards

Boards formed outside of the city of Washington are called Associate Boards of Trinity College.

NEW YORK.

Countess Leary,
State Regent.

Reverend J. J. Donlan,
Chairman of Brooklyn Committee.

Mrs. Martin H. Glynn,
Vice-Regent of Albany.

Mrs. Peter J. Flinn,
Chairman of Albany Committee.

Miss Elizabeth Cronin,
Vice-Regent of Buffalo.

NEW JERSEY.

Miss Mary E. McCartin,
State Regent.

Mrs. R. J. O'Crowley,
Vice-Regent of Newark.

NEW HAMPSHIRE.

Miss Susanne E. Lynch,
State Regent.

Mrs. Mary H. Dowd,
Vice-Regent of Manchester.

Mrs. John H. Mitchell,
Vice-Regent of Concord.

MASSACHUSETTS.

Miss Susanne E. Lynch,
State Regent.

Miss Ellen A. McMahon,
Vice-Regent of Boston.

Mrs. Frank Mackie Johnson,
Chairman of Boston Committee.

Miss Clara C. Leach,
Vice-Regent of Worcester.

Mrs. James B. Carroll,
Vice-Regent of Springfield.

RHODE ISLAND.

Miss Mary J. Dempsey,
State Regent.

Mrs. Thomas F. Monahan,
Vice-Regent of Providence.

Mrs. James Rooney,
Vice-Regent of Newport.

Mrs. Mary J. Linton,
Vice-Regent of Woonsocket.

Mrs. William H. Grimes,
Vice-Regent of Pawtucket.

Mrs. Timothy J. Riley,
Vice-Regent of Central Falls.

CONNECTICUT.

Mrs. Thomas H. Linahan,
Vice-Regent of New Haven.

MARYLAND.

Miss Ella Loraine Dorsey,
State Regent.

PENNSYLVANIA.

Mrs. Charles A. Fagan,
State Regent.

OHIO.

Mrs. James R. Sprankle,
Vice-Regent of Cleveland.

MICHIGAN.

Mrs. Thomas A. E. Weadock,
Vice-Regent of Bay City.

MISSOURI.

Mrs. Richard P. Bland,
State Regent.

Miss Marian Lindsay,
Vice-Regent of St. Louis.

Mrs. P. H. Tiernan,
Vice-Regent of Kansas City.

Mrs. Monahan Collier,
Vice-Regent of Sedalia.

IOWA.

Mrs. Edwin Barrett Hay,
State Regent.

MONTANA.

Mrs. Thomas H. Carter,
State Regent.

Mrs. C. L. Dahler,
Vice-Regent of Helena.

Mrs. Daniel J. Hennessy,
Vice-Regent of Butte.

VIRGINIA.

Miss Julia R. Ward,
State Regent.

NORTH CAROLINA.

Mrs. Zebulon B. Vance,
State Regent.

ILLINOIS.

Mrs. Mather Smith,
Vice-Regent of Chicago.

MINNESOTA.

Miss Mary R. Roach,
State Regent.

KANSAS.

Mrs. Richard P. Bland,
State Regent.

Mrs. J. T. Quiette,
Chairman of Kansas City Committee.

NEBRASKA.

Mrs. Hugh J. Gallagher,
State Regent.

Mrs. Andrew Amundson,
Vice-Regent of Hartington.

UTAH.

Mrs. O. J. Salisbury,
State Regent.

CALIFORNIA.

Mrs. M. P. O'Connor,
State Regent.

WASHINGTON.

Mrs. Henry B. Suing,
Vice-Regent of Spokane.

Centres of Information

THE ALUMNÆ ASSOCIATION OF TRINITY COLLEGE.

Miss Florence Marie Rudge, Youngstown, Ohio.	*President.*
Miss Edna O'Crowley, Newark, New Jersey.	*Vice-President.*
Miss Margaret McDevitt, Lancaster, Pennsylvania.	*Corresponding Secretary.*
Miss Marian Alice Gray, St. Louis, Missouri.	*Recording Secretary.*
Miss Margaret Dooly, Salt Lake City, Utah.	*Treasurer.*

THE NATIONAL ALUMNÆ OF NOTRE DAME.

Miss Ellen A. McMahon, South Boston, Massachusetts.	*President.*
Mrs. Thomas O'Callaghan, Dorchester, Massachusetts.	*Vice-President.*
Miss Mary Barr, Boston, Massachusetts.	*Secretary.*
Mrs. William W. Taff, Brookline, Massachusetts.	*Treasurer.*

THE BARONIUS CLUB,

Philadelphia, Pennsylvania.

Miss Louise Tiers,	*President.*
Miss Helen Grace Smith,	*Vice-President.*
Miss Mary T. Sinnott,	*Secretary.*
Miss Annie B. Bowen,	*Treasurer.*

THE LADIES' CATHOLIC BENEVOLENT ASSOCIATION.

Mrs. E. B. McGowan, *National President.*
Buffalo, New York.

THE SISTERS OF MERCY,

St. Joseph's Academy,

Columbus, Georgia.

TRINITY COLLEGE

Location.—The College is situated in the northeast section of the city of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections, which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church, and is conducted by the Sisters of Notre Dame of Namur. The courses of study offered to graduate and undergraduate students are planned according to the best tandards of our American educational system. The College s fully empowered, under the terms of its charter granted by he District of Columbia, to confer degrees, and it is registered with the University of the State of New York.

Classification of Students.—The students are classified as follows: Graduate students, undergraduate students, special tudents and hearers.

Graduate Students are those who have taken their first degree at Trinity College or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Sciences.

Special Students are those who have passed the prescribed entrance examinations and who pursue elected courses of study. These courses lead to no degree, but special students may receive certificates on the satisfactory completion of a course. The minimum number of hours a week that special students may elect is twelve, and after the first Saturday of each semester they may not make any change in their work without the consent of the Administrative Board.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instructions. They must bring close application to the courses they elect, their admission to examinations and laboratory exercises depends on the judgment of the instructors and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

EXPENSES

The charge for tuition to all students is . . . . . and from this there is no deduction in case of withdrawal.	$100 00
Charge for board and single room in the College is	300 00
Charge for board and double room in the College is	350 00
Board in the Christmas vacation is charged extra per week	7 00
Dinner and luncheon to non-resident students . .	100 00
For chemicals and breakage in the laboratories . .	15 00
Drawing or Painting for special students in art . .	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons, two a week and daily use of instrument for practice	100 00
Organ Lessons, one a week and daily use of instrument	100 00
Fee for the degree of Bachelor of Arts	15 00
Fee for the degree of Master of Arts	25 00
Certificate Fee	5 00

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

Applications for rooms should be made as early as possible. A deposit of ten dollars is necessary that the application be registered. If the applicant enters the College in the year for which the room is reserved, the amount of the deposit is deducted from the first College bill. If formal notice of withdrawal is sent to the Secretary before July 1st the deposit will be refunded.

A deposit of ten dollars must also be made by each student in residence in order to insure the tenure of her room for the following academic year. This sum must be sent to the Secretary of the College before August 1st of each year.

Tuition and all charges are payable in advance per semester.

The degree will not be granted to any student unless her college bills are paid before Commencement.

SCHOLARSHIPS

These are endowments, the annual interest of which will be given by the College to deserving students. In general the conditions governing these scholarships are laid down by the founders. The scholarships endowed by the Sisters of Notre Dame of Namur will be bestowed on those candidates whose personality and moral worth united to their ability to pass the entrance examinations, will reflect honor upon the college. These scholarships, some of which cover tuition and residence, others tuition only, are granted for four years to undergraduate students; for two years to special students. The cost of books and laboratory supplies must be borne by the holders of scholarships.

The endowments for the assistance of students are as follows:

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the city of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the city of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The Chicago Scholarship, subject to the nomination of the Associate Board of Chicago.

The L. A. A. O. H. Scholarship, subject to the nomination of the Ladies' Auxiliary of the Ancient Order of Hibernians, and open to any member of that organization.

The Right Reverend Mgr. James F. Loughlin Scholarship, subject to the nomination of the Baronius Club of Philadelphia, Pennsylvania.

The Rhode Island Women's Scholarship, subject to the nomination of the Associate Board of Rhode Island.

ADMISSION TO COLLEGE

All students, hearers excepted, must have passed the entrance examinations.

The certificates of academies, or college preparatory schools, or high schools are not accepted in place of the entrance examination. Students who have completed the Freshman Course in a college of good standing may be admitted to the Sophomore Class without examination in the studies specifically covered by their certificates. Such students must present statements as to the courses previously pursued and the grade attained in each subject.

At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

ENTRANCE EXAMINATIONS

Examinations for admission are offered at the College in June and September of each year. All communications concerning admission should be addressed to the Secretary of the College.

By special arrangement, the June examination may be taken at one of the Centres. There is a fee of five dollars for examinations taken at places other than Trinity College.

TRINITY COLLEGE EXAMINATION CENTRES

The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.	Berkeley St.
The Academy of Notre Dame,	Lowell, Mass.	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
St. Joseph's Academy,	Greensburg, Pa.,	Seton Hill.
Mount Aloysius Academy,	Cresson, Pa.	
Mount St. Mary's Seminary,	Scranton, Pa.,	Adams Ave.
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
The Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount DeSales Academy,	Macon, Ga.	

Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	4928 Evans Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan St.
Villa de Chantal,	Rock Island, Ill.	
The Academy of the Visitation,	St. Louis, Mo.	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
Immaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
Sacred Heart Academy,	Grand Rapids, Mich.	
Central High School,	Yankton, S. Dakota.	
The Loretto Academy,	Denver, Colo.,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

June 17 and September 23	9.30—12.30	Latin, elementary and advanced.
	2.00— 4.00	Algebra.
	4.00— 5.30	Trigonometry.
June 18 and September 24	9.30—12.30	Greek, elementary and advanced.
	2.00— 4.00	Plane Geometry.
	4.00— 5.30	Botany.
June 19 and September 25	9.30—12.30	French, elementary and advanced.
	2.00— 4.00	History, United States.
	4.00— 5.30	Physics.
June 20 and September 26	9.30—12.30	German, elementary and advanced.
	2.00— 4.00	History, Greek or Roman or English.
	4.00— 5.30	Chemistry.
June 21 and September 27	9.30—12.30	English.
	2.00— 4.00	Advanced History.
	4.00— 5.30	Geology or Zoology or Astronomy.

SUBJECTS FOR ENTRANCE EXAMINATIONS

Latin

1. Grammar.
2. Selections from Cæsar's *Gallic War* (Greenough D'Ooge and Daniell).
3. Cicero, in *Catilinam I* and *IV, Pro lege Manilia, Pro Archia, Pro Marcello.*
4. Virgil, *Æneid.* First six books.
5. Sight reading.
6. Translation into Latin of connected English narrative.

GREEK

MAJOR REQUIREMENTS

1. Grammar.
2. Xenophon, *Anabasis*, four books.
3. Homer, *Iliad*, three books.
4. Sight translation.
5. Translation into Greek of continuous narrative.

MINOR REQUIREMENTS

1. A thorough knowledge of the forms and ordinary constructions of Attic Greek.
2. Ability to write simple sentences in Greek.
3. Ability to translate easy passages from the *Anabasis*. Book I.

White's First Greek Book is recommended.

FRENCH

MAJOR REQUIREMENTS

1. A thorough knowledge of the Grammar.
2. Ability to read at sight selections from ordinary prose or poetry.
3. Ability to translate into French, connected passages of English.
4. Ability to write from memory one or more selections in prose and poetry.
5. Some knowledge of the lives and works of the most celebrated French authors.

MINOR REQUIREMENTS

1. A knowledge of the fundamental principles of grammar, the regular and the more usual irregular verbs.
2. Translations into French of passages of simple English.

Aldrich and Foster, *Foundations of French*, and Fontaine, *Livre de lecture et de conversation*, are recommended.

GERMAN

MAJOR REQUIREMENTS

1. A thorough knowledge of Grammar (Joynes-Meissner).
2. Ability to translate at sight ordinary modern German.
3. Some knowledge of the history of modern German literature, especially of the lives and works of the authors studied.
4. Ability to write a brief essay on a simple topic relating to the texts read and to follow a recitation conducted in German.

MINOR REQUIREMENTS

1. The essentials of German Grammar.
2. Ability to translate easy descriptive and narrative German prose into good English.
3. Ability to translate simple but connected English into German.

ENGLISH

A. Books prescribed for reading are:

In 1907 and 1908: Shakespeare's *Macbeth* and *The Merchant of Venice;* Addison's *Sir Roger de Coverley Papers;* Coleridge's *The Rime of the Ancient Mariner;* Scott's *Ivanhoe;* Irving's *Life of Goldsmith;* Newman's *Callista;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* George Eliot's *Silas Marner;* Lowell's *The Vision of Sir Launfal.*

The candidate will be required to present evidence of a general knowledge of the subject-matter of the prescribed books, and to answer questions on the lives of their authors. The form of examination will usually be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to test the candidate's power of clear and accurate expression.

B. Books prescribed for study are:

In 1907 and 1908: Shakespeare's *Julius Cæsar;* Macaulay's *Essay on Addison;* Macaulay's *Life of Johnson;* Milton's *Minor Poems;* Burke's *Speech on Conciliation with America.*

This part of the examination presupposes the thorough study of each of the works named. The examination will be upon the subject-matter, form, and structure.

All writing must give evidence of knowledge of diction, sentences and paragraphs. No candidate will be accepted whose work is notably defective in spelling, grammar, idiom, punctuation, or division into paragraphs.

HISTORY

ENTRANCE REQUIREMENTS

Greek History to the conquest of Greece by the Romans, with due attention to Greek life, literature and art.

Roman History to the fall of the Empire, with due attention to literature, law and social life among the Romans.

English History with due reference to social and political development.

American History, with the elements of Civil Government.

The regular entrance requirement in History covers two of the above fields, namely: American History, which is prescribed for every candidate, and Greek, or Roman, or English History, at the candidate's choice.

Knowledge of the geographical features of the country whose history has been studied and of the location of historical places and movements, will be tested by means of outline maps.

MATHEMATICS

1. ALGEBRA: Factors; Common Divisors and Multiples; Fractions; Negative Quantities and Interpretations of Negative Results; Radicals; The Binomial Theorem; Problems involving Quadratic Equations of one and two unknown quantities.

2. GEOMETRY: The first five books of Wentworth's New Plane Geometry (or equivalent).

This part of the examination presupposes a thorough knowledge of ARITHMETIC.

ENTRANCE REQUIREMENTS FOR THE A. B. DEGREE

LATIN as prescribed on page 21.
One other major language and one minor language, page 22.
ENGLISH as prescribed on page 23.
HISTORY: United States and Greek or Roman or English History, page 23.
MATHEMATICS: Algebra and Plane Geometry as prescribed on page 24.

In place of the minor or third language the candidate may offer one of the following:

ADVANCED MATHEMATICS.
PHYSICS: Gage's text-book and Laboratory Manual (or its equivalent).
CHEMISTRY: Remsen's Briefer Course (or its equivalent).
BOTANY: Gray's; Bergen's (or their equivalent).

The minor language must be taken before the Senior Year.

INSTRUCTION

The system of instruction at Trinity College is partly the prescribed and partly the elective method.

Religion, the Bible, Philosophy and Church History are prescribed studies throughout the course of four years. English is prescribed until Senior Year. Students in Arts will be required to take an elective course in Science for one year.

The course for the Freshman Class consists of the following studies, all of which are prescribed:

Religion,	1 hour a week.	Scripture,	1 hour a week.
Philosophy,	3 hours a week.	History,	2 hours a week.
English,	3 hours a week.	Latin,	4 hours a week.
Greek or German or French,	3 hours a week.		

With permission of the Administrative Board, Freshmen may elect in addition to the above prescribed studies a course in Mathematics or in a third language.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of the course. This group must include the prescribed studies of the course in general, the prescribed studies of the group and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences debars a student from taking the examination in that course.

A student is accounted deficient in any course in which she has not attained 65 per cent.

The standing of a student is determined by her work in class and the mid-year and final examinations. It is graded as follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–85 per cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is on probation during the First Semester.

A student who has not passed the required entrance examinations will not be admitted to the Sophomore Class.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.).

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses, of which a certain number are prescribed, the rest elective. (A one-hour course is a course given once a week for a year.)

Candidates for the degree of Master of Arts (A. M.) must be graduates of Trinity College, or of some other college of satisfactory standing, and must give evidence of ability to carry on the work for the Master's degree.

Students who wish to enter upon graduation work at the opening of the academic year should make application before the first of June.

Detailed information in regard to graduate work may be obtained from the Secretary of the College.

GROUPS

The courses of instruction at present offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects; *e. g.* the Greek and Latin Group. These subjects are indicated by bolder type. Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow

GREEK AND LATIN

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

ACRED SCRIPTURE.

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

NGLISH.
Rhetoric and Composition, Course B (p. 50).
Literature, Course F^1 (p. 51).

GREEK.
Course F (p. 42).

LATIN.
Course D or F (p. 44.)

SCIENCE.

ELECTIVES:
German.
French.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

ACRED SCRIPTURE.

HILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

NGLISH.
Rhetoric and Composition, Course C (p. 50).
Literature, Course J (p. 52).

GREEK.
Course H or I (p. 43).

LATIN.
Course G or I and K (p. 44).

ELECTIVES:
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

ELIGION.
The Decalogue.
The Virtues.

CRED SCRIPTURE.

HILOSOPHY.
Ethics.
History of Modern Philosophy.

HURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GREEK.

LATIN.

German.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND GERMAN

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

ENGLISH.
- Rhetoric and Composition, Course B (p. 50).
- Literature, Course F¹ (p. 51).

LATIN.
- Course D or F (p. 44).

GERMAN.
- Course E (p. 46).

SCIENCE.

ELECTIVES:
- Greek.
- French.
- Mathematics.
- History.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Course C (pp. 50, 51).
- Literature, Course J (p. 52).

LATIN.
- Course G or I and K (p. 44).

GERMAN.
- Course F (p. 46).

ELECTIVES:
- Greek.
- French.
- History.
- Mathematics.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

LATIN.

GERMAN.

- Greek.
- French.
- English.
- Mathematics.
- History of Science.
- History of Art.
- History of Education.

LATIN AND FRENCH

SOPHOMORE YEAR

LIGION.
hristian Revelation.
he Incarnation and Redemption.

RED SCRIPTURE.

ILOSOPHY.
sychology.
istory of Ancient Philosophy.

URCH HISTORY.
he Church in the Græco-Roman World.

LISH.
hetoric and Composition, Course B (p. 50).
iterature, Course F^1 (p. 51).

LATIN.
Course D or F (p. 44).

FRENCH.
Course D (p. 48).

SCIENCE.

ELECTIVES:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR

IGION.
he Sacramental System of the Church.
he Constitution of the Church.

RED SCRIPTURE.

LOSOPHY.
heodicy.
istory of Mediæval Philosophy.

RCH HISTORY.
he Church in the Middle Ages.

LISH.
hetoric and Composition, Course C (pp. 50, 51).
terature, Course J (p. 52).

LATIN.
Course G or I and K (p. 44).

FRENCH.
Course E (p. 49).

ELECTIVES:
Greek.
German.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

GION.
e Decalogue.
e Virtues.

ED SCRIPTURE.

OSOPHY.
hics.
story of Modern Philosophy.

RCH HISTORY.
e Reformation.
e French Revolution.
e Papacy in the XIX Century.

ELECTIVES:

LATIN.

FRENCH.

Greek.
German.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND ENGLISH

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

SCIENCE.

LATIN.
Course D or F (p. 44).

ENGLISH.
Rhetoric and Composition, Course B (p. 50).
Literature, Courses F–H (pp. 51, 52).
Philology, Course S (p. 54).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

SACRED SCRIPTURES.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

LATIN.
Course G or I and K (p. 44).

ENGLISH.
Rhetoric and Composition, Course C (pp. 50, 51).
Literature, Courses I–N, R (pp. 52-54).
Philology, Course T (p. 54).

ELECTIVES:
Greek.
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

SACRED SCRIPTURES.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

ENGLISH.

Greek.
German.
French.
Mathematics.
History of Science.
History of Art.
History of Education.

GERMAN AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

GLISH.
Rhetoric and Composition, Course B (p. 50).
Literature, Course F^1 (p. 51).

GERMAN.
Course E (p. 46).

FRENCH.
Course D (p. 48).

SCIENCE.

ELECTIVES:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Course C (pp. 50, 51).
Literature, Course J (p. 52).

GERMAN.
Course F (p. 46).

FRENCH.
Course E (p. 49).

ELECTIVES:
Greek.
Latin.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
he Decalogue.
he Virtues.

RED SCRIPTURES

ILOSOPHY.
thics.
istory of Modern Philosophy.

RCH HISTORY.
he Reformation.
he French Revolution.
he Papacy in the XIX Century.

ELECTIVES:

GERMAN.

FRENCH.

Greek.
Latin.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND GERMAN

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
- Rhetoric and Composition, Course B (p. 50).
- Literature, Course F–H (pp. 51, 52).
- Philology, Course S (p. 54).

GERMAN.
- Course E (p. 46).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Course C (pp. 50, 51).
- Literature, Courses I–N, R (pp. 52-54).
- Philology, Course T (p. 54).

GERMAN.
- Course F (p. 46).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

GERMAN.

- Greek.
- Latin.
- French.
- Mathematics.
- History of Science.
- History of Art.
- History of Education.

ENGLISH AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

IENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 50).
Literature, Courses F–H (pp. 51, 52).
Philology, Course S (p. 54).

FRENCH.
Course D (p. 48).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C (pp. 50, 51).
Literature, Courses I–N, R (pp. 52–54).
Philology, Course T (p. 54).

FRENCH.
Course E (p. 49).

ELECTIVES.
Greek.
Latin.
German.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
he Decalogue.
he Virtues.

RED SCRIPTURE.

LOSOPHY.
thics.
istory of Modern Philosophy.

RCH HISTORY.
he Reformation.
he French Revolution.
he Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

FRENCH.

Greek.
Latin.
German.
Mathematics.
History of Science.
History of Art.
History of Education.

HISTORY AND THE POLITICAL SCIENCES

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 50).
Literature, Course F[1] (p. 51).

HISTORY.
Mediæval History.

POLITICAL SCIENCE.
Elements of Political Science.

ELECTIVES:
American Colonial History.
American Political Parties.
Elements of Sociology.
Greek.
Latin.
German.
French.
Mathematics.

SCIENCE.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C (pp. 50, 51).
Literature, Course J (p. 52).

HISTORY.
Modern History.

POLITICAL SCIENCE.
Development of Parliamentary Government.
Comparative Study of Modern Governments.

ELECTIVES:
Constitutional History of the United States.
History of the Foreign Relations of the United States.
Elements of Economics.
Economic History.
Greek.
Latin.
German.
French.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.
Nature and Structure of Political Society.
Modern Economic Problems.
Advanced Sociology.
Greek.
Latin.
German.
French.
English.
History of Art.
History of Education.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. *One hour weekly.*

Course A.

Apologetics. — Revelation. Tradition and Scripture. Christianity and the non-Christian religions. The Church and the Churches.

Course B.

God and Man.—The Unity and Trinity of God. Creation. Original Sin. The Incarnation. The Redemption. The Mother of God.

Course C.

Sanctification.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

Course D.

Religious Law and Sanction.—The precepts of God and of the Church. Virtues. Sin. The Counsels. The Future Life.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are ecommended for collateral reading.

SACRED SCRIPTURE

Course A.

Original Languages of Sacred Scripture classified and described: History of the Original Texts; of the Principal Ancient Versions, the Septuagint, Old Itala, and the Latin Vulgate; Manuscripts, Printed Texts, and Principal Editions.

History of the Latin Vulgate in the Council of Trent; Interpretation of the Decree "Insuper."

History of the English Versions, especially of the Catholic Douay Edition.

Course B.

Human Authority of Scripture: General Introduction; History of the Human Origin and of the Human Authority of the Gospels in General; Apostolic Authorship, Preservation of the Texts and Reliability of the Four Gospels in General. In Particular:

Authorship, Place and Date of Composition, Purpose, Language, Peculiarities, General Plan, and Analysis of St. Matthews's Gospel.

Life, Character, and Writings of St. John: The Johannine Authorship, Occasion, Purpose, Peculiarities, General Plan, and Analysis of the Fourth Gospel.

Life, Character, and Writings of St. Paul: Authorship, Place and Date of Composition, Purpose, Peculiarities, General Plan, and Analysis of the principal Epistles of St. Paul.

Course C.

Divine Authority of Scripture: Scripture Divine in Contents and in Source; Revelation and Inspiration.

Criteria, Existence, Nature, Extent, and Effects of Inspiration explained and established.

COURSE D.

Canonical or *Ecclesiastical* Authority of Scripture: Inspiration and Canonicity, how related.

Canon of Scripture defined; Canonical, Protocanonical, Deuterocanonical, and Apocryphal Books.

Palestinian and Alexandrian Canons of the Old Testament; How related; Catholic Canon established.

COURSE E.

Hermeneutics: Definition and Divisions; Rational, Christian, and Catholic Principles of Interpreting Sacred Scripture explained and established.

The Decree of Trent as to "the Sense of the Church and the Consent of the Fathers" explained and established.

The Catholic Rule of Faith explained and vindicated.

Biblical Rationalism in general exposed and refuted; Mysteries; Revelations; Miracles; Prophecy established; Rationalistic Principles of Interpreting Sacred Scripture explained and refuted.

COURSE F.

General Introduction to the Old Testament: Special Introduction: Authorship, Date of Composition, Purpose, Plan, Analysis of Contents, Peculiarities of Matter and Form of some of the Old Testament Books; Poetry of the Bible; Book of Job; Psalms.

Nature and Importance of Old Testament Prophecy; Supernatural in Origin.

Messianic Prophecies. Peculiarities; Value established; The Messiah; Family, Time and Place of Birth, Life, Character, Sufferings, Death and Burial of the Messiah prophesied and fulfilled.

Prescribed for all students.

PHILOSOPHY

The course in philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations, and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, three hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, three hours weekly.*

Prescribed for all first-year students. Examinations are required from the Freshman Class and special students in Philosophy.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for all second-year students. Examinations are required from the Sophomore Class and special students in Philosophy.

Course C.

1. Theodicy.—The existence of God; His knowableness; His presence and action in the world; criticism of agnostic, monistic and pantheistic theories.

2. History of Philosophy.—The mediæval period; development of scholastic philosophy; its relation to earlier systems; reading from the works of St. Thomas Aquinas.

Prescribed for students of the Junior Class.

Course D.

1. Ethics.—Historical outline of the science; discussion of methods; bearing of ethical principles upon religious belief; readings from Nicomachean Ethics.

2. History of Philosophy.—The modern period; transition from scholasticism; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Prescribed for students in the Senior Class.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science. *Two hours weekly.*

Prescribed for all first-year students. Examinations required from students of the Freshman Class.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29-312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

Prescribed for all second-year students; examinations are required from the students of the Sophomore Class.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and sciences.

2. (A. D. 800–1303) The empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Prescribed for students of the Junior Class.

COURSE D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for students of the Senior Class.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: It materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of literature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary scientific knowledge of those languages, or at least the ability to read them, before the group is elected in Sophomore Year.

GREEK

COURSE A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis*. General introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

COURSE B.

Xenophon, *Anabasis* continued. Homer, *Iliad*. Elementary prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE C.

New Testament Greek. Selections from the Christian writers. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE D.

Homer, *Odyssey*. Plato, *Apology* and *Crito*. Prose Composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. The Philosophy of Plato. *Three hours weekly.*

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII*. Lucian, *Selected Dialogues*. Prose Composition.

Lectures—The Attic Orators. The Heliastic Courts.

Three hours weekly.

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE F.

Euripides, *Medea* and *Alcestis*. Iambic, elegiac, and melic poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups and open to second-year special students.

COURSE G.

Demosthenes, *De Corona.* Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year special students.

COURSE H.

Sophocles, *Antigone* and *Electra.* Aristophanes, *Selections.* Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups and to third-year special students.

COURSE I.

Plato, *Republic.* The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups and to third-year special students.

COURSE J.

Aristotle, *Poetics.* Sophocles, *Œdipus Tyrannus.* Æschylus, *Prometheus Vinctus* and *Seven Against Thebes.*

Lectures—Ruins and Excavations of Greece. Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

COURSE K.

Pindar, *Selected Odes.* General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups and to fourth-year special students.

LATIN

COURSE A.

Livy, *Books XXI* and *XXII.* Horace, *Odes* and *Epodes.* Prose composition. *Four hours weekly.*

Prescribed for the Freshman Class.

COURSE B.

De Senectute, De Armicitia, Livy, Book 1. *One hour weekly.*

Elective for those taking Course A.

COURSE C.

A survey of the history of Rome to the dissolution of the Western Empire. *One hour weekly.*

Elective for those taking Course A.

COURSE D.

Horace, *Epistles.* Cicero, *Letters.* Selections from the Elegiac Poets. Prose compositions. *Three hours weekly.*

Elective for those who have finished Course A.

COURSE E.

Private Life of the Romans. *One hour weekly.*

Elective for those who have finished Course A.

COURSE F.

Horace, *Satires.* Tacitus, *Agricola* and *Germania.* Prose composition. *Three hours weekly.*

Elective for those who have finished Course A.

COURSE G.

Pliny, *Selected Letters.* Juvenal, *Satires.* Martial, *Selected Epigrams.* *Three hours weekly.*

Elective for those who have finished Courses D or F.

COURSE H.

History of Roman Satire. *One hour weekly.*

Elective for those taking Course G.

COURSE I.

Plautus, *Duo Captivi.* Lucretius, *Books I* and *V.* *Three hours weekly.*

Elective for those who have finished Courses D or F.

COURSE J.

History of Latin Comedy. *One hour weekly.*

Elective for those taking Course I.

COURSE K.

Prose composition. *One hour weekly.*

Prescribed for those taking Courses G or I.

COURSE L.

Suetonius, *Selected Lives.* Tacitus, *Histories.* *Two hours weekly.*
Elective for those who have finished Courses G or I.

COURSE M.

Ovid, *Selections.* Virgil, *Books VII–XII.* *Two hours weekly.*
Elective for those who have finished Courses G or I.

COURSE N.

Seneca, *Moral Essays.* Selections from Christian Fathers. *Two hours weekly.*
Elective for those who have finished Courses G or I.

COURSE O.

Advanced prose composition. *One hour weekly.*
Elective for those who have finished Courses G and I.

COURSE P.

General survey of political and social conditions under which the Latin language developed. *One hour weekly.*
Elective for those who have finished Courses G or I.

GERMAN

COURSE A.

Grammar (Joynes-Meissner). Easy readings and selected lyrics with practice in speaking and writing German. *Five hours weekly.*
Open to students who did not present German.

COURSE B.

Grammar. Prose composition. Reading of selected texts. *Five hours weekly.*
Open to students who presented minor requirements in German.

Course C.

Grammar. Prose composition. Modern and classical prose and verse. Oral and written work.

Lectures—History of German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Open to students who presented major requirements in German.

Course D.

Rapid translation. Gore, *Science Reader*. Reading of articles in scientific reviews. *One hour weekly.*

Course E.

The German Drama. Special study of some of the representative dramas by Lessing, Schiller, Goethe, Grillparzer, Kleist. Prose composition.

Lectures—The history of the German Drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement.

Three hours weekly.

Open to students who have taken Course C.

Course F.

The German Novel. Special study of some of the representative novels.

Lectures—The development of the German novel.

Three hours weekly.

Open to students who have taken Course E.

Course G.

German Conversation. Discussion of current events and assigned topics. *One hour weekly.*

Open to all students in German.

Course H.

Advanced prose composition. *One hour weekly.*

COURSE I.

Epic Poetry. Special study of some of the principal epics. Lectures—The Epic and modern epic poets.

Two hours weekly.

Open to students who have taken Course F.

COURSE J.

German Literature in the first half of the nineteenth century. Novalis, Uhland, Eichendorff, etc.

Lectures—Early and later Romanticism. Literature of the Wars of Liberation and the Restoration. The Suabian School. Young Germany. *Three hours weekly.*

Open to Seniors and special students.

COURSE K.

Middle High German. *Das Nibelungenlied. Kudrun.* Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide. Translation into Modern German. Lectures and collateral reading. *Three hours weekly.*

Open to Seniors and special students.

COURSE L.

Old High German.

Braune's *Althochdeutsche Grammatik* and *Althochdeutsches Lesebuch.* *Two hours weekly.*

Open to students who have taken Course K.

COURSE M.

History of the German language.

Second semester, one hour weekly.

Open to students taking Course K or L.

COURSE N.

Germanic Mythology. *First semester, one hour weekly.*

Open to Seniors and special students.

COURSE O.

Germanic Antiquities. *Second semester, one hour weekly.*

Open to Seniors and special students.

COURSE P.

Special study of German History. *One hour weekly.*

Open to Seniors.

COURSE A.

Fontaine, *Livre de lecture et de conversation.* Aldrich and Foster, *Foundations of French.* Special study of irregular verbs. Reading of modern prose.

This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language and some facility in French conversation.

Five hours weekly.

Prescribed for students of the Freshman Class who did not present French.

COURSE B.

Prose composition. Special study of syntax. Reading. Modern authors. Selections, prose and poetry, committed to memory. *Five hours weekly.*

Prescribed for students of the Freshman Class who presented minor requirements.

COURSE C.

Prose composition. Critical study of some authors of the nineteenth century. Origins and development of the French language and literature down to the Renaissance. Dictations, recitations, and collateral readings. *Three hours weekly.*

Prescribed for students of the Freshman Class; also special students who have taken Courses A and B or equivalent.

COURSE D.

Prose composition. French Literature of the seventeenth century. Reading: Corneille, Molière, Racine, la Fontaine, Bossuet, Fénelon, Boileau, Mme. de Sévigné, etc. Recitations, lectures, and collateral readings. *Three hours weekly.*

Prescribed for Sophomores; elective for special students who have taken Courses B and C.

COURSE E.

Prose composition (original). French Literature of the eighteenth century and first half of the nineteenth. Critical reading and study of Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, George Sand, Merimée, Th. Gautier. Lectures, recitations, collateral readings, individual research.

Three hours weekly.

Prescribed for Juniors in the French groups.

COURSE F.

Prose composition (original). French Literature of the second half of the nineteenth century. l'Evolution du Roman, La Comédie, Drame et Tragédie, l'Eloquence, La Lettre, La Poésie lyrique, La Critique littéraire, Les Historiens.

Three hours weekly.

Prescribed for Seniors in French groups.

COURSE G.

Philology, Phonology, Morphology, Old French, Poésie Provençale. *One hour weekly.*

Open to Seniors in French groups and advanced special students.

COURSE H.

Advanced French Conversation. Talks on assigned readings. Discussion on current topics. *One hour weekly.*

Open to all students with permission of Instructor.

COURSE I.

Rapid translation and elementary conversation.

One hour weekly.

Open to all students with permission of the Instructor.

COURSE K.

A Lecture Course in French History. *One hour weekly.*

Open to all students with permission of Instructor.

COURSE L.

A Special Course in Pronunciation and Elocution.

One hour weekly.

Open to all students with permission of Instructor.

ENGLISH

RHETORIC AND COMPOSITION

COURSE A^1.

Principles of structure in theme, paragraph, and sentence. Lectures and themes. Genung, *The Working Principles of Rhetoric.* *First semester, two hours weekly.*

Prescribed for Freshmen.

COURSE A^2.

Description and narration. Lectures and themes. Lewis, *Specimens of the Forms of Discourse.*

Second semester, two hours weekly.

Prescribed for Freshmen; open to students who have completed Course A^1.

COURSE B^1.

Exposition. Special study of paragraph structure. Planning of themes. Essays. Book reviews.

First semester, one hour weekly.

Prescribed for Sophomores, and open to special students who have completed Course A.

COURSE B^2.

Argumentation. Lectures and seminars. Critical study of selected arguments. Briefs and forensics. Baker, *Principles of Argumentation.* *Second semester, two hours weekly.*

Prescribed for Sophomores, and open to special students who have completed Courses A and B^1.

COURSE C^1.

The Technique of English Verse. Lectures on poetics. The nature of English verse from a structural point of view, with practical exercises in the scanning and writing of English metres. *First semester, one hour weekly.*

Prescribed for Juniors, and open to special students who have taken Course B.

COURSE C^2.

The Nature and Elements of Poetry. Lectures on English verse from an æsthetic point of view, with practical exercises in the construction of stanzas, sonnets, and other forms of poetry.

Second semester, one hour weekly.

Prescribed for Juniors and open to special students who have taken Course C^1.

COURSE D.

Special Rhetoric. *One hour weekly through the year.*

Designed for students who desire instruction to meet individual needs.

LITERATURE

COURSE E^1.

History of American Literature from the beginning to the Civil War. The Colonial Period. The Revolutionary Period. The Knickerbocker School. The Influence of Transcendentalism. The Concord Writers. The Anti-Slavery Movement.

One hour weekly.

Prescribed for Freshmen.

COURSE E^2.

History of American Literature from the Civil War to the present time. The Cambridge Poets. Literature in the South. Literature in the West. Novelists. Short-Story Writers.

First semester, two hours weekly.

For Sophomores and special students.

COURSE F^1.

Chaucer. Lectures on his life and times. The Canterbury Tales. *First semester, one hour weekly.*

For Sophomores and special students.

COURSE F^2.

Additional studies in Chaucer's works.

First semester, one hour weekly.

For Sophomores and special students.

COURSE G.

Prose Fiction as an art. Critical study of plot, characters, and setting in selected novels and short stories.

Second semester, two hours weekly.

For Sophomores and special students.

COURSE H^1.

Early Romantic Poets. Selected works of Scott, Byron, Keats, and Shelley. *Second semester, one hour weekly.*

For Sophomores and special students.

COURSE H^2.

The Later Romantic Poets. Palgrave, *Golden Treasury, Second Series.* *First semester, one hour weekly.*

For Juniors.

COURSE H^3.

The Ethics and Art of Modern Literature.

Weekly seminars.

Open to all students.

COURSE I.

Spenser. Lectures on his life and art. Careful study of selections from *The Faërie Queene.*

First semester, one hour weekly.

For Juniors and special students.

COURSE J^1.

The Rise of the English Drama. English mysteries, miracles, and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare. *First semester, one hour weekly.*

For Juniors and special students.

COURSE J^2.

Shakespeare. Life and works. A Catholic view. The plays of Shakespeare and the Shakespeare of the plays. His ideal of womanhood. His humor. His solution of the problem of tragedy. His dramatic art.

Second semester, one hour weekly.

COURSE K.

Wordsworth. His life. The characteristics of his genius. His relation to his age. The development of his genius. The classification and text of his poems. Careful study of selected works. *First semester, two hours weekly.*

For Juniors and special students.

COURSE L.

The Bible as Literature. Careful reading of selections in prose and verse. *First Semester, one hour weekly.*

For Juniors and Seniors.

COURSE M.

Letter-Writing. Theory and practice. Study of great letter-writers of the eighteenth and the nineteenth centuries.

Second semester, one hour weekly.

For Juniors and special students.

COURSE N.

Tennyson. Lectures on his life and art. Careful study of *In Memoriam*, *The Idylls of the King*, and selected short poems.

Second semester, two hours weekly.

For Juniors and special students.

COURSE O.

Milton. His life, purpose, and achievement. Seventeenth century ideas in his poetry. Careful study of selections from *Paradise Lost* and of minor poems.

First semester, two hours weekly.

Elective for Seniors amd special students.

COURSE P¹.

The Classical Age. Careful study of Craik, *English Prose*, the eighteenth century. *First semester, two hours weekly.*

For Seniors and special students.

COURSE P².

The Classical Age. Careful study of Ward, *English Poets*, the eighteenth century. *Second semester, two hours weekly.*

For Seniors and special students.

Course Q^1.

English Essayists. Careful study of Lamb, De Quincey, and Cardinal Newman. *First semester, two hours weekly.*

For Seniors and special students.

Course Q^2.

English Novelists. Special study of Scott, Miss Austen, Dickens, Thackeray, and George Eliot.

Second semester, two hours weekly.

For Seniors and special students.

Course R.

Elizabeth Barrett Browning. Her life and works. Careful study of selected poems.

Second semester, one hour weekly.

For Juniors and special students.

ENGLISH PHILOLOGY

Course S.

Old English prose and verse. Bright, *Anglo-Saxon Reader*, *St. John's Gospel*. *Two hours weekly.*

For Sophomores.

Course T.

Old English Texts. Beowulf. Poems of Cædmon and Cynewulf. *Two hours weekly.*

For Juniors who have completed Course S.

HISTORY AND THE POLITICAL SCIENCES

The object of the course in History is threefold: To give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of history. The course is further developed and strengthened by its co-relation with the course in church history.

The instruction is carried on by means of lectures, recitations, private readings and seminars.

Course A.

Mediæval European History to the Period of the Renaissance.—A general knowledge of Ancient History is presupposed, but, in order that the unity of historical development may be emphasized, several introductory lectures are devoted to a study of the Roman Empire, the causes which led to its fall, and the contribution of the Roman world to mediæval civilization. The following headings indicate the subjects to be treated in the period more especially covered by this course: the Teutonic conquerors, their character, traditions, and capacity for civilization; the growth of Frankish power; the empire of Charlemagne; the gradual nationalization of France and Germany; the growth and influence of the Church; the Feudal System and the rise of French monarchy; the extension of Mohammedanism and its points of contact with Europe; the scope and results of the Crusades; the Hundred Years' War. *Two hours weekly.*

Open to students of the first year.

Course B.

Modern European History to the Close of the Eighteenth Century.—Begining with the period of transition from the middle ages to modern times, this course traces the history of Europe to the close of the eighteenth century. Attention is devoted to the following topics: the Renaissance; the Protestant Revolution; England in the Era of Religious Revolution; the religious wars in France and Germany; the Age of Louis XIV; the rise of Prussia; the Seven Years' War, and the expansion of England; the French Revolution.

Three hours weekly.

Open to students of the second year in the History groups.

Course C.

American History.—This course is designed to give the student a thorough knowledge of American history from the Declaration of Independence to the present day. The following are among the subjects considered; the Colonies and their growth toward independence; the causes of the Revolution; the formation of the Constitution; the causes and results of the War of 1812; the controversy over slavery; the Civil War and the period of reconstruction; the Spanish-American War; the political, commercial, and intellectual growth of the United States during the nineteenth century.

Three hours weekly.

Open to students of the third year in the History groups.

Course D.

American Colonial History.—This course deals with the foundation and development of the Colonies; their influence on European history; their struggles for the land; the introduction of slavery; and the separation from British rule.

Two hours weekly.

Elective for special students and for Sophomores in the History groups.

Course E.

The Constitutional History of the United States.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. *Two hours weekly.*

Elective for special students and for Sophomores in the History groups.

Course F.

History of the Nineteenth Century.—This course is planned to give a general outline of the history of the nineteenth century, with special reference to France, Germany Russia, Italy, Turkey, and Spain, and incidental reference to Sweden, Switzerland and other minor countries.

Two hours weekly.

Elective for students who have taken History A and B.

COURSE G.

THE FRENCH REVOLUTION.—This course deals with the political conditions and intellectual movement in Europe in the eighteenth century, the relations between France and other nations and the Revolutionary Era with special reference to the French Revolution. *First semester, two hours weekly.*

COURSE GG.

THE NAPOLEONIC ERA.—This course, which is a continuation of the first semester's work, treats of the rise of Napoleon and the Empire, and of the Napoleonic Era in its French and European aspects. *Second semester, two hours weekly.*

Elective for Seniors in the History groups.

COURSE H.

ELEMENTS OF POLITICS.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern States. *Three hours weekly.*

Elective for Sophomores in the Political Science group.

COURSE I.

NATURE AND STRUCTURE OF POLITICAL SOCIETY.—A study of the evolution of Political Society in ancient and modern times, and a discussion of theories of society and government that have exerted an influence on social development.

Three hours weekly.

Elective for Seniors in the Political Science group.

COURSE J.

DEVELOPMENT OF PARLIAMENTARY GOVERNMENT.—A study of the rise and the development through successive centuries of the system of Parliamentary Government in England.

Three hours weekly.

Elective for Juniors in the Political Science group.

COURSE K.

COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of government in the principal modern States. *Three hours weekly.*

Prescribed for Juniors in the Political Science group.

COURSE L.

1. BIBLIOGRAPHY.—Study of general historical bibliographies. 2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Elective for Seniors in the History groups.

COURSE M.

ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Elective for Juniors in the History groups. Open to Seniors.

COURSE N.

ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Elective for Juniors in the History groups. Open to Seniors.

COURSE O.

MODERN ECONOMIC PROBLEMS.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Elective for Seniors in the Political Science group.

Course P.

Elements of Sociology.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Elective for Sophomores in the Political Science group.

Course Q.

Advanced Sociology.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Elective for Seniors in the Political Science group.

MATHEMATICS

Course A.

Solid Geometry.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

Course B.

Trigonometry.—Plane and Spherical.—Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

Course C.

Advanced Algebra.—Binomial theorem; indeterminate quations; undetermined coefficients; exponential theorem; garithms. *One semester, three hours weekly.*

COURSE D.

ANALYTIC GEOMETRY.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

COURSE E.

CALCULUS, DIFFERENTIAL AND INTEGRAL.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses C and D.

COURSE F.

THEORY OF EQUATIONS.—General properties of Equations; symmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical examples. *One semester, three hours weekly.*

Open to students who have taken Courses B and D.

COURSE G.

THEORY OF DETERMINANTS.—Properties of Determinants; application of Determinants; Determinants of special form; Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B and C.

COURSE H.

ANALYTIC GEOMETRY (Advanced Course).—A more detailed study of the Conic Sections; Higher Plane Curves; Analytic Geometry of Three Dimensions. *One year, two hours weekly.*

Open to students who have taken Courses C and D.

COURSE I.

HISTORY OF MATHEMATICS. *One semester, two hours weekly.*

COURSE J.

ANALYTICAL MECHANICS.—Special attention is paid to the mathematical theory of Mechanics.

One semester, three hours weekly.

Open to students who have taken Courses E and H.

SCIENCE

The instruction in Physics, Chemistry, and Biology gives such an acquaintance with these sciences as is required in a liberal education.

Every student in the regular course is obliged to elect a science in Sophomore Year.

PHYSICS

COURSE A.

GENERAL PHYSICS.—Lectures, readings, recitations and laboratory exercises in the fundamental principles of the science.

Properties of Matter; Heat; Light.

First semester, five hours weekly.

Sound; Electricity; Magnetism.

Open to Sophomores. *Second semester, five hours weekly.*

This course deals almost entirely with the development of physical fact and is mainly experimental and descriptive in its nature. No knowledge of physics is presupposed.

COURSE B.

ADVANCED PHYSICS.—Mechanics; Light.

First semester, five hours weekly.

Theory of Heat; Electricity; Magnetism.

Second semester, five hours weekly.

Open to students who have completed Course A.
A knowledge of trigonometry is required for this course.

COURSE C.

WAVE MOTION AND SOUND. *Three hours weekly.*

Open to students who have completed Course A and special students.

COURSE D.

ETHER WAVES.—Phenomena and laws of interference and diffraction; theory of color; polarization.

Three hours weekly.

Open to students who have completed Course B.

COURSE E.

GENERAL DESCRIPTIVE PHYSICS.— *Three hours weekly.*

This is a special course arranged for students who desire to learn the general principles and methods of physics by a study of its several branches. It is adapted for students who have had no previous study of physics.

COURSE F.

ELECTRICITY. *Three hours weekly.*

Open to students who have taken Course A or B.

COURSE A.

INORGANIC CHEMISTRY.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

COURSE B.

QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

COURSE D.

ORGANIC CHEMISTRY.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

First semester, five hours weekly.

Open to students who have completed Course A.

COURSE E.

ORGANIC CHEMISTRY. *Second semester, five hours weekly.*

A continuation of Course D.

COURSE F.

ADVANCED GENERAL CHEMISTRY.—A course offering an opportunity for more extended study and investigation to those who have completed Courses B and C or D and E.

BIOLOGY

BOTANY

COURSE A.

General Comparative Morphology and Physiology of Plants. A study of representative plants of various groups, and of the fundamental principles of plant life and relationship.

First semester, five hours weekly.

Special Morphology. Taxonomy and Adaptations of Higher Plants. Study of typical plants representing the more general groups of Angiosperms. Field excursions for the purpose of studying the local flora. *Second semester, five hours weekly.*

COURSE B.

Comparative Morphology and Taxonomy of the Fungi. Structure and characters of edible and poisonous mushrooms. Parasitic Fungi: their history and development.

First semester, five hours weekly.

General classification with studies in representative groups. Practice in recognition of species. Laboratory and field work.

Second semester, five hours weekly.

Elective for those who have taken Course A.

COURSE C.

Morphology and Taxonomy of the Pteridophyta, Bryophyta and Algae. Study of typical genera. Laboratory and field work. *Five hours weekly.*

COURSE D.

Comparative Histology, Morphology and Taxonomy of Gymnospermae. Laboratory and field work.

Four hours weekly.

COURSE E.

General Physiology. Advanced work on the phenomena of absorption, nutrition, growth, irritability of plants; their reaction to changed surroundings, transformations, and ultimate assimilation of food. Laboratory work and lectures.

Five hours weekly.

COURSE F.

Dendrology. Biological and Taxonomical study of the trees and shrubs of the vicinity. Field observations and laboratory investigations upon the structure and development of woody structures. *Five hours weekly.*

HYGIENE

GENERAL COURSE.

This course is intended to give an outline of the general principles of personal hygiene, domestic hygiene, and sanitary science.

Prescribed for all first-year students.

ART

COURSE A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

COURSE B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of imperial Rome.

COURSE C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

The above courses are open to all students. Instruction is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament, and lantern projections.

COURSE D.

The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the 14th, 15th and 16th centuries.

Open to Juniors, Seniors and special students.

The lectures and seminars of Course D are held in THE O'CONNOR ART GALLERY OF TRINITY COLLEGE, where a large and carefully chosen collection of paintings and engravings affords excellent facility for detailed study of typical masterpieces.

Advantage is also taken of the valuable resources for the study of art afforded by other collections in the city of Washington.

THE HISTORY OF SCIENCE

GENERAL COURSE.

An outline of the development of scientific thought and discovery, with special reference to the methods employed by science; the relation between science and philosophy, and the growth of the various sciences.

Elective for Seniors in Arts; open to special students.

THE HISTORY OF ART

GENERAL COURSE.

Origin and grouping of the Arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors and special students.

THE HISTORY OF EDUCATION

COURSE A.

The development of educational theories in relation to the history of civilization. Greek and Roman education. The early Christian schools. The universities. The great leaders of educational movements. Lectures, readings and reports. *First semester.*

Elective for Seniors and special students.

COURSE B.

PRINCIPLES AND METHODS OF PEDAGOGY.—Theory and art of teaching. The problems of education. Lectures and conferences. *Second semester.*

Elective for Seniors and special students.

COURSE C.

A comparative study of the secondary schools of France, Germany, England, and America. Required reading and discussions.

Elective for special students.

STUDENTS WHO HAVE RECEIVED DEGREES FROM TRINITY COLLEGE

MASTER OF ARTS

1905

Katharine Mary McEnelly, A. B., Hopkinton, Massachusetts.	Greek and German.
Florence Marie Rudge, A. B., Youngstown Ohio.	Latin and English.

BACHELOR OF SCIENCE

1905

Marian Alice Gray, A. B., St. Louis, Missouri.	Chemistry and Mathematics.

BACHELOR OF ARTS

1904

Anna Aloysius Coleman, Pelham Manor, New York.	Greek and Latin Group.
Margaret Louise Dooly, Salt Lake City, Utah.	Greek and German Group.
Blanche Manning Gavin, Quincy, Massachusetts.	Greek and Latin Group.
Marian Alice Gray, St. Louis, Missouri.	Greek and Latin Group.
Eleanor Patricia Griffin, New York City.	Latin and French Group.
Elizabeth Gertrude Lamb, Worcester, Massachusetts.	English and French Group.
Agatha Anna Linahan, New Haven, Connecticut,	English and French Group.
Margaret Mary McDevitt, Lancaster, Pennsylvania.	English and French group.
Katharine Mary McEnelly, Hopkinton, Massachusetts.	Greek and Latin Group.
Mary Ellen McGorrisk, Des Moines, Iowa.	German and French Group.
Florence Elizabeth McMahon, Worcester, Massachusetts.	Latin and French Group.
Helen Loretto O'Mahoney, Lawrence, Massachusetts.	English and German Group.
Elsie Marie Parsons, Philadelphia, Pennsylvania.	Greek and Latin Group.
Marie Frances Rottermann, Dayton, Ohio.	Latin and German Group.
Florence Marie Rudge, Youngstown, Ohio.	Latin and English Group.

BACHELOR OF LETTERS

1904

Mary Eléonor Sheridan, Dubuque, Iowa.

BACHELOR OF ARTS

1905

Ella Josephine Casey, B. L., Smith College. Lee, Massachusetts.	English and French Group.
Marguerite Marie Brosseau, Chicago, Illinois.	English and French Group.
Anna Ellen Burke, Boston, Massachusetts.	Greek and French Group.
Julia Mary Doyle, Chicago, Illinois.	Latin and German Group.
Mary Agnes Feenan, Salem, Massachusetts.	Latin and French Group.
Miriam Barbara Hayes, New York, N. Y.	Latin and French Group.
Mary Regis Meehan, Jamaica Plain, Massachusetts.	German and French Group.
Jane Louise MacDonald, Boston, Massachusetts.	Latin and German Group.
Anna O'Brien, Somers, Montana.	Latin and Mathematics Group.
Edna Madeleine O'Crowley, Newark, New Jersey.	English and German Group.
Katharine O'Donahoe, Omaha, Nebraska.	English and German Group.
Helen Brendan Scanlan, Pawtucket, Rhode Island.	Latin and German Group.
Blanche Laura Sullivan, Cincinnati, Ohio.	Greek and German Group.

BACHELOR OF ARTS

1906

Mary Elizabeth Doherty, Worcester, Massachusetts.	German and Mathematics Group.
Mary Agnes Kennedy, Charlestown, Massachusetts.	French and Botany Group.
Sara Treanor O'Neil, Somerville, Massachusetts.	French and English Group.
Josephine Mary Vlymen, Hempstead, N. Y.	Greek and Latin Group.
Spalding Young, Lexington, Kentucky.	Latin and English Group.

BACHELOR OF LETTERS

1906

Anna Ivan Collins, North Adams, Massachusetts.

LIST OF STUDENTS

1906–1907

SENIOR CLASS

Mary Agnes Bradley,	Worcester, Mass.
Mary Margaret Conners,	Buffalo, N. Y.
Margaret Cummings,	Fall River, Mass.
Katherine Mary Doyle,	Holyoke, Mass.
Alice Gertrude Feenan,	Salem, Mass.
Marie Alice Fagan,	Pittsburg, Pa.
Mary Joanna Green,	Everett, Mass.
Mary Isabel Higgins,	Westerly, R. I.
Elizabeth Rose Kennedy,	Amsterdam, N. Y.
Cecilia Clare Kelly,	Brooklyn, N. Y.
Elizabeth Ward Loughran,	Warren, R. I.
Helen Gertrude Linehan,	Cambridge, Mass.
Elizabeth Frances Moore,	Springfield, Mass.
Mary Cecilia McCaffrey,	Omaha, Neb.
Susan McGorrisk,	Des Moines, Iowa
Mary Elizabeth McKenna,	New York, N. Y.
Blanche Gertrude McMahon,	Worcester, Mass.
Irene Mary O'Crowley,	Newark, N. J.
Alice Marie Ryan,	Brooklyn, N. Y.
Helen Teresa Schofield,	Chicago, Ill.
Mary Rose St. Clair,	Collinsville, Conn.

JUNIOR CLASS

Anna Patricia Butler,	Cambridge, Mass.
Lilian Callahan,	Albany, N. Y.
Margaret Mary Callaghan,	Haverhill, Mass.
Mary Mildred Connelly,	Bradford, Pa.
Katherine Anna Connors,	Buffalo, N. Y.
Ora Marie Dansby,	Fort Smith, Ark.
Louise Catherine Holohan,	Waterbury, Conn.
Agatha Rose Kelly,	Penn Yan, N. Y.
Marie Regina Madden,	Brooklyn, N. Y.
Jeannette Louise McQuaid,	Holyoke, Mass.
Elizabeth Wenis Merkle,	Chillicothe, Ohio.
Mary Katherine Murray,	Troy, N. Y.
Violette Margaret Palmer,	Chicago Ill.
Marie Louise Simon,	Philadelphia, Pa.
Helen Teresa Vlymen,	Hempstead, N. Y.
Laura Louise Yund,	Amsterdam, N. Y.

SOPHOMORE CLASS

Bertha Liguori Daeley,	Devil's Lake, N. Dak.
Mary Anne Storrs Flynn,	Dorchester, Mass.
Elizabeth Rose Guilford,	Lancaster, Pa.
Olivia Honora Hannan,	Ironton, Ohio.
Constance Helen Harrington,	O'Neill, Neb.
Martha Mary Kennedy,	Worcester, Mass.
Martha Teresa Logan,	South Boston, Mass.
Rosario Lorando,	Washington, D. C.
Marie McDonald,	Minneapolis, Minn.
Mary Elizabeth McGrane,	Cincinnati, Ohio.
Agnes Mary Maher,	Utica, N. Y.
Lilian Teresa Moynehan,	Glens Falls, N. Y.
Mary Teresa Moriarty,	Springfield, Mass.
Mary Desmond Murphy,	Norwich, Conn.
Mary Catharine Murray,	Grand Rapids, Mich.
Helen Teresa Nolan,	Reading, Pa.
Mary O'Dwyer,	Texarkana, Ark.
Margaret Mary Sallaway,	Dorchester, Mass.
Honoria Kennelly Shine,	Holyoke, Mass.
Mary Cecilia Showel,	Toledo, Ohio.
Augusta Cooper Sullivan,	Dubuque, Iowa.
Helen Esther Sullivan,	Chicago, Ill.
Irene Wren,	Bridgeport, Conn.

FRESHMAN CLASS

Gertrude Brigid Allen,	Lowell, Mass.
Emma Lucile Baillargeon,	Seattle, Wash.
Agnes Constance Brady,	Fall River, Mass.
Catherine Frances Burke,	Troy, N. Y.
Gertrude Adeline Connolly,	Parkersburg, W. Va.
Eugenia Elizabeth Cudahy,	Omaha, Neb.
Mary Teresa Droste,	Grand Rapids, Mich.
Rose Helene Finn,	Holyoke, Mass.
Loretto Galligan,	Taunton, Mass.
Clara Christine Kennedy,	Amsterdam, N. Y.
Victoria Miriam Kenny,	Scranton, Pa.
Mary Catharine Kerby,	Washington, D. C.
Edith Marie Lennon,	Lowell, Mass.
Mary Elizabeth McKeough,	Amsterdam, N. Y.
Marie Aloysius McNally,	White Haven, Pa.
Alice Elizabeth Meagher,	Pawtucket, R. I.
Esther Louise Moore,	Springfield, Mass.
Lillian Monica Reavey,	Springfield, Mass.

Helen Shepard,	Indianapolis, Ind.
Bertha Josephine Strootman,	Buffalo, N. Y.
Elizabeth Louise Sullivan,	Holyoke, Mass.
Florence Josephine Wimsatt,	Washington, D. C.

SPECIAL STUDENTS

Mary Elizabeth Cassin,	San Antonio, Tex.
Marie Helene Clark, A. B.,	Philadelphia, Pa.
Mary Louise Crosby,	Roxbury, Mass.
Marie Florence Des Jardins,	Alpena, Mich.
Grace Mary Dolan,	Pittsfield, Mass.
Marie Teresa Duff,	Washington, D. C.
Anastasia Cecilia Dwyer,	New York, N. Y.
Lena Weber Greenen,	Lemars, Iowa.
Mary Pauline Haggerty,	New York, N. Y.
Josephine Keefaber Harshman,	Harshman, Ohio.
Katherine Hogan,	Dorchester, Mass.
Mabel Marie Lardner,	Davenport, Iowa.
Amy Elizabeth Lardner,	Davenport, Iowa.
Mary Maney,	Athens, Pa.
Mary Catherine McDonald,	Minneapolis, Minn.
Eleanor McIntosh,	Roxbury, Mass.
Florence Agnew Mulgrew,	Brooklyn, N. Y.
Nathalie Loretta Myers,	Dubuque, Iowa.
Helen Louise Rottermann,	Dayton, Ohio.
Evelyn Louise Scanlan,	Sioux Falls, S. Dak.
Jane Marie Shanley,	Newark, N. J.
Katherine Shadburne Straus,	St. Louis, Mo.
Helen Josephine Sullivan, A. B.,	Langdon, N. Dak.
Julia Mary Whelan,	Roxbury, Mass.

H

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION
FOR THE
HIGHER EDUCATION OF WOMEN

TRINITY COLLEGE WASHINGTON D.C. SISTERS OF NOTRE DAME OF NAMUR

1908-1909

Trinity College is conducted by the **SISTERS OF NOTRE DAME OF NAMUR.**

The College is incorporated under the laws of the District of Columbia and invested with power to confer degrees. Its legal title is **"TRINITY COLLEGE, WASHINGTON, D. C."**

The degrees conferred by Trinity College are registered "in full" by the **UNIVERSITY OF THE STATE OF NEW YORK.**

LEGAL FORM OF BEQUEST: I give, devise and bequeath to Trinity College, Washington, D. C., an institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

TRINITY COLLEGE, WASHINGTON, D.C. 1897.
SISTERS OF NOTRE DAME OF NAMUR
SCIENTIA
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1908-1909

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COMMUNICATION WITH THE COLLEGE

The College can be reached by the Brookland cars of the City and Suburban Electric Railway which pass the main entrance to the grounds on Michigan Avenue, or by the local trains of the Baltimore & Ohio Railroad which stop at University Station. The distance of the College from the Capitol is about two and a half miles.

The College Telephone is North 2970. The students' Telephone is North 3102.

Express and freight for those residing at the College should be addressed to University Station, Brookland, D. C.

Telegrams and mail for those residing at the College should be addressed to Trinity College, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

Applications for specific information concerning the courses of study in the College should be addressed to the Dean of the Faculty.

Applications for general information, and inquiries regarding admission should be addressed to the Secretary of the College.

CALENDAR

1908

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1909

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ACADEMIC CALENDAR

1908

Christmas Vacation ends at 5 o'clock,	Saturday, Jan. 4.
Mid-year Examinations begin,	Monday, Jan. 20.
Mid-year Examinations end,	Saturday, Jan. 25.
Spiritual Retreat for the Students begins at 5 P. M.,	Sunday, Jan. 26.
Second Semester begins,	Monday, Feb. 3.
Easter Vacation begins at noon,	Wednesday, April 15.
Easter Vacation ends at 5 P. M.,	Monday, April 20.
Founders' Day,	Friday, May 1.
Entrance Examinations at the Centres begin,	Monday, May 18.
Entrance Examinations at the Centres end,	Saturday, May 23.
Ascension Day,	Thursday, May 28.
Final Examinations begin,	Monday, May 25.
Final Examinations end,	Wednesday, June 3.
Baccalaureate Sermon,	Sunday, June 7.
Commencement Exercises,	Tuesday, June 9.
Entrance Examinations at the College begin,	Monday, Sept. 21.
Registration of Students,	Tuesday, Sept. 22.
College Exercises begin at 9 o'clock,	Thursday, Sept. 24.
Thanksgiving Day,	Thursday, Nov. 26.
Christmas Vacation begins at 4 o'clock,	Thursday, Dec. 17.

1909

Christmas Vacation ends at 5 o'clock,	Tuesday, Jan. 5.
Mid-year Examinations begin,	Wednesday, Jan. 20.
Mid-year Examinations end,	Tuesday, Jan. 26.
Spiritual Retreat for the Students begins at 5 P. M.,	Tuesday, Jan. 26.
Second Semester begins,	Monday, Feb. 1.
Easter Vacation begins at noon,	Wednesday, April 7.
Easter Vacation ends at 5 P. M.,	Monday, April 12.

Mass is said for the Founders, living, and dead, every Saturday.

THE ADVISORY BOARD

THE MOST REVEREND ARCHBISHOP OF BALTIMORE, HIS EMINENCE JAMES CARDINAL GIBBONS, *President ex-officio.*

MEMBERS, *ex-officio.*

THE RIGHT REVEREND RECTOR OF THE CATHOLIC UNIVERSITY.
THE VERY REVEREND VICE-RECTOR OF THE CATHOLIC UNIVERSITY.
THE PROVINCIAL SUPERIOR OF THE SISTERS OF NOTRE DAME.
THE PRESIDENT OF THE COLLEGE.
THE SECRETARY OF THE COLLEGE.
THE TREASURER OF THE COLLEGE.
THE DEAN OF THE COLLEGE FACULTY.
THE PRESIDENT OF THE AUXILIARY BOARD OF REGENTS.

MEMBERS ELECTED FOR THREE YEARS.

THE RIGHT REVEREND PHILIP J. GARRIGAN, D. D.,	Sioux City, Ia.
THE RIGHT REVEREND THOMAS J. CONATY, D. D.,	Los Angeles, Cal.
VERY REVEREND THOMAS J. SHAHAN, S. T. D.	Washington, D. C.
VERY REVEREND EDWARD A. PACE, PH. D.,	Washington, D. C.
HON. CHARLES J. BONAPARTE,	Baltimore, Md.
MRS. THOMAS H. CARTER,	Helena, Mont.
HON. JOSEPH F. DALY,	New York, N. Y.
MISS MARY J. DEMPSEY,	Pawtucket, R. I.
MISS ELLA LORAINE DORSEY,	Washington, D. C
MRS. MAURICE FRANCIS EGAN,	Washington, D. C
MR. WALTER GEORGE SMITH,	Philadelphia, Pa.
GEN. THOMAS M. VINCENT,	Washington, D. C
MR. ALBERT A. WILSON,	Washington, D. C

THE AUXILIARY BOARD OF REGENTS

The Board is organized as the Auxiliary Board of Regents of Trinity College and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C.

Constitution, Art. I.

Mrs. M. P. O'Connor,
Honorary President.

Mrs. James Edmund Sullivan,
Honorary Vice-President.

Mrs. Thomas H. Carter,
President.

Miss Mary R. Roach,
Vice-President

Mrs. Albert C. Gaw,
Recording Secretary.

Mrs. Arthur Powell Davis,
Corresponding Secretary.

Sister Julia,
Treasurer.

Countess Leary
Mrs. Maurice Francis Egan
Mrs. Zebulon B. Vance
Mrs. Richard P. Bland
Miss Susanne E. Lynch
Mrs. M. P. O'Connor
Miss Ella Loraine Dorsey
Miss Mary E. McCartin
Mrs. Edwin Barrett Hay

Miss Mary J. Dempsey
Miss Emily V. Mason
Mrs. R. A. Sweeny Pescia
Mrs. Hugh J. Gallagher
Mrs. W. E. Montgomery
Mrs. Charles A. Fagan
Miss Julia R. Ward
Mrs. O. J. Salisbury
Mrs. P. J. Lennox

THE ASSOCIATE BOARDS

Boards formed outside of the city of Washington are called Associate Boards of Trinity College.

NEW YORK.

COUNTESS LEARY,
State Regent.

REVEREND J. J. DONLAN,
Chairman of Brooklyn Committee.

MRS. MARTIN H. GLYNN,
Vice-Regent of Albany.

MRS. PETER J. FLINN,
Chairman of Albany Committee.

MISS ELIZABETH CRONIN,
Vice-Regent of Buffalo.

NEW JERSEY.

MISS MARY E. McCARTIN,
State Regent.

MRS. R. J. O'CROWLEY,
Vice-Regent of Newark.

NEW HAMPSHIRE.

MISS SUSANNE E. LYNCH,
State Regent.

MRS. MARY H. DOWD,
Vice-Regent of Manchester.

MRS. JOHN H. MITCHELL,
Vice-Regent of Concord.

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New York, New York.

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HE SISTERS OF MERCY.

St. Joseph's Academy
Columbus, Georgia.

TRINITY COLLEGE
CIRCULAR OF INFORMATION

As the Year-Book is devoted chiefly to a description of the courses of study offered by the College, an illustrated circular has been published in response to many inquiries for information on other points. This circular, which may be had upon application to the Secretary, contains:

> Information concerning the foundation of the College, its aims, its equipment, its extrinsic advantages;
>
> Detailed definitions of requirements for admission, with suggestions to teachers who are preparing candidates for College;
>
> General statistics of enrolment with a list of students upon whom degrees have been conferred and the positions which those students are now holding.

TRINITY COLLEGE

Location.—The College is situated in the northeast section of the city of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college; and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections, which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church, and is conducted by the Sisters of Notre Dame of Namur. The courses of study offered to graduate and undergraduate students are planned according to the best standards of our American educational system. The College is fully empowered, under the terms of its charter granted by the District of Columbia, to confer degrees, and it is registered with the University of the State of New York.

Classification of Students.—The students are classified as follows: Graduate students, undergraduate students, and hearers.

Graduate Students are those who have taken their first degree at Trinity College or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Sciences.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instructions. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

ADMISSION

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to the Freshman Class of Trinity College after the successful completion of a high-school or academy course of four years. There is no high-school or academy attached to the College.

As evidence of the thoroughness of their preparation for admission to College, candidates must pass examinations in subjects amounting to sixteen (16) unit courses of high-school work. The accepted definition of a unit course is, *a course of study covering a school year of not less than thirty-five weeks, with five class periods of at least forty-five minutes each per week.*

The studies to be presented in satisfaction of this requirement are named in the following list. The amount of preparation required in each subject is indicated by the number of units assigned to that subject.*

The subjects prescribed for all candidates for admission are:

English	3 units
History	1 unit
Mathematics	3 units
Latin	4 units
The Major Requirement in Greek, or French, or German	3 units

In addition to the above fourteen (14) units, each candidate must present two (2) units from the following subjects:

The Minor Requirement in one of the languages not offered for major standing	2 units
History (in addition to the amount prescribed above)	1 unit
Physics	1 unit
Chemistry	1 unit
Botany	1 unit

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* Although no formal entrance examination is held in Religion, it is expected, need-
s to say, that the program of every Catholic high-school and academy will give to this
-important subject at least four (4) points, i. e., the equivalent of one period each day
roughout the entire course of four years. The teaching should be thorough and system-
c so that the student will be well prepared to profit by the courses in Religion and Sacred
ripture which constitute a regular and important part of the system of prescribed studies
roughout the College course.

Where “conditions” in the entrance requiren nt admitted diminished exceed two (2) units a candidate may be adr dmission to Freshman Class on probation. “Condition nting of the removed during the academic year at the time previous special examinations.

The standard to be attained in all subjects ccepted in satisfaction of the requirement for admission is le standard set by the College Entrance Examination Board f the National Educational Association. The following tab of equivalent examinations indicates the subjects that mu be offered by Candidates who wish to take the examination of the College Entrance Examination Board instead of those set by Trinity College:

TABLE OF EQUIVALENT EXAMINATIONS

COLLEGE ENTRANCE EXAMINATION BOARD EXAMINATION		TRINITY COLLEGE EXAMINATION	
Subjects		*Subjects*	*Unit*
English, *a* and *b*	=	English	
History, *a* and *b*, or *c* and *d**	=	History	
Mathematics, *a* (*i* and *ii*) and *c*	=	Mathematics	
Latin, *a* (*i* and *ii*), *b*, *c*, *d*, *l*, and *m*	=	Latin	
One of the following: Greek, *a* (*i* and *ii*), *b*, *c*, *f*, and *g* French, *a* and *b* German, *a* and *b*	=	*Major Requirement in one of the following:* Greek, or French, or German	
One subject from Group I or two subjects from Group II: *Group I:* Greek, *a* (*i* and *ii*), *b*, *f*, and *g* French, *a* German, *a* *Group II:* History, *a*, or *b*, or *c*, or *d* (not offered above) Physics Chemistry Botany	=	*Two units to be chosen from the following:* The Minor Requirement in one of the languages not offered for major standing (Greek, or French, or G History (in addition to t prescribed above) Physics Chemistry Botany	

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*Any other combination of the divisions of History will be accepted.

[illegible] nts' Academic Diploma (State of New York) will [illegible] n lieu of entrance examinations in those subjects [illegible] candidate has pursued the course outlined in the [illegible] quirements of Trinity College or of the College [illegible] Examination Board. No Diploma granted more than two years before the applicant presents herself for admission to College will entitle the holder to exemption from examination. No form of Regents' certificates other than the Academic Diploma will be accepted in lieu of the examination in any subject.

ADMISSION TO ADVANCED STANDING

Upon the presentation of satisfactory evidence of proficiency in advanced studies, a candidate may be admitted to the sophomore, junior, or senior class. Application for advanced standing must be accompanied by (1) official statements of the candidate's record in her various college studies, (2) letters or other evidence showing the opinions of her instructors in regard to her scholarship and character, (3) a letter of honorable dismissal from the college which she is leaving, and (4) a catalogue or announcement of the college that she leaves in which are plainly marked every requirement for admission and course of instruction for which she has received credit.

The requirements for admission to advanced standing are, in brief, the following:

1. The requirements for admission to the freshman class.
2. All the prescribed studies already pursued by the class to which the candidate seeks admission.
3. As many elective studies as the candidate would have pursued if she had entered the class at the beginning of the freshman year.

[illegible] ndidate may be admitted in spite of deficiencies in [illegible] these studies but no candidate so admitted will be [illegible] ended for a degree until she shall have made good all [illegible] deficiencies.

The credits granted in any subject to a stude
with advanced standing may be withdrawn or
in amount, if, in pursuing such subject after a
Trinity College, the student proves that the gra
credits was wholly or in part unwarranted by her pr
work.

ADMISSION AS HEARERS

Women of mature age may, by special concession, attend some of the lecture courses as hearers. They are not required to pass formal entrance examinations, but they must furnish proof that they are prepared to pursue college work, and they must bring earnest application to the courses they elect. Their admission to examinations and to laboratory exercises depends upon the judgment of the instructors. The minimum number of hours per week that resident hearers may elect is twelve.

GENERAL REGULATIONS

At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

Examinations for admission are offered at the College in May and September of each year. In 1908 the entrance examinations will be held May 18 to May 23, and September 21 to September 24. Communications concerning examinations and other inquiries regarding admission sho
addressed to the Secretary of the College.

By special arrangement, examinations may be t
one of the Examination Centres. There is a fee of five
for examinations taken at places other than Trinity Col

TRINITY COLLEGE EXAMINATION CENTRES

The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Roxbury, Mass.,	Washington St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
St. Joseph's Academy,	Greensburg, Pa.,	Seton Hill.
Mount Aloysius Academy,	Cresson, Pa.	
Mount St. Mary's Seminary,	Scranton, Pa.,	Adams Ave.
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hills.
The Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount DeSales Academy,	Macon, Ga.	

Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	4928 Evans Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan S
Villa de Chantal,	Rock Island, Ill.	
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
Mount Carmel Academy,	Wichita, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
Immaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa.,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
Sacred Heart Academy,	Grand Rapids, Mich.	
Central High School,	Yankton, S. Dakota.	
The Loretto Academy,	Denver, Colo.,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
Immaculate Conception College,	Hollywood, Cal.	
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

May 18	9.30—12.30	Latin, elementary and advanced.
and	2.00— 4.00	Algebra.
September 21	4.00— 5.30	Trigonometry.
May 19	9.30—12.30	Greek, elementary and advanced.
and	2.00— 4.00	Plane Geometry.
September 21	4.00— 5.30	Botany.
May 20	9.30—12.30	French, elementary and advanced.
and	2.00— 4.00	History, United States.
September 22	4.00— 5.30	Physics.
May 21	9.30—12.30	German, elementary and advanced.
and	2.00— 4.00	History, Greek or Roman or English.
September 22	4.00— 5.30	Chemistry.
May 22	9.30—12.30	English.
and	2.00— 4.00	Advanced History.
September 23	4.00— 5.30	Geology or Zoology or Astronomy.

DEFINITIONS OF REQUIREMENTS FOR ADMISSION

No candidate is expected to take examinations in all of the following subjects. For tabular statements of entrance requirements, see pages 17 and 18.

ENGLISH

A. Books prescribed for reading are:

In 1907 and 1908: Shakespeare's *Macbeth* and *The Merchant of Venice;* Addison's *Sir Roger de Coverley Papers ;* Coleridge's *The Rime of the Ancient Mariner ;* Scott's *Ivanhoe ;* Irving's *Life of Goldsmith ;* Newman's *Callista ;* Tennyson's *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur ;* George Eliot's *Silas Marner ;* Lowell's *The Vision of Sir Launfal.*

In 1909, 1910, and 1911 ten books, selected from the following list, as prescribed below, are to be offered for examination:

Group I (two to be selected). Shakespeare's *As You Like It, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected). Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I;* Addison's *Sir Roger de Coverley Papers ;* Franklin's *Autobiography.*

Group III (one to be selected). Chaucer's *Prologue ;* Spenser's *Faërie Queene* (selections); Pope's *The Rape of the Lock ;* Goldsmith's *The Deserted Village ;* Palgrave's *Golden Treasury* (*First Series*) *Books II and III*, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield ;* Scott's *Ivanhoe ;* Scott's *Quentin Durward ;* Hawthorne's *The House of the Seven Gables ;* Newman's *Callista ;* Thackeray's *Henry Esmond ;* Mrs. Gaskell's *Cranford ;* Dickens's *A Tale of Two Cities ;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected). Irving's *Sketch-Book ;* Lamb's *Essays of Elia ;* De Quincey's *Joan of Arc* and *The English Mail Coach ;* Carlyle's *Heroes and Hero Worship ;* Emerson's *Essays* (Selected); Ruskin's *Sesame and Lilies.*

Group VI (two to be selected). Coleridge's *The Rime of the Ancient Mariner ;* Scott's *The Lady of the Lake ;* Palgrave's *Golden Treasury (First Series), Book IV,* with special attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome ;* Poe's *Poems ;* Lowell's *The Vision of Sir Launfal ;* Arnold's *Sohrab and Rustum ;* Longfellow's *The Courtship of Miles Standish ;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur ;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts rom Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.*

The candidate will be required to present evidence of a general knowledge f the subject-matter of the prescribed books, and to answer questions on the ives of their authors. The form of examination will usually be the writing f a paragraph or two on each of several topics. The treatment of these opics is designed to test the candidate's power of clear and accurate expression.

B. Books for Study and Practice:

In 1907 and 1908: Shakespeare's *Julius Cæsar ;* Macaulay's *Essay on Addison ;* Macaulay's *Life of Johnson ;* Milton's *Minor Poems ;* Burke's *Speech on Conciliation with America.*

In 1909, 1910, and 1911 : Shakespeare's *Macbeth ;* Milton's *Minor Poems ;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address,* and Webster's *First Bunker Hill Oration ;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

This part of the examination presupposes the thorough study of each of he works named. The examination will be upon subject-matter, form, and ructure. In addition, the candidate may be required to answer questions volving the essentials of English grammar, and questions on the leading cts in those periods of English literary history to which the prescribed works long.

All writing must give evidence of knowledge of diction, sentences, and paragraphs. No candidate will be accepted whose work is notably defective in elling, grammar, idiom, punctuation, or division into paragraphs.

For the satisfactory fulfilment of the requirement in English a course of ur class periods a week for four years will be needful. The course of each ndidate should include those books which are set for the entrance examinan of the year in which she intends to present herself for admission to llege.

HISTORY

Ancient History, with special reference to Greek and Roman History, and including also a short introductory study of the more ancient nations and the chief events of the early Middle Ages, down to the death of Charlemagne (814).

Mediæval and Modern European History, from the death of Charlemagne to the present time.

English History.

American History and Civil Government.

The requirement in history includes two of the above topics. Each topic is intended to represent one year of historical work, wherein the study is given at least three times a week.

LATIN

Grammar.

The inflections; the simpler rules for composition and derivation of words; the syntax of cases and verbs; the structure of the sentence in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive; special drill on the principles of word-order and emphasis in connection with the study of sentence structure. (The Roman pronunciation is required.)

Composition.

Translation into Latin of continuous prose of modern difficulty based on Cæsar and Cicero.

Sight Translation.

Translation into English at sight of prose of no greater difficulty than the easier portions of Cicero's orations.

Cæsar.

Selections from Cæsar's *Gallic War* equivalent in amount to four books.

Cicero.

Any six orations from the following list, but preferably the first six mentioned:

The four orations against *Catiline*, *Archias*, *the Manilian Law*, *Marcellus* *Roscius*, *Milo*, *Sestius*, *Ligarius*, *the Fourteenth Philippic*.

Vergil.

The first six books of the *Æneid* and so much of prosody as relates t accent, versification in general, and the dactylic hexameter.

For the satisfactory fulfilment of the requirement in Latin as outline above, a course extending through four years, with five class periods a week will be necessary.

GREEK

Grammar.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and verbs; structure of the sentence in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive.

Composition.

Translation of continuous prose based on Xenophon and other Attic prose of similar difficulty.

Sight Translation.

Translation into English at sight of prose of no greater difficulty than Xenophon's *Anabasis*.

Xenophon.

The first four books of the *Anabasis*.

Homer.

The first three books of the *Iliad*. For the satisfactory accomplishment of the full requirement in Greek as above outlined, a course extending through three years, with five class periods a week, will be necessary.*

FRENCH

Minor Requirement

The Aim of the Instruction.—At the end of the minor course the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of everyday life, or based upon a portion of the French text read, and to nswer questions on the rudiments of the grammar, as defined below. Two ears, with five class periods a week, will be necessary for the satisfactory completion of the minor course.

The Work to be Done.—During the first year the work should comprise: 1) careful drill in pronunciation; (2) the rudiments of grammar, including he inflection of the regular and the more common irregular verbs, the plural f nouns, the inflection of adjectives, participles, and pronouns; the use of ersonal pronouns, common adverbs, prepositions, and conjunctions; the rder of words in the sentence, and the elementary rules of syntax; (3) bundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

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* A detailed description of these requirements will be found in the Circular of Information.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Suitable texts for the second year are: About's *Le roi des montagnes*, Bruno's *Le tour de la France*, Daudet's easier short tales, La Bédollière's *La Mère Michel et son chat*, Erckmann-Chatrian's stories, Foa's *Contes biographiques* and *Le petit Robinson de Paris*, Foncin's *Le pays de France*, Labiche and Martin's *La poudre aux yeux* and *Le voyage de M. Perrichon*, Legouvé and Labiche's *La cigale chez les fourmis*, Malot's *Sans famille*, Mairet's *La tâche du petit Pierre*, Mérimée's *Colomba*, extracts from Michelet, Sarcey's *Le siège de Paris*, Verne's stories.

MAJOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the major course the pupi should be able to read at sight ordinary French prose or simple poetry, t translate into French a connected passage of English based on the text read and to answer questions involving a more thorough knowledge of syntax tha is expected in the minor course. One additional year with five class period a week (making in all a course of three years) will be necessary for th satisfactory fulfilment of the major requirement.

THE WORK TO BE DONE.—This should comprise, in addition to the worl of the minor course, the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice i giving French paraphrases, abstracts or reproductions from memory selected portions of the matter read; the study of a grammar of moderat completeness; writing from dictation.

Suitable texts are: About's stories, Augier and Sandeau's *Le gendre de M Poirier*, Béranger's poems, Corneille's *Le Cid* and *Horace*, Coppée's poem Daudet's *La Belle-Nivernaise*, La Brète's *Mon oncle et mon curé*, Madan de Sévigné's letters, Labiche's plays, Mignet's historical writings, Molière

L'avare and *Le bourgeois gentilhomme*, Racine's *Athalie, Andromaque* and *Esther*, Sandeau's *Mademoiselle de la Seiglière*, Scribe's plays, Thierry's *Récits des temps mérovingiens*, Thiers's *L'expédition de Bonaparte en Egypte*, Vigny's *La canne de jonc.*

GERMAN

MINOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the minor course in German the pupil should be able to read at sight, and to translate, if called upon, by way of proving her ability to read, a passage of easy dialogue or narrative prose, help being given upon unusual words and constructions; to put into German short English sentences taken from the language of everyday life or based upon the text given for translation; and to answer questions upon the rudiments of grammar, as defined below. Two years, with five class periods a week, will be necessary for the satisfactory completion of the minor course.

THE WORK TO BE DONE.—During the first year the work should comprise: 1) Careful drill upon pronunciation; (2) the memorizing and frequent repetiion of easy colloquial sentences; (3) drill upon the rudiments of grammar—hat is, upon the inflection of the articles, of such nouns as belong to the anguage of everyday life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the impler uses of the modal auxiliaries, and the elementary rules of syntax and word-order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reprouction of natural forms of expression; (5) the reading of from 75 to 100 pages f graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the eacher giving the English), and in the reproduction from memory of sentences reviously read.

During the second year the work should comprise: (1) the reading of from 50 to 200 pages of literature in the form of easy stories and plays; (2) accomanying practice, as before, in the translation into German of easy variations pon the matter read, and also in the off-hand reproduction, sometimes orally nd sometimes in writing, of the substance of short and easy selected passages; 3) continued drill upon the rudiments of the grammar, directed to the ends enabling the pupil first, to use her knowledge with facility in the formaon of sentences, and, secondly, to state her knowledge correctly in the techical language of grammar.

Stories suitable for the minor course can be selected from the following list: Andersen's *Märchen* and *Bilderbuch ohne Bilder;* Arnold's *Fritz auf Ferien;* Baumbach's *Die Nonna* and *Der Schwiegersohn;* Gerstäcker's *Germelshausen;* Heyse's *L'Arrabbiata, Das Mädchen von Treppi,* and *Anfang und Ende*; Hillern's *Höher als die Kirche;* Jensen's *Die braune Erica;* Leander's *Träumereien,* and *Kleine Geschichten;* Seidel's *Märchen;* Stökl's *Unter dem Christbaum;* Storm's *Immensee* and *Geschichten aus der Tonne;* Zschokke's *Der Zerbrochene Krug.*

Good plays adapted to the elementary course are much harder to find than good stories. Five-act plays are too long. They require more time than it is advisable to devote to any one text. Among shorter plays the best available are perhaps Benedix's *Der Prozess, Der Weiberfeind,* and *Günstige Vorzeichen;* Elz's *Er ist nicht eifersüchtig;* Wichert's *An der Majorsecke;* Wilhelmi's *Einer muss heiraten.* It is recommended, however, that not more than one of these plays be read. The narrative style should predominate. A good selection of reading matter for the second year would be Andersen's *Märchen,* or *Bilderbuch,* or Leander's *Träumereien,* to the extent of, say, forty pages. After that such a story as *Das kalte Herz,* or *Der Zerbrochene Krug;* then *Höher als die Kirche,* or *Immensee;* next a good story by Heyse, Baumbach, or Seidel; lastly *Der Prozess.*

MAJOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the major course the pupil should be able to read at sight German prose of ordinary difficulty, whether recent or classical; to put into German a connected passage of simple English, paraphrased from a given text in German; to answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word-formation; and to translate and explain (so far as explanation may be necessary) a passage of classical literature taken from some text previously studied. One additional year with five class periods a week (making in all a course of three years) will be necessary for the satisfactory fulfilment of the major requirement.

THE WORK TO BE DONE.—The work should comprise, in addition to the minor course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and mode (with special reference to the infinitive and subjunctive), and likewise upon word-order and word-formation.

Suitable reading matter for the third year of the German course can be elected from such works as the following: Ebner-Eschenbach's *Die Freiher-en von Gemperlein;* Freytag's *Die Journalisten* and *Bilder aus der deutschen Vergangenheit*—for example, *Karl der Grosse, Aus den Kreuzzügen, Aus dem Staat Friedrichs des Grossen;* Fouqué's *Undine;* Gerstäcker's *Irrfahrten;* Hauff's *Lichtenstein;* Heine's poems; Hoffmann's *Historische Erzählungen;* Lessing's *Minna von Barnhelm;* Meyer's *Gustav Adolf's Page;* Moser's *Der Bibliothekar;* Mosher's *Wilkommen in Deutschland;* Riehl's *Novellen*—for xample, *Burg Neideck, Der Fluch der Schönheit, Der Stumme Ratsherr, Das Spielmannskind;* Rosegger's *Waldheimat;* Schiller's *Der Neffe als Onkel, Der Geisterseher, Das Lied von der Glocke, Balladen;* Thiergen's *Am deutschen Herde;* Uhland's poems; Wildenbruch's *Das edle Blut.*

MATHEMATICS *

ALGEBRA.

. To Quadratics:

The four fundamental operations for rational algebraic expressions.
Factoring, determination of highest common factor and lowest common multiple by factoring.
Fractions; including complex fractions, ratio and proportion.
Linear equations, both numerical and literal, containing one or more unknown quantities.
Problems depending on linear equations.
Radicals, including the extraction of the square root of polynomials and of numbers.
Exponents, including the fractional and negative.

. Quadratics and Beyond.

Quadratic equations, both numerical and literal.
Simple cases of equations with one or more unknown quantities, that can be solved by the methods of linear or quadratic equations.
Problems depending upon quadratic equations.
The binomial theorem for positive integral exponents.
The formulas for the nth term and the sum of the terms of arithmetic and geometric progressions, with applications.

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* The requirement in Mathematics is based on the recommendations made in Septem-er, 1903, by a committee of the American Mathematical Society.

It is assumed that pupils will be required throughout the course to solve numerous problems which involve putting questions into equations. Some of these problems should be chosen from mensuration, from physics, and from commercial life. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is also expected.

Plane Geometry.

The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons, and the measurement of the circle.

The solution of numerous original exercises, including loci problems.

Applications to the mensuration of lines and plane surfaces.

To meet the requirement in mathematics it will be necessary to devote to the study of algebra and geometry as outlined above, the equivalent of five class periods a week for three years. A thorough practical knowledge of arithmetic is assumed as underlying the study of algebra and geometry. Throughout the course (and especially in the last year) the more these subjects can be interwoven, and made to illustrate and support one another, the better.

PHYSICS

The candidate's preparation in physics should extend through one full year, with at least five class periods a week, and should include:

1. Individual laboratory work, comprising at least thirty-five exercises distributed about as follows: mechanics 13, sound 3, heat 5, light 6, electricity 8.

2. Instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations.

3. The study of a standard text-book supplemented by the use of many and varied numerical problems to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws in elementary physics.

Every candidate must present at the time of and as part of the examination in physics a note-book containing in the candidate's own language a description of her laboratory exercises, the steps, observations, and results of each exercise being carefully recorded. The record should be well-ordered, lainly legible, and concise. Simple drawings are the briefest and best escriptions of most apparatus. Mere repetitions of directions or descriptions iven elsewhere should be avoided, but the note-book must afford clear vidence of the pupil's ability to make accurate observations, and to draw onclusions.

The note-book must contain an index of experiments, and must bear the ndorsement of the teacher, such endorsement being written in ink on the over of the note-book.

CHEMISTRY

The candidate's preparation in chemistry should extend through one full ear, with at least five class periods a week, and should include:

1. Individual laboratory work, comprising at least forty exercises.
2. Instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the principles involved in the pupil's laboratory investigations.
3. The study of a standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry.

An outline of the course to be pursued will be found in the Circular of nformation.

Every candidate must present at the time of and as part of the examinaon in chemistry a note-book properly certified by the teacher.

BOTANY

The candidate's preparation in botany should extend through one full ar with at least five class periods a week.

Individual laboratory work by the student is essential and should receive least double the amount of time given to recitation. It is strongly recomended that some field work be introduced, especially in connection with e studies in ecology.

An outline of the course to be pursued will be found in the Circular of formation.

A laboratory note-book, bearing the endorsement of the teacher, must be esented by each candidate at the time of the examination.

EXPENSES

The charge for tuition to all students is and from this there is no deduction in case of withdrawal.	$100 00
The charge for board and residence varies according to the size and situation of the room occupied by the student	300 00 to 400 00
Board in the Christmas vacation is charged extra per week	7 00
Dinner and luncheon to non-resident students	100 00
For chemicals and breakage in the laboratories	15 00
Drawing or Painting for special students in art	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons, two a week and daily use of instrument	100 00
Organ Lessons, one a week and daily use of instrument	100 00
Fee for the degree of Bachelor of Arts	15 00
Fee for the degree of Master of Arts	25 00
Certificate Fee	5 00

Applications for rooms should be made as early as possible. A deposit of ten dollars is necessary that the application be registered. In order to secure a room it is necessary that a room-contract, which will be sent on application, should be signed and returned to the Secretary of the College. If the applicant enters the College in the year for which the room is reserved, the amount of the deposit is deducted from the first College bill. If formal notice of withdrawal is sent to the Secretary before July 1st the deposit will be refunded.

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

A deposit of ten dollars must also be made by each student in residence in order to insure the tenure of her room for the following academic year.

Tuition and all charges are payable in advance per semester.

The degree will not be granted to any student unless her college bills are paid before Commencement.

SCHOLARSHIPS

A number of scholarships have been established at Trinity llege for the benefit of deserving students. Some of these holarships cover the whole cost of tuition and maintenance the College for the full course of four years; others relieve e student of one-half of this expense for the full college urse. The cost of books and laboratory supplies, together th other incidental expenses, must be borne by the holders scholarships.

The general condition governing the awarding of scholar- ips is, that the student shall be one who in personal char- ter and in scholarly ability will reflect honor upon the College. ecial requirements are in most cases laid down by the founders the scholarships. The selection of the candidate is usually termined by means of competitive examination in all of the bjects required for admission to the course leading to the gree of Bachelor of Arts.

The St. Louis Scholarship, subject to the nomination of the sociate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to y student of the city of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to nomination of Trinity College.

The John Roth Scholarship, open to a student of the ademy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of city of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, arded to a graduate of the Academy of Notre Dame, Rox- ry, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The Chicago Scholarship, subject to the nomination of the Associate Board of Chicago.

The L. A. A. O. H. Scholarship, subject to the nomination of the Ladies' Auxiliary of the Ancient Order of Hibernians, and open to any member of that organization.

The Right Reverend Mgr. James F. Loughlin Scholarship, subject to the nomination of the Baronius Club of Philadelphia, Pennsylvania.

The Rhode Island Women's Scholarship, subject to the nomination of the Associate Board of Rhode Island.

COURSES OF INSTRUCTION

The courses of instruction leading to degrees consist partly of prescribed, and partly of elective studies.

Religion, the Bible, Philosophy and Church History are prescribed studies throughout the course of four years. English is prescribed until Senior Year. Students in Arts are required to take an elective course in Science for one year.

The course for the Freshman Class consists of the following prescribed studies:

Religion,	1 hour a week.	Scripture,	1 hour a week.
Philosophy,	3 hours a week.	Latin,	4 hours a week.
English,	3 hours a week.	Greek or German or French,	3 hours a week.

With permission the Freshmen may elect in addition to the above prescribed studies a course in Mathematics or History or Language.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of the course. This group must include the prescribed studies of the course in general, the prescribed studies of the group and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences from the lectures or other class exercises of any course debars a student from taking the examination in that course.

A student is accounted deficient in any course in which she has not attained 65 per cent.

The standing of a student is determined by her work in class and the mid-year and final examinations. It is graded s follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–85 per cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is n probation during the first semester.

A student who has not removed her entrance conditions will not be allowed to register in sophomore courses.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.).

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses of which a certain number are prescribed, the rest elective. (A one-hour course is a course given once a week for a year.)

The baccalaureate degrees conferred by Trinity College are registered "in full" by the University of the State of New York. This registration secures to the graduates of Trinity College the same recognition and the same advantages accorded to the graduates of eastern colleges of the first rank.

Candidates for the degree of Master of Arts (A. M.) must be graduates of Trinity College, or of some other college of satisfactory standing, and must give evidence of ability to carry on the work for the Master's degree.

Students who wish to enter upon graduate work at the opening of the academic year should make application before the first of June.

Detailed information in regard to graduate work may be obtained from the Secretary of the College.

GROUPS

The courses of instruction offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects; *e. g.* the Greek and Latin Group Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow.

GREEK AND LATIN

SOPHOMORE YEAR

LIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

ILOSOPHY.
Psychology.
History of Ancient Philosophy.

URCH HISTORY.
The Church in the Græco-Roman World.

GLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Course F^1 (p. 63).

GREEK.
Course F (p. 54).

LATIN.
Course D or F (p. 56).

SCIENCE.

ELECTIVES:
German.
French.
Mathematics.
History.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Course J (p. 64).

GREEK.
Course H or I (p. 55).

LATIN.
Course G or I and K (p. 56).

ELECTIVES:
German.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
The Decalogue.
The Virtues.

CRED SCRIPTURE.

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GREEK.

LATIN.

German.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND GERMAN

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Course F^1 (p. 63).

LATIN.
Course D or F (p. 56).

GERMAN.
Course E (p. 58).

SCIENCE.

ELECTIVES:
Greek.
French.
Mathematics.
History.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Course J (p. 64).

LATIN.
Course G or I and K (p. 56).

GERMAN.
Course F (p. 58).

ELECTIVES:
Greek.
French.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

GERMAN.

Greek.
French.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

NGLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Course F^1 (p. 63).

LATIN.
Course D or F (p. 56).

FRENCH.
Course D (p. 60).

SCIENCE.

ELECTIVES:
Greek.
German.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

HILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

HURCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Course J (p. 64).

LATIN.
Course G or I and K (p. 56).

FRENCH.
Course E (p. 61).

ELECTIVES:
Greek.
German.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
The Decalogue.
The Virtues.

CRED SCRIPTURE.

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

LATIN.

FRENCH.

Greek.
German.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

LATIN AND ENGLISH

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

SCIENCE.

LATIN.
- Course D or F (p. 56).

ENGLISH.
- Rhetoric and Composition, Course B (p. 62).
- Literature, Courses F–H (pp. 63, 64).
- Philology, Course S (p. 66).

ELECTIVES:
- Greek.
- German.
- French.
- History.
- Mathematics.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

LATIN.
- Course G or I and K (p. 56).

ENGLISH.
- Rhetoric and Composition, Course (pp. 62, 63).
- Literature, Courses I–N, R (pp. 64 66).
- Philology, Course T (p. 66).

ELECTIVES:
- Greek.
- German.
- French.
- History.
- Mathematics.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

LATIN.

ENGLISH.

- Greek.
- German.
- French.
- Mathematics.
- History of Science.
- History of Art.
- History of Education.

GERMAN AND FRENCH

SOPHOMORE YEAR

ELIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

HILOSOPHY.
Psychology.
History of Ancient Philosophy.

HURCH HISTORY.
The Church in the Græco-Roman World.

NGLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Course F^1 (p. 63).

GERMAN.
Course E (p. 58).

FRENCH.
Course D (p. 60).

SCIENCE.

ELECTIVES:
Greek.
Latin.
Mathematics.
History.

JUNIOR YEAR

ELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

GLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Course J (p. 64).

GERMAN.
Course F (p. 58).

FRENCH.
Course E (p. 61).

ELECTIVES:
Greek.
Latin.
History.
Mathematics.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
The Decalogue.
The Virtues.

CRED SCRIPTURE.

ILOSOPHY.
Ethics.
History of Modern Philosophy.

URCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

GERMAN.

FRENCH.

Greek.
Latin.
English.
Mathematics.
History of Science.
History of Art.
History of Education.

ENGLISH AND GERMAN

SOPHOMORE YEAR

RELIGION.
- Christian Revelation.
- The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
- Psychology.
- History of Ancient Philosophy.

CHURCH HISTORY.
- The Church in the Græco-Roman World.

SCIENCE.

ENGLISH.
- Rhetoric and Composition, Course (p. 62).
- Literature, Course F–H (pp. 63, 64)
- Philology, Course S (p. 66).

GERMAN.
- Course E (p. 58).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.

JUNIOR YEAR

RELIGION.
- The Sacramental System of the Church.
- The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
- Theodicy.
- History of Mediæval Philosophy.

CHURCH HISTORY.
- The Church in the Middle Ages.

ENGLISH.
- Rhetoric and Composition, Course (pp. 62, 63).
- Literature, Courses I–N, R (pp. 64 66).
- Philology, Course T (p. 66).

GERMAN.
- Course F (p. 58).

ELECTIVES:
- Greek.
- Latin.
- French.
- Mathematics.
- History.
- Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
- The Decalogue.
- The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
- Ethics.
- History of Modern Philosophy.

CHURCH HISTORY.
- The Reformation.
- The French Revolution.
- The Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

GERMAN.

- Greek.
- Latin.
- French.
- Mathematics.
- History of Science.
- History of Art.
- History of Education.

ENGLISH AND FRENCH

SOPHOMORE YEAR

LIGION.
Christian Revelation.
The Incarnation and Redemption.

CRED SCRIPTURE.

ILOSOPHY.
Psychology.
History of Ancient Philosophy.

URCH HISTORY.
The Church in the Græco-Roman World.

ENCE.

ENGLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Courses F–H (pp. 63, 64).
Philology, Course S (p. 66).

FRENCH.
Course D (p. 60).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.

JUNIOR YEAR

LIGION.
The Sacramental System of the Church.
The Constitution of the Church.

CRED SCRIPTURE.

ILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

URCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Courses I–N, R (pp. 64–66).
Philology, Course T (p. 66).

FRENCH.
Course E (p. 61).

ELECTIVES:
Greek.
Latin.
German.
Mathematics.
History.
Physics or Chemistry or Biology.

SENIOR YEAR

LIGION.
he Decalogue.
he Virtues.

RED SCRIPTURE.

ILOSOPHY.
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URCH HISTORY.
he Reformation.
he French Revolution.
he Papacy in the XIX Century.

ELECTIVES:

ENGLISH.

FRENCH.

Greek.
Latin.
German.
Mathematics.
History of Science.
History of Art.
History of Education.

HISTORY AND THE POLITICAL SCIENCES.

SOPHOMORE YEAR

RELIGION.
Christian Revelation.
The Incarnation and Redemption.

SACRED SCRIPTURE.

PHILOSOPHY.
Psychology.
History of Ancient Philosophy.

CHURCH HISTORY.
The Church in the Græco-Roman World.

ENGLISH.
Rhetoric and Composition, Course B (p. 62).
Literature, Course F¹ (p. 63).

HISTORY.
Mediæval History.

POLITICAL SCIENCE.
Elements of Political Science.

ELECTIVES:
American Colonial History.
American Political Parties.
Elements of Sociology.
Greek.
Latin.
German.
French.
Mathematics.

SCIENCE.

JUNIOR YEAR

RELIGION.
The Sacramental System of the Church.
The Constitution of the Church.

SACRED SCRIPTURE.

PHILOSOPHY.
Theodicy.
History of Mediæval Philosophy.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition, Course C (pp. 62, 63).
Literature, Course J (p. 64).

HISTORY.
Modern History.

POLITICAL SCIENCE.
Development of Parliamentary Government.
Comparative Study of Modern Governments.

ELECTIVES:
Constitutional History of the Unite States.
History of the Foreign Relations o the United States.
Elements of Economics.
Economic History.
Greek.
Latin.
German.
French.
Physics or Chemistry or Biology.

SENIOR YEAR

RELIGION.
The Decalogue.
The Virtues.

SACRED SCRIPTURE.

PHILOSOPHY.
Ethics.
History of Modern Philosophy.

CHURCH HISTORY.
The Reformation.
The French Revolution.
The Papacy in the XIX Century.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.
Nature and Structure of Politic Society.
Modern Economic Problems.
Advanced Sociology.
Greek.
Latin.
German.
French.
English.
History of Art.
History of Education.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a horough knowledge of Catholic doctrine and practice. Hence he courses in religion form an organic part of the College urriculum. They are conducted with a view to solid religious ormation; therefore, the work is so arranged that students who emain four years, the full time for degrees, will have studied a stematic exposition of fundamental truths. *One hour weekly.*

ourse A.

Apologetics. — Revelation. Tradition and Scripture. hristianity and the non-Christian religions. The Church nd the Churches.

ourse B.

God and Man.—The Unity and Trinity of God. Creation. riginal Sin. The Incarnation. The Redemption. The other of God.

ourse C.

Sanctification.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

ourse D.

Religious Law and Sanction.—The precepts of God and the Church. Virtues. Sin. The Counsels. The Future ife.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are commended for collateral reading.

SACRED SCRIPTURE

Course A.

Original Languages of Sacred Scripture classified and described: History of the Original Texts; of the Principal Ancient Versions, the Septuagint, Old Itala, and the Latin Vulgate; Manuscripts, Printed Texts, and Principal Editions.

History of the Latin Vulgate in the Council of Trent; Interpretation of the Decree " Insuper."

History of the English Versions, especially of the Catholic Douay Edition.

Course B.

THE THREEFOLD AUTHORITY OF SACRED SCRIPTURE:

1. *Human* Authority of Scripture: General Introduction; History of the Human Origin and of the Human Authority of the Gospels in General; Apostolic Authorship, Preservation of the Texts and Reliability of the Four Gospels in General. In Particular:

Authorship, Place and Date of Composition, Purpose, Language, Peculiarities, General Plan, and Analysis of St. Matthews's Gospel.

Life, Character, and Writings of St. John: The Johannine Authorship, Occasion, Purpose, Peculiarities, General Plan, and Analysis of the Fourth Gospel.

Life, Character, and Writings of St. Paul: Authorship, Place and Date of Composition, Purpose, Peculiarities, General Plan, and Analysis of the principal Epistles of St. Paul.

Course C.

2. *Divine* Authority of Scripture: Scripture Divine in Contents and in Source; Revelation and Inspiration.

Criteria, Existence, Nature, Extent, and Effects of Inspiration explained and established.

OURSE D.

Canonical or *Ecclesiastical* Authority of Scripture: Inspiration and Canonicity, how related.

Canon of Scripture defined; Canonical, Protocanonical, Deuterocanonical, and Apocryphal Books.

Palestinian and Alexandrian Canons of the Old Testament; How related; Catholic Canon established.

OURSE E.

THE INTERPRETATION OF SACRED SCRIPTURE:

Hermeneutics: Definition and Divisions; Rational, Christian, and Catholic Principles of Interpreting Sacred Scripture explained and established.

The Decree of Trent as to "the Sense of the Church and the Consent of the Fathers," explained and established.

The Catholic Rule of Faith explained and vindicated.

Biblical Rationalism in general exposed and refuted; Revelation; Mysteries; Miracles; Prophecy established; Rationalistic Principles of Interpreting Sacred Scripture explained and refuted.

OURSE F.

General Introduction to the Old Testament: Special Introduction: Authorship, Date of Composition, Purpose, Plan, Analysis of Contents, Peculiarities of Matter and Form of some of the Old Testament Books; Poetry of the Bible; Book of Job; Psalms.

Nature and Importance of Old Testament Prophecy; Supernatural in Origin.

Messianic Prophecies. Peculiarities; Value established; The Messiah; Family, Time and Place of Birth, Life, Character, Sufferings, Death and Burial of the Messiah prophesied and fulfilled.

Prescribed for all students.

PHILOSOPHY

The course in Philosophy extends over four years. It leads the student gradually from a preliminary survey of the subject to the study of psychology, ethics and natural theology. Its purpose is to impart the training in method and the acquaintance with fundamental problems which are required for more advanced work. A clear understanding of principles as a necessary preparation for research in special lines, is aimed at throughout the course.

Instruction is given by means of lectures, recitations, and practical exercises.

COURSE A.

1. LOGIC.—The class work consists mainly of practice in the construction of arguments; the application of the rules of logic to selections from writers in philosophy, and illustrations of the inductive method taken from the sciences.

First semester, three hours weekly.

2. INTRODUCTION TO PHILOSOPHY.—Meaning and scope of Philosophy; its divisions; its principal problems and their solution by various systems; the actual condition of philosophic thought. An outline treatment of these topics in a series of lectures is supplemented by reading under the direction of the instructor. *Second semester, three hours weekly.*

Prescribed for Freshmen.

COURSE B.

1. PSYCHOLOGY.—An outline of the history of psychology, illustrations of experimental methods; practical aspects of the science; introduction to the philosophy of the mind.

First semester, two hours weekly.

2. HISTORY OF PHILOSOPHY.—General view of the development of thought; various methods and divisions; the philosophy of the Greeks; readings from Plato and Aristotle.

Second semester, two hours weekly.

Prescribed for Sophomores.

ourse C.

1. Theodicy.—The existence of God; His knowableness; is presence and action in the world; criticism of agnostic, onistic and pantheistic theories.

2. History of Philosophy.—The mediæval period; de- elopment of scholastic philosophy; its relation to earlier ystems; reading from the works of St. Thomas Aquinas.

Prescribed for Juniors.

ourse D.

1. Ethics.—Historical outline of the science; discussion f methods; bearing of ethical principles upon religious elief; readings from Nicomachean Ethics.

2. History of Philosophy.—The modern period; trans- tion from scholasticism; the philosophy of the nineteenth cen- ury; the revival of scholasticism; the influence of the sciences pon philosophy.

Prescribed for Seniors.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history f the true emancipation and elevation of womankind. Hence, is eminently proper that the history of the Catholic Church, he divinely appointed custodian and interpreter of the will nd spirit of Jesus Christ, should be thoroughly taught in any chool of higher studies for Christian women.

The aim of this teaching will be to draw out the critical ense; to enable the student to be self-helping, that she may udge correctly what is false, misleading or imperfect in istorical literature; to acquaint her with all that pertains the nature, whereabouts, use and criticism of original uthorities; to give her a full and accurate notion of the rincipal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit nd institutions of Christianity, special attention will be paid the office, condition and services of Christian women as xemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science *Two hours weekly.*

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29-312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church; the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries. *First semester, two hours weekly.*

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society. *Second semester, two hours weekly.*

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and sciences.

2. (A. D. 800–1303) The empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

Course D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for Sophomores, Juniors and Seniors.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose: it materially ssists research work; it helps to complete the mastery of English both in the department of linguistics and in that of terature; it is one of the most important factors in all that ertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary cientific knowledge of those languages, or at least the ability o read them, before the group is elected in Sophomore Year.

GREEK

Course A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis.* General introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

Course B.

Xenophon, *Anabasis* continued. Homer, *Iliad.* Elementary prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

Course C.

New Testament Greek. Selections from the Christian writers. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

Course D.

Homer, *Odyssey.* Plato, *Apology* and *Crito.* Prose composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. The Philosophy of Plato.

Three hours weekly.

Open to students who have finished Course B, or who presented major Greek at entrance.

Course E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII.* Lucien, *Selected Dialogues.* Prose composition.

Lectures—The Attic Orators. The Heliastic Courts.

Three hours weekly.

Open to students who have finished Course B, or who presented major Greek at entrance.

Course F.

Euripides, *Medea* and *Alcestis.* Iambic, elegiac and melic poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups.

Course G.

Demosthenes, *De Corona*. Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year students.

Course H.

Sophocles, *Antigone* and *Electra*. Aristophanes, *Selections*. Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups.

Course I.

Plato, *Republic*. The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups.

Course J.

Aristotle, *Poetics*. Sophocles, *Œdipus Tyrannus*. Æschyus, *Prometheus Vinctus* and *Seven Against Thebes*.

Lectures—Ruins and Excavations of Greece. Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups.

Course K.

Pindar, *Selected Odes*. General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups.

LATIN

Course A.

Livy, *Books XXI* and *XXII*. Horace, *Odes* and *Epodes*. rose composition. *Four hours weekly.*

Prescribed for the Freshman Class.

Course B.

De Senectute, *De Armicitia*, *Livy*, *Book 1*. *One hour weekly.*

Open for those taking Course A.

COURSE C.

A survey of the history of Rome to the dissolution of the Western Empire. *One hour weekly.*

Open to those taking Course A.

COURSE D.

Horace, *Epistles*. Cicero, *Letters*. Selections from the Elegiac Poets. Prose composition. *Three hours weekly.*

Open to those who have finished Course A.

COURSE E.

Private life of the Romans. *One hour weekly.*

Open to those who have finished Course A.

COURSE F.

Horace, *Satires*. Tacitus, *Agricola* and *Germania*. Prose composition. *Three hours weekly.*

Open to those who have finished Course A.

COURSE G.

Pliny, *Selected Letters*. Juvenal, *Satires*. Martial, *Selected Epigrams*. *Two hours weekly.*

Open to those who have finished Courses D or F.

COURSE H.

History of Roman Satire. *One hour weekly.*

Open to those taking Course G.

COURSE I.

Plautus, *Duo Captivi*. Lucretius, *Books I* and *V*. *Three hours weekly.*

Open to those who have finished Courses D or F.

COURSE J.

History of Latin Comedy. *One hour weekly.*

Open to those taking Course I.

COURSE K.

Prose composition. *One hour weekly.*

Prescribed for those taking Courses G or I.

Course L.

Suetonius, *Selected Lives*. Tacitus, *Histories*. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course M.

Ovid, *Selections*. Virgil, *Books VII–XII*. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course N.

Seneca, *Moral Essays*. Selections from Christian Fathers. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course O.

Advanced prose composition. *One hour weekly.*

Open to those who have finished Courses G and I.

Course P.

General survey of political and social conditions under which the Latin language developed. *One hour weekly.*

Open to those who have finished Courses G or I.

GERMAN

Course A.

Grammar (Joynes-Meissner). Easy readings and selected yrics with practice in speaking and writing German. *Five hours weekly.*

Open to students who did not present German.

ourse B.

Grammar. Prose Composition. Reading of selected texts. *Five hours weekly.*

Open to students who presented minor requirements in German.

Course C.

Grammar. Prose composition. Modern and classical prose and verse. Oral and written work.

Lectures—History of German Literature of the Classical Period: Klopstock, Herder, Wieland, Der Hainbund, Lessing, Goethe, Schiller. *Three hours weekly.*

Open to students who presented major requirements in German.

Course D.

Rapid translation. Gore, *Science Reader*. Reading of articles in scientific reviews. *One hour weekly.*

Course E.

The German Drama. Special study of some of the representative dramas by Lessing, Schiller, Goethe, Grillparzer, Kleist. Prose composition.

Lectures—The history of the German Drama. The Mystery Plays. The drama of the classical and romantic periods. The music-drama of Wagner. The final decline of the Epigonen drama in Wildenbruch. The modern realistic movement.

Three hours weekly.

Open to students who have taken Course C.

Course F.

The German Novel. Special study of some of the representative novels.

Lectures—The development of the German novel.

Three hours weekly.

Open to students who have taken Course E.

Course G.

German conversation. Discussion of current events and assigned topics. *One hour weekly.*

Open to all students in German.

Course H.

Advanced composition. Letter and theme writing.

One hour weekly.

Open to Juniors and Seniors.

Course I.

Epic Poetry. Special study of some of the principal epics. Lectures—The Epic and modern epic poets. *Two hours weekly.*

Open to students who have taken Course F.

Course J.

German Literature in the first half of the nineteenth century. Novalis, Uhland, Eichendorff, etc.

Lectures—Early and later Romanticism. Literature of the Wars of Liberation and the Restoration. The Suabian School. Young Germany. *Two hours weekly.*

Open to Seniors.

Course K.

Middle High German. *Das Nibelungenlied. Kudrun.* Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide. Translation into Modern German. Lectures and collateral reading. *Two hours weekly.*

Open to Seniors.

Course L.

Old High German.

Braune's *Althochdeutsche Grammatik* and *Althochdeutsches Lesebuch.* *Two hours weekly.*

Open to students who have taken Course K.

Course M.

History of the German language.

Second semester, one hour weekly.

Open to students taking Course K or L.

Course N.

Germanic Mythology. *First semester, one hour weekly.*

Open to Seniors.

Course O.

Germanic Antiquities. *Second semester, one hour weekly.*

Open to Seniors.

Course P.

Special study of German History. *One hour weekly.*

Open to Seniors.

FRENCH

Course A.

Fontaine, *Livre de lecture et de conversation.* Aldrich and Foster, *Elementary French.* Special study of irregular verbs. Reading of modern prose.

This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language and some facility in French conversation.

Five hours weekly.

Open to students of the Freshman Class who did not present French.

Course B.

Prose composition. Special study of syntax. Reading. Modern authors. Selections, prose and poetry, committed to memory. *Five hours weekly.*

Open to students of the Freshman Class who presented minor requirements.

Course C.

Prose composition. Critical study of some authors of the nineteenth century. Origins and development of the French language and literature down to the Renaissance. Dictations, recitations, and collateral readings. *Three hours weekly.*

Open to students of the Freshman Class.

Course D.

Prose composition. French Literature of the sixteenth and the seventeenth centuries. Reading: Corneille, Molière, Racine, la Fontaine, Bossuet, Fénelon, Boileau, Mme. de Sévigné, etc. Recitations, lectures, and collateral readings.

Three hours weekly.

Open to Sophomores.

COURSE E.

Prose composition (original). French Literature of the eighteenth century and first half of the nineteenth. Critical reading and study of Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Mérimée, etc. Lectures, recitations, collateral readings, individual research. *Three hours weekly.*

Open to Juniors in the French groups.

COURSE F.

Prose composition (original). French Literature of the second half of the nineteenth century. L'Evolution du Roman, La Comédie, Drame et Tragédie, L'Eloquence, La Lettre, La Poésie lyrique, La Critique littéraire, Les Historiens.

Three hours weekly.

Open to Seniors in French groups.

COURSE G.

Philology, Phonology, Morphology, Old French, Poésie Provençale. *One hour weekly.*

Open to French groups.

COURSE H.

Advanced French conversation. Talks on assigned readings. Discussion on current topics. *One hour weekly.*

Open to all students with permission of Instructor.

COURSE I.

Rapid translation and elementary conversation.

Three hours weekly.

Open to Seniors and Juniors with permission of Instructor.

COURSE K.

A Lecture Course in French History. *One hour weekly.*

Open to all students with permission of Instructor.

COURSE L.

A Special Course in Pronunciation and Elocution.

One hour weekly.

Open to all students with permission of Instructor.

ENGLISH

RHETORIC AND COMPOSITION

Course A[1].

Principles of structure in theme, paragraph, and sentence. Lectures and themes. Genung, *The Working Principles of Rhetoric*. *First semester, two hours weekly.*

Prescribed for Freshmen.

Course A[2].

Description and narration. Lectures and themes.

Second semester, two hours weekly.

Prescribed for Freshmen; open to students who have completed Course A[1].

Course B[1].

Exposition. Special study of paragraph structure. Planning of themes. Essays. Book reviews.

First semester, one hour weekly.

Prescribed for Sophomores.

Course B[2].

Argumentation. Lectures and seminars. Critical study of selected arguments. Briefs and forensics. Baker, *Principles of Argumentation*. *Second semester, two hours weekly.*

Prescribed for Sophomores.

Course C[1].

The Technique of English Verse. Lectures on Poetics. The nature of English Verse from a structural point of view, with practical exercises in the scanning and writing of English metres. *First semester, one hour weekly.*

Prescribed for Juniors,

Course C^2.

The Nature and Elements of Poetry. Lectures on English Verse from an æsthetic point of view, with practical exercises in the construction of stanzas, sonnets, and other forms of poetry.

Second semester, one hour weekly.

Prescribed for Juniors.

Course D.

Special Rhetoric. *One hour weekly through the year.*

Designed for students who desire instruction to meet individual needs.

LITERATURE

Course E^1.

History of American Literature from the beginning to the Civil War. The Colonial Period. The Revolutionary Period. The Knickerbocker School. The Influence of Transcendentalism. The Concord Writers. The Anti-Slavery Movement.

One hour weekly.

Prescribed for Freshmen.

Course E^2.

History of American Literature from the Civil War to the present time. The Cambridge Poets. Literature in the South. Literature in the West. Novelists. Short-Story Writers.

First semester, two hours weekly.

Open to Sophomores.

Course F^1.

Chaucer. Lectures on his life and times. The Canterbury Tales. *First semester, one hour weekly.*

Prescribed for Sophomores.

Course F^2.

Additional studies in Chaucer's works.

First semester, one hour weekly.

Open to Sophomores.

COURSE G.

Prose Fiction as an art. Critical study of plot, characters, and setting in selected novels and short stories.

Second semester, two hours weekly.

Open to Sophomores.

COURSE H^1.

Early Romantic Poets. Manly, *English Poetry.*

Second semester, one hour weekly.

Open to Sophomores.

COURSE H^2.

The Later Romantic Poets. Manly, *English Poetry.*

First semester, one hour weekly.

Open to Juniors.

COURSE I.

Spenser. Lectures on his life and art. Careful study of selections from *The Faërie Queene.*

First semester, one hour weekly.

Open to Juniors.

COURSE J^1.

The Rise of the English Drama. English mysteries, miracles, and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare. *First semester, one hour weekly.*

Prescribed for Juniors.

COURSE J^2.

Shakespeare. Life and works. A Catholic view. The plays of Shakespeare and the Shakespeare of the plays. His ideal of womanhood. His humor. His solution of the problem of tragedy. His dramatic art.

Second semester, one hour weekly.

Prescribed for Juniors.

Course K.

Wordsworth. His life. The characteristics of his genius. His relation to his age. The development of his genius. The classification and text of his poems. Careful study of selected works. *First semester, two hours weekly.*

Open to Juniors.

Course L.

The Bible as Literature. Careful reading of selections in prose and verse. *First semester, one hour weekly.*

Open to Juniors and Seniors.

Course M.

Letter-writing. Theory and practice. Study of great etter-writers of the eighteenth and the nineteenth centuries.

Second semester, one hour weekly.

Open to Juniors.

Course N.

Tennyson. Lectures on his life and art. Careful study of *In Memoriam*, *The Idylls of the King*, and selected short poems.

Second semester, two hours weekly.

Open to Juniors.

Course O.

Milton. His life, purpose, and achievement. Seventeenth century ideas in his poetry. Careful study of selections from *Paradise Lost* and of minor poems.

First semester, two hours weekly.

Open to Seniors.

Course P^1.

The Classical Age. Careful study of Craik, *English Prose*, he eighteenth century. *First semester, two hours weekly.*

Open to Seniors.

Course P^2.

The Classical Age. Careful study of Ward, *English Poets*, he eighteenth century. *Second semester, two hours weekly.*

Open to Seniors.

COURSE Q¹.

English Essayists. Careful study of Lamb, DeQuincey, and Cardinal Newman. *First semester, two hours weekly.*

Open to Seniors.

COURSE Q².

English Novelists. Special study of Scott, Miss Austen, Dickens, Thackeray, and George Eliot.

Second semester, two hours weekly.

Open to Seniors.

COURSE R.

Elizabeth Barrett Browning. Her life and works. Careful study of selected poems. *Second semester, one hour weekly.*

Open to Juniors.

ENGLISH PHILOLOGY

COURSE S.

Old English prose and verse. Bright, *Anglo-Saxon Reader, St. John's Gospel.* *Two hours weekly.*

Open to Sophomores.

COURSE T.

Old English Texts. Beowulf. Poems of Cædmon and Cynewulf *Two hours weekly.*

Open to Juniors who have completed Course S.

HISTORY AND THE POLITICAL SCIENCES

The object of the course in History is threefold: to give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of History. The course is further developed and strengthened by its co-relation with the course in Church History.

The instruction is carried on by means of lectures, recitations, private readings and seminars.

COURSE A.

MEDIÆVAL EUROPEAN HISTORY TO THE PERIOD OF THE RENAISSANCE.—A general knowledge of Ancient History is presupposed, but, in order that the unity of historical development may be emphasized, several introductory lectures are devoted to a study of the Roman Empire, the causes which led to its fall, and the contribution of the Roman world to mediæval civilization. The following headings indicate the subjects to be treated in the period more especially covered by this course: the Teutonic conquerors, their character, traditions, and capacity for civilization; the growth of Frankish power; the empire of Charlemagne; the gradual nationalization of France and Germany; the growth and influence of the Church; the Feudal System and the rise of French monarchy; the extension of Mohammedanism and its points of contact with Europe; the scope and results of the Crusades; the Hundred Years' War. *Two hours weekly.*

Open to Freshmen.*

COURSE B.

MODERN EUROPEAN HISTORY TO THE CLOSE OF THE EIGHTEENTH CENTURY.—Beginning with the period of transition from the middle ages to modern times, this course traces the history of Europe to the close of the eighteenth century. Attention is devoted to the following topics: the Renaissance; the Protestant Revolution; England in the Era of Religious Revolution; the religious wars in France and Germany; the Age of Louis XIV; the rise of Prussia; the Seven Years' War, and the expansion of England; the French Revolution.

Three hours weekly.

Open to Sophomores.

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* Course A is prerequisite to later elections, if such elections are to be recognized as major work in history.

COURSE C.

THE FRENCH REVOLUTION.—This course deals with the political conditions and intellectual movement in Europe in the eighteenth century, the relations between France and other nations with detailed study of the French Revolution.

First semester, three hours weekly.

Open to Juniors.

COURSE CC.

THE NAPOLEONIC ERA.—This course, which is a continuation of the first semester's work, treats of the rise of Napoleon and the Empire, and of the Napoleonic Era in its French and European aspects. *Second semester, three hours weekly.*

Open to Juniors.

COURSE D.

POLITICAL HISTORY OF ENGLAND.—This course covers the mediæval and modern periods of English history. The political, social and industrial conditions in relation to race development receive special attention. *Three hours weekly.*

Open to Sophomores.

COURSE E.

AMERICAN HISTORY.—This course is designed to give the student a thorough knowledge of American history from the Declaration of Independence to the present day. The following are among the subjects considered: the Colonies and their growth toward independence; the causes of the Revolution; the formation of the Constitution; the causes and results of the War of 1812; the controversy over slavery; the Civil War and the period of reconstruction; the Spanish-American War; the political, commercial, and intellectual growth of the United States during the nineteenth century. *Three hours weekly.*

Open to Juniors.

COURSE F.

HISTORY OF THE NINETEENTH CENTURY.—This course is planned to give a general outline of the history of the nineteenth century, with special reference to France, Germany, Russia, Italy, Turkey, and Spain, and incidental reference to Sweden, Switzerland and other minor countries.

Two hours weekly.

Open to Seniors.

Course G.

American Colonial History.—This course deals with the foundation and development of the Colonies; their influence on European history; their struggles for the land; the introduction of slavery; and the separation from British rule.

Two hours weekly.

Open to Sophomores, Juniors and Seniors.

Course H.

The Constitutional History of the United States.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. *Two hours weekly.*

Open to Sophomores, Juniors and Seniors.

Course I.

Elements of Politics.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern states. *Three hours weekly.*

Open to Sophomores, Juniors and Seniors.

Course J.

Nature and Structure of Political Society.— A study of the evolution of Political Society in ancient and modern times, and a discussion of theories of society and government that have exerted an influence on social development.

Three hours weekly.

Open to Seniors.

Course K.

Development of Parliamentary Government.—A study of the rise and the development through successive centuries of the system of Parliamentary Government in England.

Three hours weekly.

Open to Seniors.

COURSE L.

COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of government in the principal modern states. *Three hours weekly.*

Open to Seniors.

COURSE M.

1. BIBLIOGRAPHY.—Study of general historical bibliographies.

2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Open to Seniors.

COURSE N.

ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Open to Juniors and Seniors.

COURSE O.

ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Open to Juniors and Seniors.

COURSE P.

MODERN ECONOMIC PROBLEMS.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Open to Seniors.

COURSE Q.

ELEMENTS OF SOCIOLOGY.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Open to Sophomores.

Course R.

Advanced Sociology.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Open to Seniors.

MATHEMATICS

Course A.

Solid Geometry.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

Course B.

Trigonometry. — Plane and Spherical. — Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

Course C.

Advanced Algebra.—Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; ogarithms. *One semester, three hours weekly.*

Course D.

Analytic Geometry.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

COURSE E.

CALCULUS, DIFFERENTIAL AND INTEGRAL.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses C and D.

COURSE F.

THEORY OF EQUATIONS.—General properties of Equations; symmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical examples. *One semester, three hours weekly.*

Open to students who have taken Courses B and C.

COURSE G.

THEORY OF DETERMINANTS.—Properties of Determinants; application of Determinants; Determinants of special form; Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B and C.

COURSE H.

ANALYTIC GEOMETRY (Advanced Course).—A more detailed study of the Conic Sections; Higher Plane Curves; Analytic Geometry of Three Dimensions. *One year, two hours weekly.*

Open to students who have taken Courses C and D.

COURSE I.

HISTORY OF MATHEMATICS. *One semester, two hours weekly.*

COURSE J.

ANALYTICAL MECHANICS.—Special attention is paid to the mathematical theory of Mechanics.

One semester, three hours weekly.

Open to students who have taken Courses E and H.

SCIENCE

The instruction in Physics, Chemistry, and Biology gives such an acquaintance with these sciences as is required in a liberal education.

Every student in the regular course is obliged to elect a science in Sophomore Year.

PHYSICS

Course A.

General Physics.—Lectures, readings, recitations and laboratory exercises in the fundamental principles of the science.

Properties of Matter; Heat; Light.

First semester, five hours weekly.

Sound; Electricity; Magnetism.

Open to Sophomores. *Second semester, five hours weekly.*

This course deals almost entirely with the development of physical fact and is mainly experimental and descriptive in its nature. No knowledge of physics is presupposed.

Course B.

Advanced Physics.—Mechanics; Light.

First semester, five hours weekly.

Theory of Heat; Electricity; Magnetism.

Second semester, five hours weekly.

Open to students who have completed Course A.

Course C.

Wave Motion and Sound. *Three hours weekly.*

Open to students who have completed Course A.

Course D.

Ether Waves.—Phenomena and laws of interference and diffraction; theory of color; polarization.

Three hours weekly.

Open to students who have completed Course B.

Course E.

General Descriptive Physics. *Three hours weekly.*

This is a special course arranged for students who desire to learn the general principles and methods of physics by a study of its several branches. It is adapted for students who have had no previous study of physics.

Course F.

Electricity. *Three hours weekly.*

Open to students who have taken Course A or B.

CHEMISTRY

Course A.

Inorganic Chemistry.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

Course B.

Qualitative Analysis.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

Course C.

Quantitative Analysis.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

Course D.

Organic Chemistry.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

Five hours weekly.

Open to students who have completed Course A.

Course E.

Advanced Inorganic Chemistry.—A course offering an opportunity for more extended study and investigation to those who have completed Course A.

Course F.

Advanced Laboratory Course: Special Work in Organic Preparations, or Advanced Analytical Chemistry.

One Semester, three hours weekly.

Open to students who have completed Courses A, B, C, and D.

BIOLOGY

BOTANY

Course A.

General Comparative Morphology and Physiology of Plants. A study of representative plants of various groups, and of the fundamental principles of plant life and relationship.

First semester, five hours weekly.

Special Morphology. Taxonomy and Adaptations of Higher Plants. Study of typical plants representing the more general groups of Angiosperms. Field excursions for the purpose of studying the local flora. *Second semester, five hours weekly.*

Course B.

Comparative Morphology and Taxonomy of the Fungi. Structure and characters of edible and poisonous mushrooms. Parasitic Fungi: their history and development.

First semester, five hours weekly.

General classification with studies in representative groups Practice in recognition of species. Laboratory and field work

Second semester, five hours weekly.

Elective for those who have taken Course A.

Course C.

Morphology and Taxonomy of the Pteridophyta, Bryophyta and Algæ. Study of typical genera. Laboratory anc field work. *Five hours weekly.*

Course D.

Comparative Histology, Morphology and Taxonomy o Gymnospermæ. Laboratory and field work.

Four hours weekly.

Course E.

General Physiology. Advanced work on the phenomena of absorption, nutrition, growth, irritability of plants; their reaction to changed surroundings, transformations, and ultimate assimilation of food. Laboratory work and lectures.

Five hours weekly.

Course F.

Dendrology. Biological and Taxonomical study of th trees and shrubs of the vicinity. Field observations and laboratory investigations upon the structure and development o woody structures. *Five hours weekly.*

HYGIENE

General Course.

This course is intended to give an outline of the genera principles of personal hygiene, domestic hygiene, and sanitar science.

Prescribed for all first-year students.

ART

General Course.—The History of Art.

Origin and grouping of the arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors.

Course A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

Course B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of imperial Rome.

Course C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

The above courses are open to all students. Instruction is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament, and lantern projections.

Course D.

The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the fourteenth, fifteenth and sixteenth centuries.

Open to Juniors and Seniors.

The lectures and seminars of Course D are held in Th O'Connor Art Gallery of Trinity College, where a larg and carefully chosen collection of paintings and engraving affords excellent facility for detailed study of typical masterpieces.

Advantage is also taken of the valuable resources for th study of art afforded by other collections in the city of Washington.

EDUCATION

Course A.—History, Ancient and Mediæval.

1. Sketch of pre-Christian systems of Education in China India, Persia, Egypt, Israel, Greece, Rome; educational ideal and methods; works on education.

2. Christian Education. Patristic Era; first century t ninth. Attitude of first Christians towards pagan education Christians at the great pagan schools; works on education b Christian writers; the catechetical schools; the monasti schools; the Christian *Rhetors*.

3. Christian Education. Scholastic Era; ninth century t thirteenth. Carolingian Revival; activity of Irish teachers cloister, cathedral, and parochial schools; free popular education; education of women; technical education in guilds; th institution of chivalry; rise of the Universities; educationa ideals and methods; works on education.

Elective for Seniors and Juniors.

Course B.—History, Modern.

Educational movements in the Renaissance period. Wor of the Religious Orders. Development of modern systems Influence of European schools upon American institutions The growth of education in the United States.

Elective for Seniors and Juniors.

COURSE C.—THE SCIENCE AND ART OF STUDY.

In this course the mental processes and the philosophical principles underlying correct methods of study are examined, and their application to the study of typical subjects is pointed out in detail. Two lectures weekly; conferences and written exercises. *First semester.*

Elective for Juniors.

COURSE D.—THE PHILOSOPHY OF EDUCATION.

In this course the fundamental principles of education are studied. A number of laws that hold in the realms of life and mind are examined, and the meaning and function of education are studied in the light of the doctrine of development. Two lectures and conferences weekly. *Second semester.*

Elective for Juniors.

COURSE E.—THE PSYCHOLOGY OF EDUCATION.

In this course the brain and nervous system are studied; the origin and meaning of automatic and reflex activities and the development and atrophy of instincts are examined, and their relation to mental development and to the educative process is pointed out. The fundamental principles of education developed in this and in the preceding courses are studied in their concrete embodiment in the organic activities of the Church. Two lectures and conferences weekly.

First semester.

Elective for Seniors.

COURSE F.—GENERAL AND SPECIAL METHODS.

In this course the principles of education developed in the previous three courses are applied to the teaching of various subjects, and the details of the methods employed in the teaching of Religion, Nature Study, and Language are pointed out. Two lectures and conferences weekly. *Second semester.*

Elective for Seniors.

DEGREES CONFERRED BY TRINITY COLLEGE

MASTER OF ARTS

1905

Katharine Mary McEnelly, A. B., Hopkinton, Massachusetts.	Greek and German.
Florence Marie Rudge, A. B., Youngstown, Ohio.	Latin and English.

BACHELOR OF SCIENCE

1905

Marian Alice Gray, A. B., St. Louis, Missouri.	Chemistry and Mathematics.

BACHELOR OF ARTS

1904

Anna Aloysius Coleman, Pelham Manor, New York.	Greek and Latin Group.
Margaret Louise Dooly, Salt Lake City, Utah.	Greek and German Group.
Blanche Manning Gavin, Quincy, Massachusetts.	Greek and Latin Group.
Marian Alice Gray, St. Louis, Missouri.	Greek and Latin Group.
Eleanor Patricia Griffin, New York City.	Latin and French Group.
Elizabeth Gertrude Lamb, Worcester, Massachusetts.	English and French Group.
Agatha Anna Linahan, New Haven, Connecticut.	English and French Group.
Margaret Mary McDevitt, Lancaster, Pennsylvania.	English and French Group.
Katharine Mary McEnelly, Hopkinton, Massachusetts.	Greek and Latin Group.
Mary Ellen McGorrisk, Des Moines, Iowa.	German and French Group.
Florence Elizabeth McMahon, Worcester, Massachusetts.	Latin and French Group.
Helen Loretto O'Mahoney, Lawrence, Massachusetts.	English and German Group.
Elsie Marie Parsons, Philadelphia, Pennsylvania.	Greek and Latin Group.
Marie Frances Rottermann, Dayton, Ohio.	Latin and German Group.
Florence Marie Rudge, Youngstown, Ohio.	Latin and English Group.

BACHELOR OF LETTERS

1904

Mary Eléonor Sheridan, Dubuque, Iowa.

BACHELOR OF ARTS

1905

Ella Josephine Casey, B. L., Smith College, Lee, Massachusetts.	English and French Group.
Marguerite Marie Brosseau, Chicago, Illinois.	English and French Group.
Anna Ellen Burke, Boston, Massachusetts.	Greek and French Group.
Julia Mary Doyle, Chicago, Illinois.	Latin and German Group.
Mary Agnes Feenan, Salem, Massachusetts.	Latin and French Group.
Miriam Barbara Hayes, New York City.	Latin and French Group.
Mary Regis Meehan, Jamaica Plain, Massachusetts.	German and French Group.
Jane Louise MacDonald, Boston, Massachusetts.	Latin and German Group.
Anna O'Brien, Somers, Montana.	Latin and Mathematics Group.
Edna Madeleine O'Crowley, Newark, New Jersey.	English and German Group.
Katharine O'Donahoe, Omaha, Nebraska.	English and German Group.
Helen Brendan Scanlan, Pawtucket, Rhode Island.	Latin and German Group.
Blanche Laura Sullivan, Cincinnati, Ohio.	Greek and German Group.

BACHELOR OF ARTS

1906

Mary Elizabeth Doherty, Worcester, Massachusetts.	German and Mathematics Group.
Mary Agnes Kennedy, Charlestown, Massachusetts.	French and Botany Group.
Sara Treanor O'Neil, Somerville, Massachusetts.	French and English Group.
Josephine Mary Vlymen, Hempstead, New York.	Greek and Latin Group.
Spalding Young, Lexington, Kentucky.	Latin and English Group.

BACHELOR OF LETTERS

1906

Anna Ivan Collins, North Adams, Massachusetts.

BACHELOR OF ARTS

1907

Mary Agnes Bradley, Worcester, Massachusetts.	Chemistry and English Group.
Margaret Cummings, Fall River, Massachusetts.	Chemistry and English Group.
Katherine Mary Doyle, Holyoke, Massachusetts.	History and German Group.
Veronica Eagan, Philadelphia, Pennsylvania.	English and French Group.
Alice Gertrude Feenan, Salem, Massachusetts.	English and French Group.
Mary Joanna Green, Everett, Massachusetts.	English and French Group.
Mary Isabel Higgins, Westerly, Rhode Island.	Latin and German Group.
Cecilia Clare Kelly, Brooklyn, New York,	Latin and French Group.
Elizabeth Rose Kennedy, Amsterdam, New York.	English and German Group.
Helen Gertrude Linehan, Cambridge, Massachusetts.	English and French Group.
Elizabeth Ward Loughran, Warren, Rhode Island.	Greek and Latin Group.
Mary Cecilia McCaffrey, Omaha, Nebraska.	Latin and English Group.
Susan McGorrisk, Des Moines, Iowa.	English and French Group.
Mary Elizabeth McKenna, New York City.	Mathematics and Latin Group.
Blanche Gertrude McMahon, Worcester, Massachusetts.	Botany and English Group.
Elizabeth Frances Moore, Springfield, Massachusetts.	Latin and English Group.
Irene Mary O'Crowley, Newark, New Jersey.	English and German Group.
Alice Mary Ryan, Brooklyn, New York.	Latin and English Group.
Helen Teresa Schofield, Chicago, Illinois.	English and German Group.
Mary Rose St. Clair, Collinsville, Connecticut.	Latin and English Group.

BACHELOR OF LETTERS

1907

Mary Margaret Conners,
Buffalo, New York.

Marie Alice Fagan,
Pittsburg, Pennsylvania.

ENROLMENT OF STUDENTS

1907–1908

GRADUATE STUDENT

Helen Catharine McNamara, A. B., Cornell University, 1907	Binghamton, N. Y.

SENIOR CLASS

Anna Patricia Butler	Cambridge, Mass.
Lilian Callahan	Albany, N. Y.
Margaret Mary Callaghan	Haverhill, Mass.
Mary Mildred Connelly	Bradford, Pa.
Ora Maria Dansby	Fort Smith, Ark.
Beatrice Antoinette Gavagan	Los Angeles, Cal.
Louise Catharine Holohan	Waterbury, Conn.
Agatha Rose Kelly	Penn Yan, N. Y.
Marie Regina Madden	Brooklyn, N. Y.
Janet Louise McQuaid	Holyoke, Mass.
Elizabeth Wenis Merkle	Chillicothe, Ohio.
Mary Katherine Murray	Troy, N. Y.
Marie Louise Simon	Philadelphia, Pa.
Helen Teresa Vlymen	Hempstead, N. Y.

JUNIOR CLASS

Bertha Liguori Daeley	Devil's Lake, N. Dak.
Mary Anne Flynn	Dorchester, Mass.
Olivia Honora Hannan	Ironton, Ohio.
Constance Helen Harrington	O'Neill, Neb.
Martha Mary Kennedy	Worcester, Mass.
Martha Teresa Logan	South Boston, Mass.
Rosario Lorando	Washington, D. C.
Mary Elizabeth McGrane	Cincinnati, Ohio.
Agnes Mary Maher	Utica, N. Y.
Lilian Teresa Moynehan	Glens Falls, N. Y.
Mary Teresa Moriarty	Springfield, Mass.
Mary Desmond Murphy	Norwich, Conn.
Mary Catharine Murray	Grand Rapids, Mich.
Helen Teresa Nolan	Reading, Pa.
Mary O'Dwyer	Texarkana, Ark.
Margaret Mary Sallaway	Dorchester, Mass.
Honoria Kennelly Shine	Holyoke, Mass.
Mary Cecilia Showel	Toledo, Ohio.
Helen Esther Sullivan	Chicago, Ill.
Irene Wren	Bridgeport, Conn.
Laura Louise Yund	Amsterdam, N. Y.

SOPHOMORE CLASS

Emma Lucile Baillargeon	Seattle, Wash.
Agnes Constance Brady	Fall River, Mass.
Gertrude Adeline Connolly	Parkersburg, W. Va.
Katherine Helen Degnan	Providence, R. I.
Mary Teresa Droste	Grand Rapids, Mich.
Rose Helene Finn	Holyoke, Mass.
Loretto Galligan	Taunton, Mass.
Jeannette Hays	Canton, Ohio.
Clara Christine Kennedy	Amsterdam, N. Y.
Mary Catharine Kerby	Washington, D. C.
Amy Elizabeth Lardner	Davenport, Iowa.
Mabel Marie Lardner	Davenport, Iowa.
Edith Marie Lennon	Lowell, Mass.
Mary Elizabeth McKeough	Amsterdam, N. Y.
Marie Aloysius McNally	White Haven, Pa.
Alice Elizabeth Meagher	Pawtucket, R. I.
Esther Louise Moore	Springfield, Mass.
Lillian Monica Reavey	Springfield, Mass.
Bertha Josephine Strootman	Buffalo, N. Y.
Elizabeth Louise Sullivan	Bangor, Maine.
Florence Josephine Wimsatt	Washington, D. C.

FRESHMAN CLASS

Elizabeth Genevieve Bailey	Lawrence, Mass.
Rosalind Madeleine Brownell	Waterbury, Conn.
Esther Byrne	Omaha, Neb.
Agnes Laurentia Callaghan	Haverhill, Mass.
Beatrice Margaret Coad	Omaha, Neb.
Irene Coad	Omaha, Neb.
Emma Irene Confer	Johnstown, Pa.
Agnes Marie Finnegan	New Britain, Conn.
Mary Bashford Galvin	East Greenwich, R. I.
Agnes Elizabeth Graves	Albany, N. Y.
Kathleen Josephine Greeley	Holyoke, Mass.
Sara Anna Green	Everett, Mass.
Mary Elizabeth Hanlon	Hillsboro, Ohio.
Isabelle Josephine Harrity	Philadelphia, Pa.
Ophelia Hayden	Omaha, Neb.
Ellen Alice Herron	Auburn, N. Y.
Victoria Miriam Kenny	Scranton, Pa.
Grace Marion Lombard	Worcester, Mass.
Mary Julia MacMahon	Holyoke, Mass.

Catherine Vincentia McCann	New York City.
Lucy Anne McCarthy	Troy, N. Y.
Edith McDonald	Minneapolis, Minn.
Mary Eleanor McGrath	Worcester, Mass.
Catharine Aloyse McLoughlin	Worcester, Mass.
Mary Louise Martin	Waterbury, Conn.
Kathleen Moroney	Dallas, Texas.
Eleanor Cruice O'Brien	St. Paul, Minn.
Gertrude Teresa O'Keefe	Leavenworth, Kas.
Marguerite O'Leary	Richibucto, N. B.
Patience Mary O'Neil	Akron, Ohio.
Marguerite Elise Pace	Covington, Ky.
Anna Trumble Scallon	Hancock, Mich.
Helena Gertrude Sheehan	Buffalo, N. Y.
Agnes Mary Shillow	Columbia, Pa.
Zita Simms	Attleboro, Mass.
June Frances Sutcliffe	Pawtucket, R. I.
Leonora Rose Taylor	Dobb's Ferry, N. Y.
Claire Marie Wallis	Philadelphia, Pa.

SPECIAL STUDENTS

Mary Florence Boyle	Sharon, Pa.
Mary Ethel Carroll	Hancock, Mich.
Marie Teresa Duff	Washington, D. C.
Pauline Haggerty	New York, N. Y.
Josephine Keefaber Harshman	Harshman, Ohio.
Aileen Clare Heekin	Cincinnati, Ohio.
Catharine Kirby	Washington, D. C.
Elsie Gertrude Kratzer	Clearfield, Pa.
Alma Teresa Robben	Cincinnati, Ohio.
Evelyn Louise Scanlan	Sioux Falls, S. Dak.
Jane Marie Shanley	Newark, N. J.
Irene Lucy Sullivan	Middleboro, Mass.
Mary Alice Sullivan	Cincinnati, Ohio.
Crescentia Verkamp	Cincinnati, Ohio.
Mary Wright	Hamilton, Ohio.

HEARER

Mary O'Leary	Richibucto, N. B.

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TRINITY COLLEGE

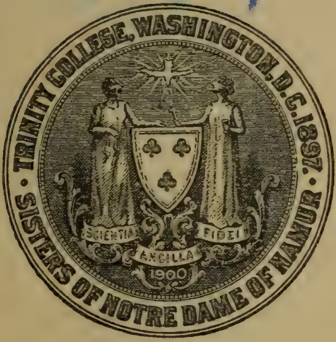
WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

4. 9, '09


TRINITY COLLEGE, WASHINGTON, D.C. 1897 · SISTERS OF NOTRE DAME OF NAMUR
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UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.

1909-1910

Trinity College is conducted by the **SISTERS OF NOTRE DAME OF NAMUR.**

The College is incorporated under the laws of the District of Columbia and invested with power to confer degrees. Its legal title is **"TRINITY COLLEGE, WASHINGTON, D. C."**

The degrees conferred by Trinity College are registered "in full" by the **UNIVERSITY OF THE STATE OF NEW YORK.**

LEGAL FORM OF BEQUEST: I give, devise and bequeath to Trinity College, Washington, D. C., an institution incorporated under the laws of the District of Columbia, and located in Washington, D. C.

TRINITY COLLEGE

WASHINGTON, D. C.

A CATHOLIC INSTITUTION

FOR THE

HIGHER EDUCATION OF WOMEN

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

TRINITY COLLEGE, WASHINGTON, D.C. 1897.
SISTERS OF NOTRE DAME OF NAMUR
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1909-1910

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CALENDAR

1909

JANUARY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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1910

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ACADEMIC CALENDAR

1909

Christmas Vacation ends at 5 o'clock,	Tuesday, Jan. 5.
Mid-year Examinations begin,	Wednesday, Jan. 20.
Mid-year Examinations end,	Tuesday, Jan. 26.
Spiritual Retreat for the Students begins at 5 P. M.,	Tuesday, Jan. 26.
Second Semester begins,	Monday, Feb. 1.
Easter Vacation begins at noon,	Wednesday, April 7.
Easter Vacation ends at 5 P. M.,	Monday, April 12.
Founders' Day,	Saturday, May 1.
Ascension Day,	Thursday, May 20.
Final Examinations begin,	Wednesday, May 19.
Final Examinations end,	Thursday, May 27.
Baccalaureate Sermon,	Sunday, May 30.
Commencement Exercises,	Tuesday, June 1.
Entrance Examinations at the Centres begin,	Monday, June 7.
Entrance Examinations at the Centres end,	Saturday, June 12.
Entrance Examinations at the College begin,	Monday, Sept. 20.
Registration of Students,	Tuesday, Sept. 21.
College Exercises begin at 9 o'clock,	Thursday, Sept. 23.
Thanksgiving Day,	Thursday, Nov. 25.
Christmas Vacation begins at 4 o'clock,	Friday, Dec. 17.

1910

Christmas Vacation ends at 5 o'clock,	Tuesday, Jan. 4.
Mid-year Examinations begin,	Wednesday, Jan. 19.
Mid-year Examinations end,	Tuesday, Jan. 25.
Spiritual Retreat for the Students begins at 5 P. M.,	Tuesday, Jan. 25.
Second Semester begins,	Tuesday, Feb. 1.
Easter Vacation begins at noon,	Wednesday, Mar. 23.
Easter Vacation ends at 5 P. M.,	Monday, March 28.

Mass is said for the Founders, living and dead, every Saturday.

COMMUNICATION WITH THE COLLEGE

The College can be reached by the Brookland cars of the City and Suburban Electric Railway which pass the main entrance to the grounds on Michigan Avenue, or by the local trains of the Baltimore & Ohio Railroad which stop at University Station. The distance of the College from the Capitol is about two and a half miles.

The College Telephone is North 2970. The students' Telephone is North 3102.

Express and freight for those residing at the College should be addressed to University Station, Brookland, D. C.

Telegrams and mail for those residing at the College should be addressed to Trinity College, Washington, D. C.

All important communications for the College should be addressed to the President of Trinity College.

Applications for specific information concerning the courses of study in the College should be addressed to the Dean of the Faculty.

Applications for general information, and inquiries regarding admission should be addressed to the Secretary of the College.

THE ADVISORY BOARD

The Most Reverend Archbishop of Baltimore, His Eminence
JAMES CARDINAL GIBBONS, *President, ex-officio.*

MEMBERS, *ex-officio.*

The Right Reverend Rector of the Catholic University.
The Very Reverend Vice-Rector of the Catholic University.
The Provincial Superior of the Sisters of Notre Dame.
The President of the College.
The Secretary of the College.
The Treasurer of the College.
The Dean of the College Faculty.
The President of the Auxiliary Board of Regents.

MEMBERS ELECTED FOR THREE YEARS.

The Right Reverend Philip J. Garrigan, D. D.,	Sioux City, Ia.
The Right Reverend Thomas J. Conaty, D. D.,	Los Angeles, Cal.
Very Reverend Thomas J. Shahan, S. T. D.,	Washington, D. C.
Very Reverend Edward A. Pace, Ph. D.,	Washington, D. C.
Hon. Charles J. Bonaparte,	Baltimore, Md.
Mrs. Thomas H. Carter,	Helena, Mont.
Hon. Joseph F. Daly,	New York, N. Y.
Miss Mary J. Dempsey,	Pawtucket, R. I.
Miss Ella Loraine Dorsey,	Washington, D. C.
Mrs. Maurice Francis Egan,	Copenhagen, Denmark.
Mr. Walter George Smith,	Philadelphia, Pa.
Gen. Thomas M. Vincent,	Washington, D. C.

THE AUXILIARY BOARD OF REGENTS

The Board is organized as the Auxiliary Board of Regents of Trinity College and consists of ladies who have associated themselves together for the purpose of assisting and equipping Trinity College, Washington, D. C.

Constitution, Art. I.

Mrs. M. P. O'Connor,
Honorary President.

Mrs James Edmund Sullivan,
Honorary Vice-President.

Mrs. Thomas H. Carter,
President.

Mrs. Albert C. Gaw,
Recording Secretary.

Miss Mary R. Roach,
Vice-President.

Mrs. Arthur Powell Davis,
Corresponding Secretary.

Sister Julia,
Treasurer.

Countess Leary
Mrs. Maurice Francis Egan
Mrs. Zebulon B. Vance
Mrs. Richard P. Bland
Miss Susanne E. Lynch
Mrs. M. P. O'Connor
Miss Ella Loraine Dorsey
Miss Mary E. McCartin
Mrs. Edwin Barrett Hay
Miss Mary J. Dempsey
Miss Julia R. Ward
Mrs. Hugh J. Gallagher
Mrs. W. E. Montgomery
Mrs. R. A. Sweeny Pescia
Mrs. Charles A. Fagan
Mrs. O. J. Salisbury
Mrs. P. J. Lennox
Mrs. J. H. H. Peshine
Mrs. George E. Hamilton
Mrs. John J. Walsh
Mrs. James Knox Taylor
Mrs. John Cammack
Mrs. Elmer Murphy
Mrs. Alexander McNeill
Miss Estelle Throckmorton
Mrs. Charles McGilley

Mrs. Hannis Taylor
Miss Katherine Lay
Mrs. Charles Harper Walsh
Mrs. J. E. Roach
Mrs. Henry P. McCain
Mrs. J. Selwin Tait
Miss Janet Richards
Mrs. W. G. Johnson
Mrs. William Francis Herron
Mrs. George H. O'Connor
Mrs. William Neal Cogan
Mrs. Charles E. Roach
Miss Inno McGill
Mary O'Malley, M. D.
Mrs. Frank P. Avery
Mrs. Charles G. Thorn
Miss Isabel P. Clarke
Miss Elisabeth D. Clarke
Baroness von Paumgartten
Mrs. William H. DeLacy
Miss Angela Ewing
Mrs. Francis Walker
Mrs. Maurice D. O'Connell
Miss Mary M. D. Sheckels
Miss Corinne Beavens
Mrs. John H. Gower
Mrs. M. E. Driscoll
Mrs. John A. Hamilton
Mrs. Milton E. Ailes
Mrs. John Callan O'Loughlin
Mrs. Frank Maloy
Mrs. William H. Moses
Mrs. George W. Ray
Mrs. J. Maury Dove
Miss Elizabeth Hickey
Mrs. John A. Dapray

THE ASSOCIATE BOARDS

Boards formed outside of the city of Washington are called Associate Boards of Trinity College.

NEW YORK.

COUNTESS LEARY,
State Regent.

REVEREND J. J. DONLAN,
Chairman of Brooklyn Committee.

MRS. MARTIN H. GLYNN,
Vice-Regent of Albany.

MRS. PETER J. FLINN,
Chairman of Albany Committee.

MISS ELIZABETH CRONIN,
Vice-Regent of Buffalo.

NEW JERSEY.

MISS MARY E. McCARTIN,
State Regent.

MRS. R. J. O'CROWLEY,
Vice-Regent of Newark.

NEW HAMPSHIRE.

MISS SUSANNE E. LYNCH,
State Regent.

MRS. MARY H. DOWD,
Vice-Regent of Manchester,

MRS. JOHN M. MITCHELL,
Vice-Regent of Concord.

MASSACHUSETTS.

MISS SUSANNE E. LYNCH,
State Regent.

MISS ELLEN A. McMAHON,
Vice-Regent of Boston.

MRS. FRANK MACKIE JOHNSON,
Chairman of Boston Committee.

MRS. JOHN MAHER,
Vice-Regent of Worcester.

MRS. JAMES B. CARROLL,
Vice-Regent of Springfield.

RHODE ISLAND.

MISS MARY J. DEMPSEY,
State Regent.

MRS. THOMAS F. MONAHAN,
Vice-Regent of Providence.

MRS. JAMES ROONEY,
Vice-Regent of Newport.

MRS. MARY J. LINTON,
Vice-Regent of Woonsocket.

MRS. WILLIAM H. GRIMES,
Vice-Regent of Pawtucket.

MRS. TIMOTHY J. RILEY,
Vice-Regent of Central Falls.

CONNECTICUT.

MRS. THOMAS H. LINAHAN,
Vice-Regent of New Haven

MARYLAND.

MISS ELLA LORAINE DORSEY,
State Regent.

PENNSYLVANIA.

MRS. CHARLES A. FAGAN,
State Regent.

OHIO.

MRS. JAMES R. SPRANKLE,
Vice-Regent of Cleveland.

MISSOURI.

MRS. RICHARD P. BLAND,
State Regent.

MISS MARIAN LINDSAY,
Vice-Regent of St. Louis.

MRS. P. H. TIERNAN,
Vice-Regent of Kansas City.

MRS. MONAHAN COLLIER,
Vice-Regent of Sedalia.

IOWA.

MRS. EDWIN BARRETT HAY,
State Regent.

MONTANA.

MRS. THOMAS H. CARTER,
State Regent.

MRS. PETER LARSON,
Honorary Regent.

MISS SARAH POWER,
Vice-Regent of Helena.

MRS. T. C. POWER,
Honorary Vice-Regent of Helena.

MRS. DANIEL J. HENNESSY,
Vice-Regent of Butte.

VIRGINIA.

MISS JULIA R. WARD,
State Regent.

NORTH CAROLINA.

MRS. ZEBULON B. VANCE,
State Regent.

ILLINOIS.

MRS. MATHER SMITH,
Vice-Regent of Chicago.

MICHIGAN.

MRS. THOMAS A. E. WEADOCK,
Vice-Regent of Bay City.

MINNESOTA.

MISS MARY R. ROACH,
State Regent.

KANSAS.

MRS. RICHARD P. BLAND,
State Regent.

MRS. J. T. QUIETTE,
Chairman of Kansas City Committee.

NEBRASKA.

MRS. HUGH J. GALLAGHER,
State Regent.

MRS. ANDREW AMUNDSON,
Vice-Regent of Hartington.

UTAH.

MRS. O. J. SALISBURY,
State Regent.

CALIFORNIA.

MRS. M. P. O'CONNOR,
State Regent.

WASHINGTON.

MRS. HENRY B. SUING,
Vice-Regent of Spokane.

CENTRES OF INFORMATION

THE ALUMNÆ ASSOCIATION OF TRINITY COLLEGE.

Miss Eleanor Patricia Griffin *President.*
New York, New York.

Miss Alice Mary Ryan *Vice-President.*
Brooklyn, New York.

Miss Anna Ivan Collins *Corresponding Secretary.*
North Adams, Massachusetts.

Louise Catharine Holohan *Recording Secretary.*
Waterbury, Connecticut.

Miss Edna Madeleine O'Crowley *Treasurer.*
Newark, New Jersey.

THE NATIONAL ALUMNÆ OF NOTRE DAME.

Miss Ellen A. McMahon *President.*
South Boston, Massachusetts.

Mrs. Thomas O'Callaghan *Vice-President.*
Dorchester, Massachusetts.

Miss Mary Barr *Secretary.*
Boston, Massachusetts.

Mrs. William W. Taff *Treasurer.*
Brookline, Massachusetts.

THE BARONIUS CLUB.

Philadelphia, Pennsylvania.

Miss Louise Tiers	*President.*
Miss Helen Grace Smith	*Vice-President.*
Miss Mary T. Sinnott	*Secretary.*
Miss Annie B. Bowen	*Treasurer.*

THE LADIES CATHOLIC BENEVOLENT ASSOCIATION.

Mrs. E. B. McGowan *National President.*
Buffalo, New York.

THE LADIES AUXILIARY OF THE ANCIENT ORDER OF HIBERNIANS.

Miss Anna C. Malia *National President.*
Scranton, Pennsylvania.

Mrs. Mary McCarthy *National Vice-President.*
Westfield, Massachusetts.

Mrs. Louise A. Du Ross *National Secretary.*
Clinton, New York.

Mrs. Mary B. Daly *National Treasurer.*
Minneapolis, Minnesota.

Mrs. Mary F. McWhorter *National Director.*
Chicago, Illinois.

Miss Mary Fox *National Director.*
Fort Wayne, Indiana.

THE SISTERS OF MERCY.

St. Joseph's Academy
Columbus, Georgia.

CIRCULAR OF INFORMATION

As the Year-Book is devoted chiefly to a description of the courses of study offered by the College, an illustrated circular has been published in response to many inquiries for information on other points. This circular, which may be had upon application to the Secretary, contains:

> Information concerning the foundation of the College, its aims, its equipment, its extrinsic advantages;
>
> Detailed definitions of requirements for admission, with suggestions to teachers who are preparing candidates for College;
>
> General statistics of enrolment with a list of students upon whom degrees have been conferred and the positions which those students are now holding.

TRINITY COLLEGE

Location.—The College is situated in the northeast section of the city of Washington, near the grounds of the Catholic University and the extensive park of the U. S. Soldiers' Home. The campus, which contains thirty-three acres, lies at the junction of Michigan and Lincoln avenues, and is known as Trinity Place.

The site, in its diversified beauty, is well adapted to the purposes of a college, and the environment suggests the sources whence a Catholic College for young women must draw faith and inspiration. Close by is the University with its watchword, *Deus Lux Mea;* the Capitol, the National Library, the Smithsonian Institution, the museums and art collections which are important aids to study, may be easily reached from the College.

Scope of the College.—Trinity College has for its purpose the higher education of women under the auspices of the Catholic Church, and is conducted by the Sisters of Notre Dame of Namur. The courses of study offered to graduate and undergraduate students are planned according to the best standards of our American educational system. The College s fully empowered, under the terms of its charter granted by the District of Columbia, to confer degrees, and it is registered with the University of the State of New York.

Classification of Students.—The students are classified as follows: Graduate students, undergraduate students, and hearers.

Graduate Students are those who have taken their first degree at Trinity College, or at some other college of good standing, and who pursue the higher courses offered by the College.

Undergraduate Students are those who have passed the required entrance examinations and who pursue the courses leading to the degree of Bachelor of Arts, Bachelor of Letters, or Bachelor of Sciences.

Hearers are those who, by concession of the Faculty, attend some of the courses. They are not required to take the entrance examinations, but must give proof that they are able and willing to profit by collegiate instruction. They must bring close application to the courses they elect; their admission to examinations and laboratory exercises depends on the judgment of the instructors, and at any time their privileges may be withdrawn. The minimum number of hours that resident hearers may elect is twelve.

ADMISSION

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to the Freshman Class of Trinity College after the successful completion of a high-school or academy course of four years. There is no high-school or academy attached to the College.

As evidence of the thoroughness of their preparation for admission to College, candidates must pass examinations in subjects amounting to sixteen (16) unit courses of high-school work. The accepted definition of a unit course is, *a course of study covering a school year of not less than thirty-five weeks, with five class periods of at least forty-five minutes each per week.*

The studies to be presented in satisfaction of this requirement are named in the following list. The amount of preparation required in each subject is indicated by the number of units assigned to that subject.*

The subjects prescribed for all candidates for admission are:

English	3 units
History	1 unit
Mathematics	3 units
Latin	4 units
The Major Requirement in Greek, or French, or German	3 units

In addition to the above fourteen (14) units, each candidate must present two (2) units from the following subjects:

The Minor Requirement in one of the languages not offered for major standing	2 units
History (in addition to the amount prescribed above)	1 unit
Physics	1 unit
Chemistry	1 unit
Botany	1 unit

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*Although no formal entrance examination is held in Religion, it is expected, needless to say, that the program of every Catholic high-school and academy will give to this all-important subject at least four (4) points, i. e., the equivalent of one period each day throughout the entire course of four years. The teaching should be thorough and systematic so that the student will be well prepared to profit by the courses in Religion and Sacred Scripture which constitute a regular and important part of the system of prescribed studies throughout the College course.

Where "conditions" in the entrance requirements do not exceed two (2) units a candidate may be admitted to the Freshman Class on probation. Examinations for the removal of conditions must be taken at the appointed times. No student who has not removed her entrance conditions will be admitted to the Sophomore Class.

The standard to be attained in all subjects accepted in satisfaction of the requirement for admission is the standard set by the College Entrance Examination Board of the National Educational Association. The following table of equivalent examinations indicates the subjects that must be offered by candidates who wish to take the examinations of the College Entrance Examination Board instead of those set by Trinity College:

TABLE OF EQUIVALENT EXAMINATIONS

COLLEGE ENTRANCE EXAMINATION BOARD EXAMINATION		TRINITY COLLEGE EXAMINATION	
Subjects		*Subjects*	*Units*
English, *a* and *b*	=	English	3
History, *a* and *b*, or *c* and *d**	=	History	1
Mathematics, *a* (*i* and *ii*) and *c*	=	Mathematics	3
Latin, *a* (*i* and *ii*), *b*, *c*, *d*, *l*, and *m*	=	Latin	4
One of the following: Greek, *a* (*i* and *ii*), *b*, *c*, *f*, and *g* French, *a* and *b* German, *a* and *b*	=	*Major Requirement in one of the following:* Greek, or French, or German	3
One subject from Group I or two subjects from Group II: *Group I:* Greek, *a* (*i* and *ii*), *b*, *f*, and *g* French, *a* German, *a* *Group II:* History, *a*, or *b*, or *c*, or *d* (not offered above) Physics Chemistry Botany	=	*Two units to be chosen from the following:* The Minor Requirement in one of the languages not offered for major standing (Greek, or French, or German) History (in addition to the amount prescribed above) Physics Chemistry Botany	 2 1 1 1 1

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* Any other combination of the divisions of History will be accepted.

The Regents' Academic Diploma (State of New York) will be accepted in lieu of entrance examinations in those subjects in which the candidate has pursued the course outlined in the admission requirements of Trinity College or of the College Entrance Examination Board. No Diploma granted more than two years before the applicant presents herself for admission to College will entitle the holder to exemption from examination. No form of Regents' certificates other than the Academic Diploma will be accepted in lieu of the examination in any subject.

ADMISSION TO ADVANCED STANDING

Upon the presentation of satisfactory evidence of proficiency in advanced studies, a candidate may be admitted to the sophomore, junior, or senior class. Application for advanced standing must be accompanied by (1) official statements of the candidate's record in her various college studies, (2) letters or other evidence showing the opinions of her instructors in regard to her scholarship and character, (3) a letter of honorable dismissal from the college which she is leaving, and (4) a catalogue or announcement of the college that she leaves in which are plainly marked every requirement for admission and course of instruction for which she has received credit.

The requirements for admission to advanced standing are, in brief, the following:

1. The requirements for admission to the freshman class.
2. All the prescribed studies already pursued by the class to which the candidate seeks admission.
3. As many elective studies as the candidate would have pursued if she had entered the class at the beginning of the freshman year.

A candidate may be admitted in spite of deficiencies in some of these studies but no candidate so admitted will be recommended for a degree until she shall have made good all such deficiencies.

The credits granted in any subject to a student admitted with advanced standing may be withdrawn or diminished in amount, if, in pursuing such subject after admission to Trinity College, the student proves that the granting of the credits was wholly or in part unwarranted by her previous work.

ADMISSION AS HEARERS

Women of mature age may, by special concession, attend some of the lecture courses as hearers. They are not required to pass formal entrance examinations, but they must furnish proof that they are prepared to pursue college work, and they must bring earnest application to the courses they elect. Their admission to examinations and to laboratory exercises depends upon the judgment of the instructors. The minimum number of hours per week that resident hearers may elect is twelve.

GENERAL REGULATIONS

At least one month before the entrance examination a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars. Application blanks may be obtained from the Secretary of the College.

Examinations for admission are offered at the College in June and September of each year. In 1909 the entrance examinations will be held June 7 to June 12, and September 20 to September 23. Communications concerning examinations and other inquiries regarding admission should be addressed to the Secretary of the College.

By special arrangement, examinations may be taken at one of the Examination Centres. There is a fee of five dollars for examinations taken at places other than Trinity College.

EXAMINATION CENTRES

The Visitation Academy,	Brooklyn, N. Y.,	Second Ave. and 91st St.
St. Joseph's Academy,	Brentwood, L. I.,	St. Joseph's-in-the-Pines.
Miss Nardin's Academy,	Buffalo, N. Y.,	Cleveland Ave.
St. Peter's Academy,	Rome, N. Y.	
The Academy of Notre Dame,	Boston, Mass.,	Berkeley St.
The Academy of Notre Dame,	Roxbury, Mass.,	Washington St.
The Academy of Notre Dame,	Lowell, Mass.,	Adams St.
Notre Dame Training School,	Waltham, Mass.,	Newton St.
St. John's School,	Worcester, Mass.,	Vernon St.
St. Mary's Academy,	New Haven, Conn.,	Orange St.
The Academy of Notre Dame,	Philadelphia, Pa.,	W. Rittenhouse Sq.
The Academy of Our Lady of Mercy,	Pittsburg, Pa.,	5th Ave.
St. Joseph's Academy,	Greensburg, Pa.,	Seton Hill.
Mount Aloysius Academy,	Cresson, Pa.	
Mount St. Mary's Seminary,	Scranton, Pa.,	Adams Ave.
St. Mary's Academy,	Wilkesbarre, Pa.	
The Academy of Notre Dame,	Cincinnati, Ohio,	East 6th St.
The Academy of Notre Dame,	Cincinnati, Ohio,	East Walnut Hill.
The Ursuline Academy,	Cleveland, Ohio,	Willson & Scoville Aves.
St. Joseph's Academy,	Columbus, Ohio,	Rich St.
The Loretto Academy,	Loretto, Ky.,	Nerinx P. O.
Mount DeSales Academy,	Macon, Ga.	

Nazareth Academy,	Nazareth, Ky.	
The Loretto Academy,	Montgomery, Ala.	
St. Xavier's Academy,	Chicago, Ill.,	4928 Evans Ave.
Academy of Our Lady of the Sacred Heart,	Peoria, Ill.,	Madison Ave. & Bryan St.
Villa de Chantal,	Rock Island, Ill.	
The Academy of the Visitation,	St. Louis, Mo.,	Cabanné Place.
Mount St. Mary's Academy,	Leavenworth, Kan.	
Mount Carmel Academy,	Wichita, Kan.	
The Academy of the Visitation,	St. Paul, Minn.,	University St.
Immaculate Conception Academy,	Davenport, Iowa.	
The Academy of the Visitation,	Dubuque, Iowa,	Alta Vista St.
St. Joseph's Academy,	Des Moines, Iowa.	
St. Mary's Academy,	Monroe, Mich.	
Sacred Heart Academy,	Grand Rapids, Mich.	
Central High School,	Yankton, S. Dakota.	
The Loretto Academy,	Denver, Colo.,	Loretto Heights.
The Loretto Academy,	Santa Fé, N. M.	
The College of Notre Dame,	San José, Cal.,	Santa Clara St.
The College of Notre Dame,	San Francisco, Cal.,	Mission Dolores.
Immaculate Conception College,	Hollywood, Cal.	
The Mother-House Congregation Notre Dame,		Montreal, Quebec.

SCHEDULE OF EXAMINATIONS

June 7 and September 20	9.30—12.30	Latin, elementary and advanced.
	2.00— 4.00	Algebra.
	4.00— 5.30	Trigonometry.
June 8 and September 21	9.30—12.30	Greek, elementary and advanced.
	2.00— 4.00	Plane Geometry.
	4.00— 5.30	Botany.
June 9 and September 22	9.30—12.30	French, elementary and advanced.
	2.00— 4.00	History.
	4.00— 5.30	Physics.
June 10 and September 23	9.30—12.30	German, elementary and advanced.
	2.00— 4.00	History.
	4.00— 5.30	Chemistry.
June 11 and September 25	9.30—12.30	English.
	2.00— 4.00	Advanced History.
	4.00— 5.30	Geology or Zoology or Astronomy.

DEFINITIONS OF REQUIREMENTS FOR ADMISSION

No candidate is expected to take examinations in all of the following subjects. For tabular statement of entrance requirements, see pages 17 and 18.

ENGLISH

A. Books prescribed for reading are:

In 1909, 1910, and 1911 ten books selected from the following list, as prescribed below, are to be offered for examination:

Group I (two to be selected). Shakespeare's *As You Like It*, *Henry V*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected). Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I;* Addison's *Sir Roger de Coverley Papers;* Franklin's *Autobiography*.

Group III (one to be selected). Chaucer's *Prologue;* Spenser's *Faërie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (*First Series*) *Books II and III*, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Newman's *Callista;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch-Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays* (Selected); Ruskin's *Sesame and Lilies*.

Group VI (two to be selected). Coleridge's *The Rime of the Ancient Mariner;* Scott's *The Lady of the Lake;* Palgrave's *Golden Treasury* (*First Series*), *Book IV*, with special attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Hervé Riel*, *Pheidippides*.

In 1912 nine books are to be selected as prescribed below:

GROUPS I, II, III, IV as in 1909, 1910, 1911.

GROUP V (one to be selected). Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *The Hero as Poet, The Hero as Man of Letters, The Hero as King;* Emerson's *Essays* (Selected); Ruskin's *Sesame and Lilies.*

GROUP VI (two to be selected). Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*) *Book IV*, with especial attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *The Princess*; Browning's *Cavalier Tunes, The Lost Leader*, etc., as in Group VI above.

The candidate will be required to present evidence of a general knowledge of the subject-matter of the prescribed books, and to answer questions on the lives of their authors. The form of examination will usually be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to test the candidate's power of clear and accurate expression.

B. Books for Study and Practice:

In 1909, 1910, and 1911: Shakespeare's *Macbeth;* Milton's *Minor Poems;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address,* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

In 1912: Shakespeare's *Macbeth;* Milton's *Comus, L'Allegro,* and *Il Penseroso,* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

This part of the examination presupposes the thorough study of each of the works named. The examination will be upon subject-matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

All writing must give evidence of knowledge of diction, sentences, and paragraphs. No candidate will be accepted whose work is notably defective in spelling, grammar, idiom, punctuation, or division into paragraphs.

For the satisfactory fulfilment of the requirement in English a course of four class periods a week for four years will be needful. The course of each candidate should include those books which are set for the entrance examination of the year in which she intends to present herself for admission to college.

HISTORY

Ancient History, with special reference to Greek and Roman History, and including also a short introductory study of the more ancient nations and the chief events of the early Middle Ages, down to the death of Charlemagne (814).

Mediæval and Modern European History, from the death of Charlemagne to the present time.

English History.

American History and Civil Government.

The requirement in history includes two of the above topics. Each topic is intended to represent one year of historical work, wherein the study is given at least three times a week.

LATIN

Grammar.

The inflections; the simpler rules for composition and derivation of words; the syntax of cases and verbs; the structure of the sentence in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive; special drill on the principles of word-order and emphasis in connection with the study of sentence structure. (The Roman pronunciation is required.)

Composition.

Translation into Latin of continuous prose of moderate difficulty based on Cæsar and Cicero.

Sight Translation.

Translation into English at sight of prose of no greater difficulty than the easier portions of Cicero's orations.

Cæsar.

Selections from Cæsar's *Gallic War* equivalent in amount to four books.

Cicero.

Any six orations from the following list, but preferably the first six mentioned:

The four orations against *Catiline*, *Archias*, *the Manilian Law*, *Marcellus*, *Roscius*, *Milo*, *Sestius*, *Ligarius*, *the Fourteenth Philippic*.

Vergil.

The first six books of the *Æneid* and so much of prosody as relates to accent, versification in general, and the dactylic hexameter.

For the satisfactory fulfilment of the requirement in Latin as outlined above, a course extending through four years, with five class periods a week, will be necessary.

GREEK

GRAMMAR.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and verbs; structure of the sentence in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive.

COMPOSITION.

Translation of continuous prose based on Xenophon and other Attic prose of similar difficulty.

SIGHT TRANSLATION.

Translation into English at sight of prose of no greater difficulty than Xenophon's *Anabasis*.

XENOPHON.

The first four books of the *Anabasis*.

HOMER.

The first three books of the *Iliad*. For the satisfactory accomplishment of the full requirement in Greek as above outlined, a course extending through three years, with five class periods a week, will be necessary.*

FRENCH

MINOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the minor course the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of everyday life, or based upon a portion of the French text read, and to answer questions on the rudiments of the grammar, as defined below. Two years, with five class periods a week, will be necessary for the satisfactory completion of the minor course.

THE WORK TO BE DONE.—During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of words in the sentence, and the elementary rules of syntax; (3) abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

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* A detailed description of these requirements will be found in the Circular of Information.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Suitable texts for the second year are: About's *Le roi des montagnes*, Bruno's *Le tour de la France*, Daudet's easier short tales, La Bédollière's *La Mère Michel et son chat*, Erckmann-Chatrian's stories, Foa's *Contes biographiques* and *Le petit Robinson de Paris*, Foncin's *Le pays de France*, Labiche and Martin's *La poudre aux yeux* and *Le voyage de M. Perrichon*, Legouvé and Labiche's *La cigale chez les fourmis*, Malot's *Sans famille*, Mairet's *La tâche du petit Pierre*, extracts from Michelet, Sarcey's *Le siège de Paris*, Verne's stories.

MAJOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the major course the pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the minor course. One additional year with five class periods a week (making in all a course of three years) will be necessary for the satisfactory fulfilment of the major requirement.

THE WORK TO BE DONE.—This should comprise, in addition to the work of the minor course, the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

Suitable texts are: About's stories, Augier and Sandeau's *Le gendre de M. Poirier*, Béranger's poems, Corneille's *Le Cid* and *Horace*, Coppée's poems, Daudet's *La Belle-Nivernaise*, La Brète's *Mon oncle et mon curé*, Madame de Sévigné's letters, Labiche's plays, Mignet's historical writings, Molière's

L'avare and *Le bourgeois gentilhomme*, Racine's *Athalie*, *Andromaque* and *Esther*, Sandeau's *Mademoiselle de la Seiglière*, Scribe's plays, Thierry's *Récits des temps mérovingiens*, Thiers's *L'expédition de Bonaparte en Egypte*, Vigny's *La canne de jonc*.

GERMAN

MINOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the minor course in German the pupil should be able to read at sight, and to translate, if called upon, by way of proving her ability to read, a passage of easy dialogue or narrative prose, help being given upon unusual words and constructions; to put into German short English sentences taken from the language of everyday life or based upon the text given for translation; and to answer questions upon the rudiments of grammar, as defined below. Two years, with five class periods a week, will be necessary for the satisfactory completion of the minor course.

THE WORK TO BE DONE.—During the first year the work should comprise: (1) Careful drill upon punctuation; (2) the memorizing and frequent repetition of easy colloquial sentences; (3) drill upon the rudiments of grammar—that is, upon the inflection of the articles, of such nouns as belong to the language of everyday life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word-order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (5) the reading of from 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), and in the reproduction from memory of sentences previously read.

During the second year the work should comprise: (1) the reading of from 150 to 200 pages of literature in the form of easy stories and plays; (2) accompanying practice, as before, in the translation into German of easy variations upon the matter read, and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; (3) continued drill upon the rudiments of the grammar, directed to the ends of enabling the pupil first, to use her knowledge with facility in the formation of sentences, and, secondly, to state her knowledge correctly in the technical language of grammar.

Stories suitable for the minor course can be selected from the following list: Andersen's *Märchen* and *Bilderbuch ohne Bilder;* Arnold's *Fritz auf Ferien;* Baumbach's *Die Nonna* and *Der Schwiegersohn;* Gerstäcker's *Germelshausen;* Heyse's *L'Arrabbiata, Das Mädchen von Treppi,* and *Anfang und Ende;* Hillern's *Höher als die Kirche;* Jensen's *Die braune Erica;* Leander's *Träumereien,* and *Kleine Geschichten;* Seidel's *Märchen;* Stökl's *Unter dem Christbaum;* Storm's *Immensee* and *Geschichten aus der Tonne;* Zschokke's *Der Zerbrochene Krug.*

Good plays adapted to the elementary course are much harder to find than good stories. Five-act plays are too long. They require more time than it is advisable to devote to any one text. Among shorter plays the best available are perhaps Benedix's *Der Prozess, Der Weiberfeind,* and *Günstige Vorzeichen;* Elz's *Er ist nicht eifersüchtig;* Wichert's *An der Majorsecke;* Wilhelmi's *Einer muss heiraten.* It is recommended, however, that not more than one of these plays be read. The narrative style should predominate. A good selection of reading matter for the second year would be Andersen's *Märchen,* or *Bilderbuch,* or Leander's *Träumereien,* to the extent of, say, forty pages. After that such a story as *Das kalte Herz,* or *Der Zerbrochene Krug;* then *Höher als die Kirche,* or *Immensee;* next a good story by Heyse, Baumbach, or Seidel; lastly *Der Prozess.*

MAJOR REQUIREMENT

THE AIM OF THE INSTRUCTION.—At the end of the major course the pupil should be able to read at sight German prose of ordinary difficulty, whether recent or classical; to put into German a connected passage of simple English, paraphrased from a given text in German; to answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word formation; and to translate and explain (so far as explanation may be necessary) a passage of classical literature taken from some text previously studied. One additional year with five class periods a week (making in all a course of three years) will be necessary for the satisfactory fulfilment of the major requirement.

THE WORK TO BE DONE.—The work should comprise, in addition to the minor course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts, or reproduction from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with special reference to the infinitive and subjunctive), and likewise upon word-order and word-formation.

Suitable reading matter for the third year of the German course can be selected from such works as the following: Ebner-Echenbach's *Die Freiherren von Gemperlein;* Freytag's *Die Journalisten* and *Bilder aus der deutschen Vergangenheit*—for example, *Karl der Grosse, Aus den Kreuzzügen, Aus dem Staat Friedrichs des Grossen;* Fouqué's *Undine;* Gerstäcker's *Irrfahrten;* Hauff's *Lichtenstein;* Heine's poems; Hoffman's *Historische Erzählungen;* Lessing's *Minna von Barnhelm;* Meyer's *Gustav Adolph's Page;* Moser's *Der Bibliothekar;* Mosher's *Wilkommen in Deutschland;* Riehl's *Novellen*—for example, *Burg Neideck, Der Fluch der Schönheit, Der Stumme Ratsherr, Das Spielmannskind;* Rosegger's *Waldheimat;* Schiller's *Der Neffe als Onkel, Der Geisterseher, Das Lied von der Glocke, Balladen;* Thiergen's *Am deutschen Herde;* Uhland's poems; Wildenbruch's *Das edle Blut.*

MATHEMATICS

ALGEBRA.

i. TO QUADRATICS:

The four fundamental operations for rational algebraic expressions.
Factoring, determination of highest common factor and lowest common multiple by factoring.
Fractions; including complex fractions, ratio and proportion.
Linear equations, both numerical and literal, containing one or more unknown quantities.
Problems depending on linear equations.
Radicals, including the extraction of the square root of polynomials and of numbers.
Exponents, including the fractional and negative.

ii. QUADRATICS AND BEYOND.

Quadratic equations, both numerical and literal.
Simple cases of equations with one or more unknown quantities, that can be solved by the methods of linear or quadratic equations.
Problems depending upon quadratic equations.
The binomial theorem for positive integral exponents.
The formulas for the *n*th term and the sum of the terms of arithmetic and geometric progressions, with applications.

It is assumed that pupils will be required throughout the course to solve numerous problems which involve putting questions into equations. Some of these problems should be chosen from mensuration, from physics, and from commerical life. The use of graphical methods of illustrations, particularly in connection with the solution of equations, is also expected.

Plane Geometry.

The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons, and the measurement of the circle.

The solution of numerous original exercises, including loci problems.

Application to the mensuration of lines and plane surfaces.

To meet the requirement in mathematics it will be necessary to devote to the study of algebra and geometry as outlined above the equivalent of five class periods a week for three years. A thorough practical knowledge of arithmetic is assumed as underlying the study of algebra and geometry. Throughout the course (and especially in the last year) the more these subjects can be interwoven, and made to illustrate and support one another, the better.

PHYSICS

The candidate's preparation in physics should extend through one full year, with at least five class periods a week, and should include:

1. Individual laboratory work, comprising at least thirty-five exercises distributed about as follows: mechanics 13, sound 3, heat 5, light 6, electricity 8.
2. Instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations.
3. The study of a standard text-book supplanted by the use of many and varied numerical problems to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws in elementary physics.

Every candidate must present at the time of and as part of the examination in physics a note-book containing in the candidate's own language a description of her laboratory exercises, the steps, observations, and results of each exercise being carefully recorded. The record should be well-ordered, plainly legible, and concise. Simple drawings are the briefest and best descriptions of most apparatus. Mere repetitions of directions or descriptions given elsewhere should be avoided, but the note-book must afford clear evidence of the pupil's ability to make accurate observations, and to draw conclusions.

The note-book must contain an index of experiments, and must bear the endorsement of the teacher, such endorsement being written in ink on the cover of the note-book.

CHEMISTRY

The candidate's preparation in chemistry should extend through one full year, with at least five class periods a week, and should include:

1. Individual laboratory work, comprising at least forty exercises.
2. Instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the principles involved in the pupil's laboratory investigations.
3. The study of a standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry.

An outline of the course to be pursued will be found in the Circular of Information.

Every candidate must present at the time of and as part of the examination in chemistry a note-book properly certified by the teacher.

BOTANY

The candidate's preparation in botany should extend through one full year, with at least five class periods a week.

Individual laboratory work by the student is essential and should receive at least double the amount of time given to recitation. It is strongly recommended that some field work be introduced, especially in connection with the studies in ecology.

An outline of the course to be pursued will be found in the Circular of Information.

A laboratory note-book, bearing the endorsement of the teacher, must be presented by each candidate at the time of the examination.

EXPENSES

The charge for tuition for one year to all students is From this there is no deduction in case of withdrawal.	$100 00
The charge for board and residence for one year varies from According to the size and situation of the room occupied by the student.	300 00 to 400 00
Board in the Christmas vacation is charged extra per week	7 00
Dinner and luncheon to non-resident students for one year	100 00
For chemicals and breakage in the laboratories	15 00
Drawing or Painting for special students in art for one year	100 00
Drawing or Painting for students in the regular College course	50 00
Piano Lessons and daily use of instrument for one year	100 00
Organ Lessons and daily use of instrument for one year	100 00
Fee for the degree of Bachelor of Arts	15 00
Fee for the degree of Master of Arts	25 00
Certificate Fee	5 00

Applications for rooms should be made as early as possible, and should be accompanied by a deposit of ten dollars. In order to secure a room it is necessary that a room-contract, which will be sent on application, should be signed and returned to the Secretary of the College. If the applicant enters the College in the year for which the room is reserved, the amount of the deposit will be deducted from the first College bill. If formal notice of withdrawal is sent to the Secretary before July 1st the deposit will be refunded.

If a room is retained for a student she will be charged full rates from the beginning of the year. No deductions will be made for withdrawals during the last quarter of the year, nor for absences during the year.

A deposit of ten dollars must also be made by each student in residence who wishes to insure the tenure of her room for the following academic year. This deposit is made on the same conditions as stated above.

Tuition and all charges are payable in advance per semester.

The degree will not be granted to any student unless her college bills are paid before Commencement.

SCHOLARSHIPS

A number of scholarships have been established at Trinity College for the benefit of deserving students. Some of these scholarships cover the whole cost of tuition and maintenance at the College for the full course of four years; others relieve the student of one-half of this expense for the full college course. The cost of books and laboratory supplies, together with other incidental expenses, must be borne by the holders of scholarships.

The general condition governing the awarding of scholarships is, that the student shall be one who in personal character and in scholarly ability will reflect honor upon the College. Special requirements are in most cases laid down by the founders of the scholarships. The selection of the candidate is usually determined by means of competitive examination in all of the subjects required for admission to the course leading to the degree of Bachelor of Arts.

The St. Louis Scholarship, subject to the nomination of the Associate Board of St. Louis.

The Leandro de la Cuesta Memorial Scholarship, open to any student of the city of Philadelphia.

The Elizabeth R. Blight Memorial Scholarship, subject to the nomination of Trinity College.

The John Roth Scholarship, open to a student of the Academy of Notre Dame, Court Street, Cincinnati, Ohio.

The Bishop Harkins Scholarship, open to any student of the city of Providence, Rhode Island.

The Scholarship of the Notre Dame Alumnæ, Roxbury, awarded to a graduate of the Academy of Notre Dame, Roxbury, Massachusetts.

The Scholarship of the Notre Dame Alumnæ, Lowell, awarded to a graduate of the Academy of Notre Dame, Lowell, Massachusetts.

The Reverend Thomas Scully Scholarships.—Two scholarships established by the Reverend Thomas Scully, Cambridge, Massachusetts, the benefits of said scholarships to be awarded to graduates of St. Mary's High School on the following terms: 1. The candidates for the scholarships shall be graduates of the St. Mary's High School of Cambridge, Massachusetts; 2. The scholarships shall be awarded so that each pupil shall enjoy the benefit of one-half of a scholarship; 3. Each year one new student shall be eligible to receive the same; 4. If in any year there is no application from among the graduates of St. Mary's High School for admission to Trinity, the same may be awarded for that year only, to a graduate of a school taught by the Sisters of Notre Dame.

The Chicago Scholarship, subject to the nomination of the Associate Board of Chicago.

The L. A. A. O. H. Scholarship, subject to the nomination of the Ladies' Auxiliary of the Ancient Order of Hibernians, and open to any member of that organization.

The Right Reverend Mgr. James F. Loughlin Scholarship, subject to the nomination of the Baronius Club of Philadelphia, Pennsylvania.

The Rhode Island Women's Scholarship, subject to the nomination of the Associate Board of Rhode Island.

The Catharine Baker Holohan Scholarship, subject to the nomination of Trinity College.

INSTRUCTION

The courses of instruction leading to degrees consist partly of prescribed and partly of elective studies.

The course for the Freshman Class consists of Religion, Scripture, Philosophy, Latin, and English, which are prescribed studies, with two electives from the following: Greek, German, French, English Literature, Mathematics, and History.

Each student elects at the beginning of Sophomore Year the group of studies to be pursued during the remainder of the course. This group must include the prescribed studies of the course in general, the prescribed studies of the group and free electives.

Examinations in Course.—Two examinations, the mid-year and the final, are held in the classes every year.

A limited number of absences from the lectures or other class exercises of any course debars a student from taking the examination in that course.

A student is accounted deficient in any course in which she has not attained 65 per cent.

The standing of a student is determined by her work in class and the mid-year and final examinations. It is graded as follows: A, 95–100 per cent; B, 85–95 per cent; C, 75–85 per cent; and D, 65–75.

A student admitted conditionally to the Freshman Class is on probation during the first semester.

A student who has not removed her entrance conditions will not be allowed to register in sophomore courses.

All deficiencies must have been made up and grade C have been attained in one-half the studies of the entire course before a candidate will be recommended for a degree.

DEGREES

Students who have completed the regular course will receive the Baccalaureate Degree in Arts (A. B.)

Every candidate for the A. B. degree must complete before graduation the equivalent of sixty-six one-hour courses of which a certain number are prescribed, the rest elective. (A one-hour course is a course given once a week for a year.)

The baccalaureate degrees conferred by Trinity College are registered "in full" by the University of the State of New York. This registration secures to the graduates of Trinity College the same recognition and the same advantages accorded to the graduates of eastern colleges of the first rank.

Candidates for the degree of Master of Arts (A. M.) must be graduates of Trinity College, or of some other college of satisfactory standing, and must give evidence of ability to carry on the work for the Master's degree.

Students who wish to enter upon graduate work at the opening of the academic year should make application before the first of June.

Detailed information in regard to graduate work may be obtained from the Secretary of the College.

GROUPS

The courses of instruction offered by the College are arranged in eight GROUPS, each of which receives its name from the two principal subjects; *e. g.* the Greek and Latin Group. Other groups which students may desire to elect are subject to the approval of the Faculty. The entire course of study which must be pursued under each group, after the election has been made in Sophomore Year, is shown in the outlines that follow.

GREEK AND LATIN

SOPHOMORE YEAR

ELIGION.

ACRED SCRIPTURE.

HURCH HISTORY.
The Church in the Græco-Roman World.

HILOSOPHY.
Introduction to Philosophy.

NGLISH.
Rhetoric and Composition.
Literature.

GREEK.

LATIN.

SCIENCE.

ELECTIVES:
German. French.
Mathematics. History.

JUNIOR YEAR

ELIGION.

ACRED SCRIPTURE.

HURCH HISTORY.
The Church in the Middle Ages.

NGLISH.
Rhetoric and Composition.
Literature.

GREEK.

LATIN.

ELECTIVES:
German. French.
History. Mathematics.
Science. Philosophy.
Education. Art.

SENIOR YEAR

ELIGION.

HURCH HISTORY.

HILOSOPHY.
Ethics.

ELECTIVES:

GREEK.

LATIN.

German. French. English.
Mathematics. Science.
Philosophy. Education. Art.

LATIN AND GERMAN.

SOPHOMORE YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Græco-Roman World.

PHILOSOPHY.
Introduction to Philosophy.

ENGLISH.
Rhetoric and Composition.
Literature.

LATIN.

GERMAN.

SCIENCE.

ELECTIVES:
Greek. French.
Mathematics. History.

JUNIOR YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Middle Ages.

PHILOSOPHY.

ENGLISH.
Rhetoric and Composition.
Literature.

LATIN.

GERMAN.

ELECTIVES:
Greek. French. Science.
History. Mathematics.
Philosophy. Education. Art.

SENIOR YEAR

RELIGION.

CHURCH HISTORY.

PHILOSOPHY.
Ethics.

ELECTIVES:

LATIN.

GERMAN.

Greek. French. English
Mathematics. Science.
Philosophy. Education. Art.

LATIN AND FRENCH

SOPHOMORE YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Græco-Roman World.

PHILOSOPHY.
Introduction to Philosophy.

ENGLISH.
Rhetoric and Composition.
Literature.

LATIN.

FRENCH.

SCIENCE.

ELECTIVES:
Greek. German.
Mathematics. History.

JUNIOR YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition.
Literature.

LATIN.

FRENCH.

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Science. Philosophy.
Education. Art.

SENIOR YEAR

RELIGION.

CHURCH HISTORY.

PHILOSOPHY.
Ethics.

ELECTIVES:

LATIN.

FRENCH.

Greek. German. English.
Mathematics. Science.
Philosophy. Education. Art.

LATIN AND ENGLISH

SOPHOMORE YEAR

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SENIOR YEAR

RELIGION.

CHURCH HISTORY.

PHILOSOPHY.
Ethics.

ELECTIVES;

LATIN.

ENGLISH.

Greek. German. French.
Mathematics. Science.
Philosophy. Education. Art.

GERMAN AND FRENCH

SOPHOMORE YEAR

LIGION.

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The Church in the Græco-Roman World.

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Introduction to Philosophy.

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Literature.

GERMAN.

FRENCH.

SCIENCE.

ELECTIVES:
Greek. Latin.
Mathematics. History.

JUNIOR YEAR

LIGION.

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URCH HISTORY.
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GLISH.
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GERMAN.

FRENCH.

ELECTIVES:
Greek. Latin.
History. Mathematics.
Science. Philosophy.
Education. Art.

SENIOR YEAR

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ELECTIVES:

GERMAN.

FRENCH.

Greek. Latin. English.
Mathematics. Science.
Philosophy. Education. Art.

ENGLISH AND GERMAN

SOPHOMORE YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Græco-Roman World.

PHILOSOPHY.
Introduction to Philosophy.

SCIENCE.

ENGLISH.
Rhetoric and Composition.
Literature.
Philology.

GERMAN.

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Greek. Latin. French.
Mathematics. History.

JUNIOR YEAR

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SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition.
Literature.
Philology.

GERMAN.

ELECTIVES:
Greek. Latin. French.
Mathematics. History.
Science. Philosophy.
Education. Art.

SENIOR YEAR

RELIGION.

CHURCH HISTORY.

PHILOSOPHY.
Ethics.

ELECTIVES:

ENGLISH.

GERMAN.

Greek. Latin. French.
Mathematics. Science.
Philosophy. Education. Art.

ENGLISH AND FRENCH.

SOPHOMORE YEAR

ELIGION.

CRED SCRIPTURE.

HURCH HISTORY.
The Church in the Græco-Roman World.

HILOSOPHY.
Introduction to Philosophy.

IENCE.

ENGLISH.
Rhetoric and Composition.
Literature.
Philology.

FRENCH.

ELECTIVES:
Greek. Latin. German.
Mathematics. History.

JUNIOR YEAR

ELIGION.

CRED SCRIPTURE.

HURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition.
Literature.
Philology.

FRENCH.

ELECTIVES:
Greek. Latin. German.
Mathematics. History.
Science. Philosophy.
Education. Art.

SENIOR YEAR

LIGION.

URCH HISTORY.

ILOSOPHY.
Ethics.

ELECTIVES:

ENGLISH.

FRENCH.

Greek. Latin. German.
Mathematics. Science.
Philosophy. Education. Art.

HISTORY AND THE POLITICAL SCIENCES.

SOPHOMORE YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Græco-Roman World.

PHILOSOPHY.
Introduction to Philosophy.

ENGLISH.
Rhetoric and Composition.
Literature.

HISTORY.
Mediæval History.

POLITICAL SCIENCE.
Elements of Political Science.

ELECTIVES:
American Colonial History.
American Political Parties.
Elements of Sociology.
Greek. Latin. German.
French. Mathematics.

SCIENCE.

JUNIOR YEAR

RELIGION.

SACRED SCRIPTURE.

CHURCH HISTORY.
The Church in the Middle Ages.

ENGLISH.
Rhetoric and Composition.
Literature.

HISTORY.
Modern History.

POLITICAL SCIENCE.
Development of Parliamentary Government.
Comparative Study of Modern Governments.

ELECTIVES:
Constitutional History of the United States.
History of the Foreign Relations of the United States.
Elements of Economics.
Economic History.
Greek. Latin. German. French.
Science. Philosophy.
Education. Art.

SENIOR YEAR

RELIGION.

CHURCH HISTORY.

PHILOSOPHY.
Ethics.

ELECTIVES:

HISTORY.

POLITICAL SCIENCE.

Greek. Latin. German.
French. English.
Philosophy. Education. Art.

COURSES OF STUDY

RELIGION

It is the aim of the College, as a distinctly Catholic institution, to offer to its students every opportunity to obtain a thorough knowledge of Catholic doctrine and practice. Hence the courses in religion form an organic part of the College curriculum. They are conducted with a view to solid religious formation; therefore, the work is so arranged that students who remain four years, the full time for degrees, will have studied a systematic exposition of fundamental truths. *One hour weekly.*

COURSE A.

APOLOGETICS.—Revelation. Tradition and Scripture. Christianity and the non-Christian religions. The Church and the Churches.

COURSE B.

GOD AND MAN.—The Unity and Trinity of God. Creation, Original Sin. The Incarnation. The Redemption. The Mother of God.

COURSE C.

SANCTIFICATION.—Grace. The Sacraments. The Sacramentals. The constitution and life of the Church. Worship.

COURSE D.

RELIGIOUS LAW AND SANCTION.—The precepts of God and of the Church. Virtues. Sin. The Counsels. The Future Life.

Prescribed for all students.

Wilmer's Handbook of Religion and Schanz's Christian Apology are recommended for collateral reading.

SACRED SCRIPTURE

COURSE A.

Original Languages of Sacred Scripture classified and described; History of the Original Texts; of the Principal Ancient Versions, the Septuagint, Old Itala, and the Latin Vulgate; Manuscripts, Printed Texts and Principal Editions.

History of the Latin Vulgate in the Council of Trent; Interpretation of the Decree "Insuper."

History of the English Versions, especially of the Catholic Douay Edition.

COURSE B.

THE THREEFOLD AUTHORITY OF SACRED SCRIPTURE.

1. *Human* Authority of Scripture: General Introduction; History of the Human Origin and of the Human Authority of the Gospels in General; Apostolic Authorship, Preservation of the Texts and Reliability of the Four Gospels in General. In Particular:

Authorship, Place and Date of Composition, Purpose, Language, Peculiarities, General Plan, and Analysis of St. Matthew's Gospel.

Life, Character, and Writings of St. John: The Johannine Authorship, Occasion, Purpose, Peculiarities, General Plan, and Analysis of the Fourth Gospel.

Life, Character, and Writings of St. Paul: Authorship, Place, and Date of Composition, Purpose, Peculiarities, General Plan, and Analysis of the principal Epistles of St. Paul.

COURSE C.

2. *Divine* Authority of Scripture: Scripture Divine in Contents and in Source; Revelation and Inspiration.

Criteria, Existence, Nature, Extent, and Effects of Inspiration explained and established.

Course D.

3. *Canonical* or *Ecclesiastical* Authority of Scripture: Inspiration and Canonicity, how related.

Canon of Scripture defined; Canonical, Protocanonical, Deuterocanonical, and Apocryphal Books.

Palestinian and Alexandrian Canons of the Old Testament; How related; Catholic Canon established.

Course E.

THE INTERPRETATION OF SACRED SCRIPTURE:

Hermeneutics: Definition and Divisions; Rational, Christian, and Catholic Principles of Interpreting Sacred Scripture explained and established.

The Decree of Trent as to "the Sense of the Church and the Consent of the Fathers," explained and established.

The Catholic Rule of Faith explained and vindicated.

Biblical Rationalism in general exposed and refuted; Revelation; Mysteries; Miracles; Prophecy established; Rationalistic Principles of Interpreting Sacred Scripture explained and refuted.

Course F.

General Introduction to the Old Testament: Special Introduction: Authorship, Date of Composition, Purpose, Plan, Analysis of Contents, Peculiarities of Matter and Form of some of the Old Testament Books; Poetry of the Bible; Book of Job; Psalms.

Nature and Importance of Old Testament Prophecy; Supernatural in Origin.

Messianic Prophecies. Peculiarities; Value established; The Messiah; Family, Time and Place of Birth, Life, Character, Sufferings, Death and Burial of the Messiah prophesied and fulfilled.

Prescribed for Freshmen, Sophomores, and Juniors.

CHURCH HISTORY

The history of the religion of Jesus Christ is the history of the true emancipation and elevation of womankind. Hence, it is eminently proper that the history of the Catholic Church, the divinely appointed custodian and interpreter of the will and spirit of Jesus Christ, should be thoroughly taught in any school of higher studies for Christian women.

The aim of this teaching will be to draw out the critical sense; to enable the student to be self-helping, that she may judge correctly what is false, misleading or imperfect in historical literature; to acquaint her with all that pertains to the nature, whereabouts, use, and criticism of original authorities; to give her a full and accurate notion of the principal epochs, problems and institutions of Church History.

As women have been incalculably ennobled by the spirit and institutions of Christianity, special attention will be paid to the office, condition and services of Christian women as exemplified in the history of Catholicism.

COURSE A.

GENERAL INTRODUCTION TO THE SCIENCE OF CHURCH HISTORY.—In this course, preliminary instruction will be furnished on the nature of the history of the Church, the nature and use of authorities and evidences, and the most general literature of the science.

It is destined to arouse an intelligent interest in the mind of the student; to awaken and direct the curiosity, and to map out beforehand the very extensive field covered by this science.

COURSE B.

1. THE CHURCH IN THE GRÆCO-ROMAN WORLD (A. D. 29-312).—The foundation of the Christian religion; the spirit of the Church; the constitution of the Church, the sufferings of the early Church; the worship, discipline and moral life of the first Christians; the Christian writings of the first three centuries.

2. The conversion of Constantine; the gradual extinction of paganism; the great heresies from the fourth to the seventh century; the development of the constitution and discipline of

the Church; the public worship of the Church; the growth of Catholic Christian life; literature and art; the transition from imperial to barbarian society.

COURSE C.

1. THE CHURCH IN THE MIDDLE AGES (A. D. 476–800).—The conversion of the barbarian nations; the rise of Islam; the relations of Church and State; the development of Monasticism; heresies and schisms; education; morality; ecclesiastical government and sciences.

2. (A. D. 800–1303) The empire of Charlemagne and the temporal power of the Popes; the successors of Charlemagne; the Greek Schism; investitures; the Benedictines; the conversion of the Slavs and the Northern nations; theological science; Christian art.

3. (A. D. 1303–1517) The Papacy and the States of Europe; canon law; the Crusades; missionary labors; scholasticism and its vicissitudes; heresies and Judaism; the mendicant orders; the fine arts in the Church; the Greek Church and the fall of Constantinople; the Western Schism; divine service; the clergy; popular morality.

COURSE D.

1. (A. D. 1517–1648) The Protestant Reformation, its causes and consequences; the counter reformations; the Council of Trent; the Society of Jesus; the missions in the New World; the ecclesiastical sciences and education; the Papacy; the Thirty Years' War.

2. (A. D. 1648–1789) Relations between Church and State; Gallicanism; Josephism; Febronianism; Jansenism and its results; missions in the Orient; the Slavonic Churches; the development of the Reformation; the theological sciences; Christian art; the causes of the French Revolution.

3. (A. D. 1789–1900) The nature and results of the French Revolution; the Papacy in the nineteenth century; the foreign missions; the growth of the theological sciences; condition of Protestantism; the Eastern Churches; the internal life of the Church; the fine arts in the Church; action of God in history.

Prescribed for Sophomores, Juniors, and Seniors.

PHILOSOPHY

Course A.—Logic and Psychology.

Systematic training in the art of thinking is combined with a practical study of those elements of psychology that are most helpful in the culture of mind and the formation of character.

Three hours a week for a year.

Prescribed for Freshmen.

Course B.—Briefer Course in Logic.

This course is designed for students who enter college with advanced standing, but have not studied logic.

Three hours a week for one semester.

Prescribed for those who can not follow Course A.

Course C.—Introduction to Philosophy.

The results aimed at in this course are: a general knowledge of the field of philosophy, its divisions, its history, its principal problems and their solution by various systems; a clear understanding of principles, and of the relation between philosophy and religion; some appreciation of the influence of philosophy upon literature. In the latter part of the course a few fundamental problems are taken up for special study, mainly with the purpose of giving the student some training in method. *Two hours a week for a year.*

Prescribed for Sophomores.

Course D.—Psychology.

The methods employed in psychological research are explained and illustrated. An historical outline of the more important problems is given, and the connection is shown between the results of scientific investigation and the questions of the soul's nature, origin, and destiny.

Three hours a week for one semester.

Open to Juniors and Seniors.

COURSE E.—ETHICS.

This course is planned with a view to the following results: a clear understanding of the principles of Christian ethics, and of the relation between morality and religion; ability to make logical application of these principles; some acquaintance with various ethical systems, especially with those of modern times; a knowledge of the more important ethical questions of the present day, and ability to discuss such questions intelligently.

Three hours a week for one semester.

Prescribed for Seniors.

COURSE F.—HISTORY OF PHILOSOPHY.

1. ANCIENT PERIOD.—General view of the development of thought; various methods of studying the history of philosophy; divisions of the history of philosophy; the philosophy of the Greeks; readings from Plato and Aristotle.

2. MEDIÆVAL PERIOD.—Development of scholastic philosophy, its relation to earlier systems; readings from St. Thomas Aquinas.

3. MODERN PERIOD.—Transition from scholasticism; the philosophy of Descartes, Spinoza, Leibniz, Locke, Berkeley, and Hume; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy. *Two hours a week for a year.*

Open to Juniors and Seniors.

COURSE G.—LECTURES AND SEMINARS IN PHILOSOPHY.

1. Lectures and discussions on topics such as the following: Agnosticism, Pantheism, Evolutionism, the Immortality of the Soul, the Relation between Soul and Body, Determinism, Pragmatism.

2. Critical study of philosophical essays selected from current numbers of leading reviews and magazines.

Two hours a week for one semester.

Open to Seniors.

EDUCATION

COURSE A.—HISTORY, ANCIENT AND MEDIÆVAL.

1. Sketch of pre-Christian systems of Education in China, India, Persia, Egypt, Israel, Greece, Rome; educational ideals and methods; works on education.

2. Christian Education. Patristic Era; first century to ninth. Attitude of first Christians toward pagan education; Christians at the great pagan schools; works on education by Christian writers; the catechetical schools; the monastic schools; the Christian *Rhetors*.

3. Christian Education. Scholastic Era; ninth century to thirteenth. Carolingian Revival; activity of Irish teachers; cloister, cathedral, and parochial schools; free popular education; education of women; technical education in guilds; the institution of chivalry; rise of the Universities; educational ideals and methods; works on education.

First semester, two hours weekly.

Elective for Seniors and Juniors.

COURSE B.—HISTORY, MODERN.

Educational movements in the Renaissance period. Work of the Religious Orders. Development of modern systems. Influence of European schools upon American institutions. The growth of education in the United States.

Second semester, two hours weekly.

Elective for Seniors and Juniors.

COURSE C.—THE SCIENCE AND ART OF STUDY.

In this course the mental processes and the philosophical principles underlying correct methods of study are examined, and their application to the study of typical subjects is pointed out in detail. Lectures, conferences, and written exercises.

First semester, two hours weekly.

Elective for Juniors.

COURSE D.—THE PHILOSOPHY OF EDUCATION.

In this course the fundamental principles of education are studied. A number of laws that hold in the realms of life and mind are examined, and the meaning and function of education are studied in the light of the doctrine of development. Lectures and conferences.

Second semester, two hours weekly.

Elective for Juniors.

COURSE E.—THE PSYCHOLOGY OF EDUCATION.

In this course the brain and nervous system are studied; the origin and meaning of automatic and reflex activities and the development and atrophy of instincts are examined, and their relation to mental development and to the educative process is pointed out. The fundamental principles of education developed in this and in the preceding courses are studied in their concrete embodiment in the organic activities of the Church. Lectures and conferences.

First semester, three hours weekly.

Elective for Seniors.

COURSE F.—GENERAL AND SPECIAL METHODS.

In this course the principles of education developed in the previous three courses are applied to the teaching of various subjects, and the details of the methods employed in the teaching of Religion, Nature Study, and Language are pointed out. Lectures and conferences. *Second semester, two hours weekly.*

Elective for Seniors.

A certificate will be given to students who have satisfactorily completed the work outlined in the several courses of this department, together with Course D (Psychology) and Course E (Ethics) of the Department of Philosophy. In connection with Courses E and F of the Department of Education, opportunities for observation in the city schools are provided. Candidates for the Certificate of Education are required to do at least twenty hours of such observation work.

THE LANGUAGES

To the student in general, a knowledge of Greek, Latin, German and French serves a threefold purpose; it materially assists research work; it helps to complete the mastery of English both in the department of linguistics and in that of iterature; it is one of the most important factors in all that pertains to intellectual pleasure and culture.

It is manifestly a great advantage to possess the necessary cientific knowledge of those languages, or at least the ability o read them, before the group is elected in Sophomore Year.

GREEK

COURSE A.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis*. General Introduction to the study of Greek. *Five hours weekly.*

Open to students who did not present Greek at entrance.

COURSE B.

Xenophon, *Anabasis* continued. Homer, *Iliad*. Elementary prose composition. *Five hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE C.

New Testament Greek. Selections from the Christian writers. *Three hours weekly.*

Open to students who have finished Course A, or who presented minor Greek at entrance.

COURSE D.

Homer, *Odyssey*. Plato, *Apology* and *Crito*. Prose composition.

Lectures—History of Greek Literature to the Elegy. Homeric Antiquities. The Philosophy of Plato. *Three hours weekly.*

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE E.

Lysias, *Orations VII, IX, XII, XVI, XXIV* and *XXXII*. Lucien, *Selected Dialogues*. Prose composition.

Lectures—The Attic Orators. The Heliastic Courts. *Three hours weekly.*

Open to students who have finished Course B, or who presented major Greek at entrance.

COURSE F.

Euripides, *Medea* and *Alcestis*. Iambic, elegiac and melic poets. Prose composition.

Lectures—The Elegy. The Dorian and Æolian Schools. Rise and Development of Tragedy. *Three hours weekly.*

Prescribed for Sophomores in the Greek groups.

COURSE G.

Demosthenes, *De Corona*. Selections from Herodotus and Thucydides. *Two hours weekly.*

Open to second or third-year students.

COURSE H.

Sophocles, *Antigone* and *Electra*. Aristophanes, *Selections*. Lectures—The Attic Comedy. *Three hours weekly.*

Open to Juniors in the Greek groups.

COURSE I.

Plato, *Republic*. The Bucolic Poets. *Two hours weekly.*

Open to Juniors of the Greek groups.

COURSE J.

Aristotle, *Poetics*. Sophocles, *Œdipus Tyrannus*. Æschylus, *Prometheus Vinctus* and *Seven Against Thebes*.

Lectures—Ruins and Excavations of Greece. Athenian Art. *Three hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups.

COURSE K.

Pindar, *Selected Odes*. General review of Greek literature. *Second semester, two hours weekly.*

Open to Seniors who have finished the requirements of the Greek groups.

LATIN

COURSE A.

Livy, *Books XXI* and *XXII*. Horace, *Odes* and *Epodes*. Prose composition. *Four hours weekly.*

Prescribed for the Freshman Class.

COURSE B.

De Senectute, *De Amicitia*, *Livy*, *Book 1*. *One hour weekly.*

Open to those taking Course A.

Course C.

A survey of the history of Rome to the dissolution of the Western Empire. *One hour weekly.*

Open to those taking Course A.

Course D.

Horace, *Epistles*. Cicero, *Letters*. Selections from the Elegiac Poets. Prose composition. *Three hours weekly.*

Open to those who have finished Course A.

Course E.

Private life of the Romans. *One hour weekly.*

Open to those who have finished Course A.

Course F.

Horace, *Satires*. Tacitus, *Agricola* and *Germania*. Prose composition. *Three hours weekly.*

Open to those who have finished Course A.

Course G.

Pliny, *Selected Letters*. Juvenal, *Satires*. Martial, *Selected Epigrams*. *Two hours weekly.*

Open to those who have finished Courses D or F.

Course H.

History of Roman Satire. *One hour weekly.*

Open to those taking Course G.

Course I.

Plautus, *Duo Captivi*. Lucretius, *Books I* and *V*. *Two hours weekly.*

Open to those who have finished Courses D or F.

Course J.

History of Latin Comedy. *One hour weekly.*

Open to those taking Course I.

Course K.

Prose composition. *One hour weekly.*

Prescribed for those taking Courses G or I.

Course L.

Suetonius, *Selected Lives*. Tacitus, *Histories*. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course M.

Ovid, *Selections*. Vergil, *Books VII–XII*. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course N.

Seneca, *Moral Essays*. Selection from Christian Fathers. *Two hours weekly.*

Open to those who have finished Courses G or I.

Course O.

Advanced prose composition. *One hour weekly.*

Open to those who have finished Courses G and I.

Course P.

General survey of political and social conditions under which the Latin language developed. *One hour weekly.*

Open to those who have finished Courses G or I.

GERMAN

Course A[1].

Grammar (Joynes-Meissner). Readings and selected lyrics with practice in speaking and writing German. *Five hours weekly.*

Open to students who did not present German at entrance.

Course A[2].

Short course. Grammar. Reading of short stories by modern writers. *Three hours weekly.*

Open to students who did not present German.

COURSE B^1.

Grammar. Prose composition. Reading. Conversation. *First semester, five hours weekly.*

Open to students who presented minor requirements in German.

COURSE B^2.

Grammar. Prose composition. Modern and classical prose and verse. *Second semester, five hours weekly.*

COURSE C.

Grammar. Prose composition. Modern and classical prose and verse. History of German literature of the eighteenth century. Recitations, lectures, and collateral reading. *Three hours weekly.*

Open to students who presented major requirements in German.

COURSE D.

German prose. Subjects in philology. *Two hours weekly.*

Primarily for students of the Latin groups.

COURSE E.

The German Drama. Special study of representative dramas. Prose composition. Recitations, lectures, and collateral reading. *Three hours weekly.*

Open to students who have taken Course C or B^2.

COURSE F.

Scientific German. Readings in current scientific literature. *Three hours weekly.*

Primarily for students in the science groups.

COURSE G.

The German Novel. Recitations, lectures, and collateral reading. *Three hours weekly.*

Open to students who have taken Course E.

COURSE H.

German conversation. Discussion of current events and assigned topics. *One hour weekly.*

Open to all students in German.

Course I.

German Epic Poetry. Special study of some of the principal epics. Recitations, lectures, and collateral reading.

Two hours weekly.

Open to students who have taken Course G.

Course J.

Advanced composition. Letter and theme writing.

One hour weekly.

Open to students who have taken Course E or G.

Course K.

German literature in the first half of the nineteenth century. Romanticism. Recitations, lectures, and collateral reading. *Two hours weekly.*

Open to students who have taken Course G.

Course L.

Middle High German. *Das Nibelungenlied. Kudrun.* Hartmann, *Der Arme Heinrich.* Wolfram, *Parzival.* Walther von der Vogelweide. Translation into modern German. Lectures and collateral reading. *Two hours weekly.*

Open to students who have taken Course G.

Course M.

Old High German. Braune, *Althochdeutsche Grammatik und Lesebuch.* *Two hours weekly.*

Open to students who have taken Course L.

Course N.

History of the German Language.

Second semester, one hour weekly.

Open to students who are taking Course L or M.

Course O.

Germanic Mythology. *First semester, one hour weekly.*

Open to students who have taken Course E or G.

Course P.

Germanic Antiquities. *Second semester, one hour weekly.*
Open to students who have taken Course E or G.

Course Q.

Special study of German History. *One hour weekly.*
Open to students who have taken Course E or G.

FRENCH

LANGUAGE AND COMPOSITION

Course A.

Fontaine, *Livre de lecture et de conversation*. Aldrich and Foster, *Elementary French*. Special study of irregular verbs. Reading of modern prose.

This course, conducted partly in French and partly in English, is intended to secure a reading knowledge of the language and some facility in French conversation.

Five hours weekly throughout the year.
Open to students of the Freshman Class who did not present French.

Course B.

Prose composition. Special study of syntax. Reading modern authors. Selections, prose and poetry, committed to memory. *First semester, five hours weekly.*
Open to students who have presented minor requirements.

Course C.

Special Course in Grammar, Composition and Reading.
Second semester, five hours weekly.
Open to students who have finished Course B.

Course D.

Advanced Grammar and Composition. Practice in reading, writing, and speaking French.

Two hours weekly throughout the year.
Open to students who presented major requirements.

COURSE E.

Continuation of Course D.

Two hours weekly throughout the year.

Prescribed for Sophomores.

COURSE F.

Original prose: description and narration.

One hour weekly throughout the year.

Open to Juniors and Seniors.

COURSE G.

Advanced French conversation. Talks on assigned readings. Discussion of current topics.

One hour weekly throughout the year.

Open to all students with permission of Instructor.

COURSE H.

Advanced Composition and Conversation founded upon the customs and manners, history, industries, geography and literature of France. *Two hours weekly throughout the year.*

Open to students who have taken Course D, or equivalent.

COURSE I.

A special course in Pronunciation and Elocution.

One hour weekly throughout the year.

Open to all students with permission of Instructor.

COURSE J.

Philology, Phonology, Morpholgy. Old French.

Second semester, one hour weekly.

Open to Seniors.

COURSE K.

Teachers' Course. A study of the aims and methods in teaching French. A review of the essentials of Grammar. Pronunciation, reading and composition. Practice in teaching.

One hour weekly throughout the year.

Open to all students, with the permission of the Instructor.

Course L.

Origin and development of the French language and literature to the time of the Renaissance. Epic poetry. The rise of the French drama; mysteries, miracles and moralities. The first historians (Chroniqueurs).

One hour weekly throughout the year.

Prescribed for students taking Course D.

Course M.

Study of the writers of the Renaissance. The Classical Drama. A detailed study of the literary and social influences that produced the classic drama. The first semester will be devoted mainly to Corneille, the second to Racine and Molière. *One hour weekly throughout the year.*

Prescribed for Sophomores.

Course N.

Evolution of the French Novel, with a study of Daudet, Coppeé, Feuillet, etc. *First semester, one hour weekly.*

Open to Juniors and Seniors.

Course O.

Evolution of the Letter. Theory and practice. Study of great letter-writers of the seventeenth, eighteenth and nineteenth centuries. *Second semester, one hour weekly.*

Open to Juniors and Seniors.

Course P.

The Nineteenth Century Drama. Lectures and assigned readings. Critical study of the principal representatives.

Second semester, one hour weekly.

Open to Juniors and Seniors.

Course Q.

Victor Hugo. His life. The characteristics of his genius as novelist and as poet. Careful study of selected works.

First semester, one hour weekly.

Open to Juniors and Seniors.

Course R.

Lyric Poetry. An introduction to French versification, structure of the verse, hiatus, rhyme. Short history of French lyric poetry. *Second semester, one hour weekly.*

Open to Seniors.

Course S.

A rapid review of French Literature, dealing only with writers of first importance. *First semester, one hour weekly.*

Open to all students, with the permission of the Instructor.

Course T.

A course in French History, showing the growth of the French nation and its relation with the other countries of Europe. *One hour weekly throughout the year.*

Open to all students, with the permission of the Instructor.

ENGLISH

RHETORIC AND COMPOSITION

Course A.

Principles of structure in theme, paragraph, and sentence. Description, narration, and exposition. Lectures, themes, and critical study of illustrative selections from English and American literature. Genung, *The Working Principles of Rhetoric.* Nutter, Hersey, and Greenough, *Specimens of Prose Composition.* *Three hours weekly.*

Prescribed for Freshmen.

Course B.

Argumentation. Lectures and seminars. Critical study of selected arguments. Briefs and forensics. Baker, *Principles of Argumentation.* *Two hours weekly.*

Prescribed for Sophomores.

Course C.

The technique of English verse. Lectures on English verse from a structural and from an æsthetic point of view. Practical exercises in the construction of stanzas, sonnets, and other forms of poetry. *First semester, two hours weekly.*

Prescribed for Juniors.

Course D.

Special Rhetoric. *First semester, two hours weekly.*

Designed for students who desire instruction to meet individual needs. With the permission of the instructor, Juniors may substitute this course for Course C.

Course E.

Short story writing. *Two hours weekly.*

Open to Seniors.

LITERATURE

Course F.

Chaucer, Spenser, and their contemporaries. Manly, *English Poetry.* *First semester, two hours weekly.*

Open to Sophomores.

Course G.

The rise of the English drama. English mysteries, miracles, and moralities. Beginnings of the regular drama. Comedy, tragedy, history. Immediate predecessors of Shakespeare.

First semester, one hour weekly.

Open to Sophomores.

Course H.

Shakespeare. Life and works. A Catholic view. The plays of Shakespeare and the Shakespeare of the plays. His ideal of womanhood. His humor. His solution of the problem of tragedy. His dramatic art.

Second semester, two hours weekly.

Open to Sophomores.

Course I.

Milton. His life, purpose, and achievement. Seventeenth century ideas in his poetry. Study of *Paradise Lost* and of minor poems. *Second semester, one hour weekly.*

Open to Sophomores.

Course J[1].

The Classical Age. Manly, *English Poetry;* Craik, *English Prose.* *First semester, two hours weekly.*

Open to Juniors.

Course J[2].

Special study of some eighteenth-century writer or writers. *First semester, one hour weekly.*

Open to Juniors.

Course K.

English letter-writers. Theory and practice. Study of great letter-writers of the eighteenth and nineteenth centuries. *Second semester, one hour weekly.*

Open to Juniors.

Course L.

English Romanticism. Manly, *English Poetry.* *Second semester, two hours weekly.*

Prescribed for Juniors.

Course M.

Wordsworth. His life. The characteristics of his genius. His relation to his age. The development of his genius. The classification and text of his poems. *Second semester, two hours weekly.*

Open to Juniors.

Course N.

Special study of some nineteenth-century writer or writers. *Second semester, one hour weekly.*

Open to Juniors.

Course O.

Tennyson. Lectures on his life and art. Careful study of *In Memoriam*, *The Idylls of the King*, and selected short poems. *First semester, two hours weekly.*

Open to Seniors.

COURSE P¹.

Prose Fiction as an art. Critical study of plot, characters, and setting in selected novels and short stories.

First semester, two hours weekly.

Open to Seniors.

COURSE P².

English Novelists. Special study of Scott, Miss Austen, Dickens, Thackeray, and George Eliot.

Second semester, two hours weekly.

Open to Seniors.

COURSE Q.

English Essayists. Special study of Lamb, De Quincey, and Cardinal Newman. *Two hours weekly.*

Open to Seniors.

COURSE R.

History of American Literature. The Colonial Period. The Revolutionary Period. The Knickerbocker School. The Influence of Transcendentalism. The Concord Writers. The Anti-Slavery Movement. The Cambridge Poets. Literature in the South. Literature in the West. Novelists. Short Story Writers. *Two hours weekly.*

Open to all Students.

ENGLISH PHILOLOGY

COURSE S.

Old English prose and verse. Bright, *Anglo-Saxon Reader*, *St. John's Gospel.* *Two hours weekly.*

Open to Sophomores.

COURSE T.

Old English Texts. Beowulf. Poems of Cædmon and Cynewulf. *Two hours weekly.*

Open to Juniors who have completed Course S.

HISTORY AND THE POLITICAL SCIENCES

The object of the course in History is threefold: to give to all students a broad survey of the history of the world; to stimulate individual research; and to awaken a critical sense of the philosophy of History. The course is further developed and strengthened by its co-relation with the course in Church History.

The instruction is carried on by means of lectures, recitations, private readings and seminars.

COURSE A.

MEDIÆVAL EUROPEAN HISTORY TO THE PERIOD OF THE RENAISSANCE.—A general knowledge of Ancient History is presupposed, but, in order that the unity of historical development may be emphasized, several introductory lectures are devoted to a study of the Roman Empire, the causes which led to its fall, and the contribution of the Roman world to mediæval civilization. The following headings indicate the subjects to be treated in the period more especially covered by this course: the Teutonic conquerors, their character, traditions, and capacity for civilization; the growth of Frankish power; the empire of Charlemagne; the gradual nationalization of France and Germany; the growth and influence of the Church; the Feudal System and the rise of French monarchy; the extension of Mohammedanism and its points of contact with Europe; the scope and results of the Crusades; the Hundred Years' War. *Two hours weekly.*

Open to Freshmen.*

COURSE B.

MODERN EUROPEAN HISTORY TO THE CLOSE OF THE EIGHTEENTH CENTURY.—Beginning with the period of transition from the middle ages to modern times, this course traces the history of Europe to the close of the eighteenth century. Attention is devoted to the following topics: the Renaissance; the Protestant Revolution; England in the Era of Religious Revolution; the religious wars in France and Germany; the Age of Louis XIV; the rise of Prussia; the Seven Years' War, and the expansion of England; the French Revolution.

Three hours weekly.

Open to Sophomores.

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* Course A is prerequisite to later elections, if such elections are to be recognized as major work in history.

COURSE C.

THE FRENCH REVOLUTION.—This course deals with the political conditions and intellectual movement in Europe in the eighteenth century, the relations between France and other nations with detailed study of the French Revolution.

First semester, three hours weekly.

Open to Juniors.

COURSE CC.

THE NAPOLEONIC ERA.—This course, which is a continuation of the first semester's work, treats of the rise of Napoleon and the Empire, and of the Napoleonic Era in its French and European aspects. *Second semester, three hours weekly.*

Open to Juniors.

COURSE D.

POLITICAL HISTORY OF ENGLAND.—This course covers the mediæval and modern periods of English history. The political, social and industrial conditions in relation to race development receive special attention. *Three hours weekly.*

Open to Sophomores.

COURSE E.

AMERICAN HISTORY.—This course is designed to give the student a thorough knowledge of American history from the Declaration of Independence to the present day. The following are among the subjects considered: the Colonies and their growth toward independence; the causes of the Revolution; the formation of the Constitution; the causes and results of the War of 1812; the controversy over slavery; the Civil War and the period of reconstruction; the Spanish-American War; the political, commercial, and intellectual growth of the United States during the nineteenth century. *Three hours weekly.*

Open to Juniors.

COURSE F.

HISTORY OF THE NINETEENTH CENTURY.—This course is planned to give a general outline of the history of the nineteenth century, with special reference to France, Germany, Russia, Italy, Turkey, and Spain, and incidental reference to Sweden, Switzerland and other minor countries.

Two hours weekly.

Open to Seniors.

COURSE G.

AMERICAN COLONIAL HISTORY.—This course deals with the foundation and development of the Colonies: their influence on European history; their struggles for the land; the introduction of slavery; and the separation from British rule.

Two hours weekly.

Open to Sophomores, Juniors and Seniors.

COURSE H.

THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—This course describes the formation of political parties, the growth of democracy, the study of Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West. *Two hours weekly.*

Open to Sophomores, Juniors and Seniors.

COURSE I.

ELEMENTS OF POLITICS.—This course outlines the field of study of Political Science, analyzes the notions of state, government, constitution, and traces out the formation of some of the principal ancient and modern states. *Three hours weekly.*

Open to Sophomores, Juniors and Seniors.

COURSE J.

NATURE AND STRUCTURE OF POLITICAL SOCIETY.—A study of the evolution of Political Society in ancient and modern times, and a discussion of theories of society and government that have exerted an influence on social development.

Three hours weekly.

Open to Seniors.

COURSE K.

DEVELOPMENT OF PARLIAMENTARY GOVERNMENT.—A study of the rise and the development through successive centuries of the system of Parliamentary Government in England.

Three hours weekly.

Open to Seniors.

COURSE L.

COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government, and a comparative study of the existing systems of government in the principal modern states. *Three hours weekly.*

Open to Seniors.

COURSE M.

1. BIBLIOGRAPHY.—Study of general historical bibliographies.

2. HISTORICAL CONSTRUCTION.—Nature and treatment of historical material.

Open to Seniors.

COURSE N.

ELEMENTS OF ECONOMICS.—Study of the general principles of economics as formulated in the smaller works of Walker and of Marshall. Money and distribution.

Open to Juniors and Seniors.

COURSE O.

ECONOMIC HISTORY.—A brief survey of the economic element in general history. Thorough study of the economic phenomena in English and American history.

Open to Juniors and Seniors.

COURSE P.

MODERN ECONOMIC PROBLEMS.—A study of the chief economic problems that confront modern society, and an analysis of the movements for social reform that represent attempts to solve these problems.

Open to Seniors.

COURSE Q.

ELEMENTS OF SOCIOLOGY.—The purpose of this course is to develop the power of observation and classification of social phenomena and to acquaint the student with the more important processes in social life.

Open to Sophomores.

COURSE R.

ADVANCED SOCIOLOGY.—Special social problems investigated with particular reference to present social conditions. The work is based on the previous elementary course and is open to those students only who have taken that course.

Open to Seniors.

MATHEMATICS

COURSE A.

SOLID GEOMETRY.—Demonstrations of propositions; application of principles to numerical examples.

One semester, three hours weekly.

COURSE B.

TRIGONOMETRY.—Plane and Spherical.—Trigonometric analysis; solution of triangles; application of principles to problems; goniometry; Napier's Rules; Napier's Analogies; Gauss' Formulæ; applications. *One semester, three hours weekly.*

COURSE C.

ADVANCED ALGEBRA.—Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; logarithms. *One semester, three hours weekly.*

COURSE D.

ANALYTIC GEOMETRY.—Equations and properties of the point, right line and circle; of the parabola; ellipse; hyperbola. *One semester, three hours weekly.*

COURSE E.

CALCULUS, DIFFERENTIAL AND INTEGRAL.—Differentiation; expansion of functions; evaluation of indeterminate forms; maxima and minima; general properties of plane curves; application of both the single and double integration.

Two semesters, three hours weekly.

Open to students who have taken Courses B and D.

COURSE F.

THEORY OF EQUATIONS.—General properties of Equations; symmetric functions; Cardan's solution; Ferrari's solution; Sturm's functions; Horner's method of solving numerical examples. *One semester, three hours weekly*

Open to students who have taken Courses B and C.

COURSE G.

THEORY OF DETERMINANTS.—Properties of Determinants; application of Determinants; Determinants of special form; Matrices. *One semester, one hour weekly.*

Open to students who have taken Courses B, C, and F.

COURSE H.

ANALYTIC GEOMETRY (Advanced Course).—A more detailed study of the Conic Sections; Higher Plane Curves; Analytic Geometry of Three Dimensions. *One year, two hours weekly.*

Open to students who have taken Courses C and D.

COURSE I.

HISTORY OF MATHEMATICS. *One semester, two hours weekly.*

COURSE J.

ANALYTICAL MECHANICS.—Special attention is paid to the mathematical theory of Mechanics.

One semester, three hours weekly.

Open to students who have taken Courses E and H.

PHYSICS

OURSE A.

General Physics.—Lectures, readings, recitations and labratory exercises in the fundamental principles of the science.

Properties of Matter; Heat; Light.

First semester, five hours weekly.

Sound; Electricity; Magnetism.

Open to Sophomores. *Second semester, five hours weekly.*

This course deals almost entirely with the development of physical fact nd is mainly experimental and descriptive in its nature. No knowledge of hysics is presupposed.

OURSE B.

Advanced Physics.—Mechanics; Light.

First semester, five hours weekly.

Theory of Heat; Electricity; Magnetism.

Second semester, five hours weekly.

Open to students who have completed Course A.

OURSE C.

Wave Motion and Sound. *Three hours weekly.*

Open to students who have completed Course A.

OURSE D.

Ether Waves.—Phenomena and laws of interference and ffraction; theory of color; polarization.

Three hours weekly.

Open to students who have completed Course B.

URSE E.

General Descriptive Physics. *Three hours weekly.*

This is a special course arranged for students who desire to learn the genal principles and methods of physics by a study of its several branches. It adapted for students who have had no previous study of physics.

URSE F.

Electricity. *Three hours weekly.*

Open to students who have taken Course A or B.

CHEMISTRY

COURSE A.

INORGANIC CHEMISTRY.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work. Lectures. Recitations. Laboratory practice. *Five hours weekly.*

Open to Sophomores.

COURSE B.

QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations. *First semester, five hours weekly.*

Open to students who have completed Course A.

COURSE C.

QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods in gravimetric and volumetric analysis. *Second semester, five hours weekly.*

Open to students who have completed Course B.

COURSE D.

ORGANIC CHEMISTRY.—A course consisting of lectures, recitations and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

Five hours weekly.

Open to students who have completed Course A.

COURSE E.

ADVANCED INORGANIC CHEMISTRY.—A course offering an opportunity for more extended study and investigation to those who have completed Course A.

COURSE F.

Advanced Laboratory Course: Special Work in Organic Preparations, or Advanced Analytical Chemistry.

One semester, three hours weekly.

Open to students who have completed Courses A, B, C, and D.

BOTANY

OURSE A.

General Comparative Morphology and Physiology of Plants. study of representative plants of various groups, and of the ndamental principles of plant life and relationship.

First semester, five hours weekly.

Special Morphology. Taxonomy and Adaptations of Higher lants. Study of typical plants representing the more general roups of Angiosperms. Field excursions for the purpose of tudying the local flora. *Second semester, five hours weekly.*

OURSE B.

Comparative Morphology and Taxonomy of the Fungi. tructure and characters of edible and poisonous mushrooms. arasitic Fungi: their history and development.

First semester, five hours weekly.

General classification with studies in representative groups. ractice in recognition of species. Laboratory and field work.

Second semester, five hours weekly.

Elective for those who have taken Course A.

OURSE C.

Morphology and Taxonomy of the Pteridophyta, Bryohyta and Algæ. Study of typical genera. Laboratory and eld work. *Five hours weekly.*

OURSE D.

Comparative Histology, Morphology and Taxonomy of ymnospermæ. Laboratory and field work.

Four hours weekly.

OURSE E.

General Physiology. Advanced work on the phenomena f absorption, nutrition, growth, irritability of plants; their eaction to changed surroundings, transformations, and ultiate assimilation of food. Laboratory work and lectures.

Five hours weekly.

Course F.

Dendrology. Biological and Taxonomical study of the trees and shrubs of the vicinity. Field observations and laboratory investigations upon the structure and development of woody structures. *Five hours weekly.*

HYGIENE

General Course.

This course is intended to give an outline of the general principles of personal hygiene, domestic hygiene, and sanitary science.

Prescribed for all first-year students.

ART

General Course.—The History of Art.

Origin and grouping of the arts. Source and characteristics of æsthetic pleasure. Taste. Historic development of the Arts. Decorative and expressive Art. Style. Classification of the Arts. Architecture. Sculpture. Painting. Elementary architectural design.

Elective for Seniors.

Course A.

Origin and development of style in Architecture. Architecture as an art. Evolution of styles. Primitive and barbarous Architecture. Historic styles. Place of Architecture in modern culture.

COURSE B.

The history of Ancient Art. Egyptian and Assyrian styles. Classic Greek styles. Greek Sculpture. Architecture of Imperial Rome.

COURSE C.

The historical development of Mediæval Architecture. Beginnings of Christian Art. Rise and development of Gothic styles. Cathedral Architecture in the West and East.

The above courses are open to all students. Instruction is given by means of lectures, illustrated by blackboard diagrams and representations, photographs, parallels of historic ornament, and lantern projections.

COURSE D.

The Fine Arts of the Middle Ages and the Renaissance. Special study of Italian painting. The Old Masters of the fourteenth, fifteenth and sixteenth centuries.

Open to Juniors and Seniors.

The lectures and seminars of Course D are held in THE O'CONNOR ART GALLERY OF TRINITY COLLEGE, where a large and carefully chosen collection of paintings and engravings affords excellent facility for detailed study of typical masterpieces.

Advantage is also taken of the valuable resources for the study of art afforded by other collections in the city of Washington.

DEGREES CONFERRED BY TRINITY COLLEGE

BACHELOR OF ARTS

1904

Anna Aloysius Coleman, Pelham Manor, New York.	Greek and Latin Group.
Margaret Louise Dooly, Salt Lake City, Utah.	Greek and German Group.
Blanche Manning Gavin, Quincy, Massachusetts.	Greek and Latin Group.
Marian Alice Gray, St. Louis, Missouri.	Greek and Latin Group.
Eleanor Patricia Griffin, New York City.	Latin and French Group.
Elizabeth Gertrude Lamb, Worcester, Massachusetts.	English and French Group.
Agatha Anna Linahan, New Haven, Connecticut.	English and French Group.
Margaret Mary McDevitt, Lancaster, Pennsylvania.	English and French Group.
Katharine Mary McEnelly, Hopkinton, Massachusetts.	Greek and Latin Group.
Mary Ellen McGorrisk, Des Moines, Iowa.	German and French Group.
Florence Elizabeth McMahon, Worcester, Massachusetts.	Latin and French Group.
Helen Loretto O'Mahoney, Lawrence, Massachusetts.	English and German Group.
Elsie Marie Parsons, Philadelphia, Pennsylvania.	Greek and Latin Group.
Marie Frances Rottermann, Dayton, Ohio.	Latin and German Group.
Florence Marie Rudge. Youngstown, Ohio.	Latin and English Group.

BACHELOR OF LETTERS

1904

Mary Eléonor Sheridan, Dubuque, Iowa.

MASTER OF ARTS

1905

Katharine Mary McEnelly, A. B., Hopkinton, Massachusetts.	Greek and German.
Florence Marie Rudge, A. B., Youngstown, Ohio.	Latin and English.

BACHELOR OF SCIENCE

1905

Marian Alice Gray, A. B., St. Louis, Missouri.	Chemistry and Mathematics.

BACHELOR OF ARTS

1905

Ella Josephine Casey, B. L., Smith College, Lee, Massachusetts.	English and French Group.
Marguerite Marie Brosseau, Chicago, Illinois.	English and French Group.
Anna Ellen Burke, Boston, Massachusetts.	Greek and French Group.
Julia Mary Doyle, Chicago, Illinois.	Latin and German Group.
Mary Agnes Feenan, Salem, Massachusetts.	Latin and French Group.
Miriam Barbara Hayes, New York City.	Latin and French Group.
Mary Regis Meehan, Jamaica Plain, Massachusetts.	German and French Group.
Jane Louise MacDonald, Boston, Massachusetts.	Latin and German Group.
Anna O'Brien, Somers, Montana.	Latin and Mathematics Group.
Edna Madeleine O'Crowley, Newark, New Jersey.	English and German Group.
Katharine O'Donahoe, Omaha, Nebraska.	English and German Group.
Helen Brendan Scanlan, Pawtucket, Rhode Island.	Latin and German Group.
Blanche Laura Sullivan, Cincinnati, Ohio.	Greek and German Group.

BACHELOR OF ARTS

1906

Mary Elizabeth Doherty, Worcester, Massachusetts.	German and Mathematics Group.
Mary Agnes Kennedy, Charlestown, Massachusetts.	French and Botany Group.
Sara Treanor O'Neil, Somerville, Massachusetts.	French and English Group.
Josephine Mary Vlymen, Hempstead, New York.	Greek and Latin Group.
Spalding Young, Lexington, Kentucky.	Latin and English Group.

BACHELOR OF LETTERS

1906

Anna Ivan Collins, North Adams, Massachusetts.

BACHELOR OF ARTS

1907

Mary Agnes Bradley, Worcester, Massachusetts.	Chemistry and English Group.
Margaret Cummings, Fall River, Massachusetts.	Chemistry and English Group.
Katherine Mary Doyle Holyoke, Massachusetts.	History and German Group.
Veronica Eagan, Philadelphia, Pennsylvania.	English and French Group.
Alice Gertrude Feenan, Salem, Massachusetts.	English and French Group.
Mary Joanna Green, Everett, Massachusetts.	English and French Group.
Mary Isabel Higgins, Westerly, Rhode Island.	Latin and German Group.
Cecilia Clare Kelly, Brooklyn, New York.	Latin and French Group.
Elizabeth Rose Kennedy, Amsterdam, New York.	English and German Group.
Helen Gertrude Linehan, Cambridge, Massachusetts.	English and French Group.
Elizabeth Ward Loughran, Warren, Rhode Island.	Greek and Latin Group.
Mary Cecilia McCaffrey, Omaha, Nebraska.	Latin and English Group.
Susan McGorrisk, Des Moines, Iowa.	English and French Group.
Mary Elizabeth McKenna, New York City.	Mathematics and Latin Group.
Blanche Gertrude McMahon, Worcester, Massachusetts.	Botany and English Group.
Elizabeth Frances Moore, Springfield, Massachusetts.	Latin and English Group.
Irene Mary O'Crowley, Newark, New Jersey.	English and German Group.
Alice Mary Ryan, Brooklyn, New York.	Latin and English Group.
Helen Teresa Schofield, Chicago, Illinois.	English and German Group.
Mary Rose St. Clair, Collinsville, Connecticut.	Latin and English Group.

BACHELOR OF LETTERS

1907

Mary Margaret Conners, Buffalo, New York.

Marie Alice Fagan, Pittsburg, Pennsylvania.

MASTER OF ARTS

1908

Helen Catharine McNamara, A.B., Cornell University, 1907. Binghamton, New York.	Sociology and History Group.

BACHELOR OF ARTS

1908

Anna Patricia Butler, Cambridge, Massachusetts.	Latin and English Group.
Lilian Callahan, Albany, New York.	English and French Group.
Margaret Mary Callaghan, Haverhill, Massachusetts.	Latin and German Group.
Mary Mildred Connolly, Bradford, Pennsylvania.	Latin and German Group.
Ora Maria Dansby, Fort Smith, Arkansas.	German and Mathematics Group.
Beatrice Antoinette Gavagan, Los Angeles, California.	English and French Group.
Louise Catharine Holohan, Waterbury, Connecticut.	Latin and French Group.
Agatha Rose Kelly, Penn Yan, New York.	Latin and English Group.
Marie Regina Madden, Brooklyn, New York.	Latin and English Group.
Janet Louise McQuaid, Holyoke, Massachusetts.	English and French Group.
Elizabeth Wenis Merkle, Chillicothe, Ohio.	German and French Group.
Marie Louise Simon, Philadelphia, Pennsylvania.	English and German Group.
Helen Teresa Vlymen, Hempstead, New York.	Greek and Latin Group.

BACHELOR OF LETTERS

1908

Mary Katharine Murray, Troy, New York.

ENROLMENT OF STUDENTS

1908–1909

SENIOR CLASS

Bertha Liguori Daeley	Devil's Lake, N. Dak.
Mary Storrs Flynn	Dorchester, Mass.
Olivia Honora Hannan	Ironton, Ohio.
Constance Helen Harrington	O'Neill, Neb.
Martha Mary Kennedy	Worcester, Mass.
Martha Teresa Logan	South Boston, Mass.
Rosario Lorando	Washington, D. C.
Mary Elizabeth McGrane	Cincinnati, Ohio.
Agnes Mary Maher	Utica, N. Y.
Lilian Teresa Moynehan	Glens Falls, N. Y.
Mary Teresa Moriarty	Springfield, Mass.
Mary Desmond Murphy	Norwich, Conn.
Mary Catharine Murray	Grand Rapids, Mich.
Helen Teresa Nolan	Reading, Pa.
Mary O'Dwyer	Texarkana, Ark.
Margaret Mary Sallaway	Dorchester, Mass.
Honoria Kennelly Shine	Holyoke, Mass.
Mary Cecilia Showel	Toledo, Ohio.
Helen Esther Sullivan	Chicago, Ill.
Laura Louise Yund	Amsterdam, N. Y.

JUNIOR CLASS

Emma Lucile Baillargeon	Seattle, Wash.
Beatrice Frances Barnes	Madison, Wis.
Dorothy Mary Barnes	Madison, Wis.
Agnes Constance Brady	Fall River, Mass.
Gertrude Adeline Connolly	Tulsa, Okla.
Katherine Helen Degnan	Providence, R. I.
Alice Louise Donovan	Longmont, Col.
Mary Teresa Droste	Grand Rapids, Mich.
Rose Helene Finn	Holyoke, Mass.
Loretto Galligan	Taunton, Mass.
Jeannette Hays	Canton, Ohio.
Hazel Cecelia Hildebrand	Rhinelander, Wis.
Clare Christine Kennedy	Amsterdam, N. Y.
Mary Catharine Kerby	Washington, D. C.
Edith Marie Lennon	Lowell, Mass.
Mary Elizabeth McKeough	Amsterdam, N. Y.
Marie Aloysius McNally	White Haven, Pa.

Alice Elizabeth Meagher	Pawtucket, R. I.
Lillian Monica Reavey	Springfield, Mass.
Bertha Josephine Strootman	Buffalo, N. Y.
Elizabeth Louise Sullivan	Bangor, Maine.
Gertrude Margaret Schofield	Chicago, Ill.
Katherine Louise Walsh	Davenport, Iowa.

SOPHOMORE CLASS

Amy Katherine Boughan	Chicago, Ill.
Rosalind Madeleine Brownell	Waterbury, Conn.
Esther Byrne	Omaha, Neb.
Agnes Laurentia Callaghan	Haverhill, Mass.
Imogene Julia Carraher	Seattle, Wash.
Beatrice Margaret Coad	Omaha, Neb.
Irene Coad	Omaha, Neb.
Agnes Marie Finnegan	New Britain, Conn.
Mary Bashford Galvin	East Greenwich, R. I.
Agnes Elizabeth Graves	Albany, N. Y.
Kathleen Josephine Greeley	Holyoke, Mass.
Mary Elizabeth Hanlon	Hillsboro, Ohio.
Isabelle Josephine Harrity	Philadelphia, Pa.
Ophelia Hayden	Omaha, Neb.
Ellen Alice Herron	Auburn, N. Y.
Eva Mary Hildebrand	Rhinelander, Wis.
Victoria Miriam Kenny	Scranton, Pa.
Grace Marion Lombard	Worcester, Mass.
Mary Julia MacMahon	Holyoke, Mass.
Mary Margaret Maxwell	Dakota City, Neb.
Catherine Vincentia McCann	New York City.
Lucy Anne McCarthy	Troy, N. Y.
Edith McDonald	Minneapolis, Minn.
Catharine Aloyse McLoughlin	Worcester, Mass.
Mary Louise Martin	Waterbury, Conn.
Kathleen Moroney	Dallas, Texas.
Eleanor Cruice O'Brien	St. Paul, Minn.
Marguerite O'Leary	Richibucto, N. B.
Patience Mary O'Neil	Akron, Ohio.
Marguerite Elise Pace	Covington, Ky.
Anna Trumble Scallon	Hancock, Mich.
Helena Gertrude Sheehan	Buffalo, N. Y.
Agnes Mary Shillow	Columbia, Pa.
Zita Simms	Attleboro, Mass.
June Frances Sutcliffe	Pawtucket, R. I.
Leonora Rose Taylor	Dobb's Ferry, N. Y.
Claire Marie Wallis	Philadelphia, Pa.

FRESHMAN CLASS

Corinna Anne Barrett	Caribou, Maine.
Mary Christine Burns	Bangor, Maine.
Regina Catherine Connolly	Tulsa, Okla.
Anna Gertrude Coughlin	Revere, Mass.
Marie Monica Driscoll	Reading, Pa.
Mary Kate Dunne	San José, Cal.
Katharine Agnes Finn	Dedham, Mass.
Mary Margaret Flanagan	Pittsburg, Pa.
Maude Elizabeth Gaynor	Nyack, N. Y.
Mary Alice Giblin	Scranton, Pa.
Florence Louise Gilbride	Lowell, Mass.
Florence Grandon Haag	New York City.
Mary Madeleine Hastings	Medford, Mass.
Cecilia Katherine Kays	Los Angeles, Cal.
Caroline Barbara Kempel	Akron, Ohio.
Anne Winston King	Houston, Tex.
Evelyn Elizabeth McCaffrey	Omaha, Neb.
Eileen Marie McDonough	Galveston, Tex.
Mary Cecilia McEnelly	Hopkinton, Mass.
Edith Keogh McFadden	Dubuque, Iowa.
Ellen Elizabeth McQuade	Lowell, Mass.
Katherine Florentine McSweeney	Glens Falls, N. Y.
Florence Jane Mills	Fall River, Mass.
Alice Elizabeth Mills	Fall River, Mass.
Marion Louise Mitchell	Concord, N. H.
Katherine Marie O'Donnell	Lowell, Mass.
Gertrude Teresa O'Keefe	Leavenworth, Kas.
Regina Cecelia O'Malley	Wilkes-Barre, Pa.
Alma Kathryn Petersen	Fairmont, Minn.
Lucile Anne Quinlan	St. Paul, Minn.
Julia Irene Shanahan	Grand Rapids, Mich.
Anna Margaret Stenger	Johnstown, Pa.
Rhetta Adele Stude	Houston, Tex.
Mary Victoria Vlymen	Hempstead, N. Y.
Mary Regina Walsh	Roxbury, Mass.
Mary Gertrude Whitton	Olean, N. Y.

SPECIAL STUDENT

Evelyn Louise Scanlan	Sioux Falls, S. Dak.

HEARERS

Mary O'Leary	Richibucto, N. B.
Eleanor Josephine Nordhoff	Seattle, Wash.

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